Weil asks — Will Sunset Theater be fixed before I must step down?

By JOHN DETRO

MAESTRO BRUNO Weil, Carmel Bach Festival's internationally praised conductor and music director, would "definitely" consider leaving the annual celebration if Sunset Theater does not undergo improvements to acoustics and general condition.

Moreover, Weil sees the venue as being so far below professional standards that his musicians "wouldn't even show up" if it weren't for the Bach Festival's "great spirit."

Threats? No. The maestro simply held back nothing as he answered questions that were asked this week during an exclusive interview given to The Pine Cone.

Asked to define the elements he wished to talk about, Weil said: "The renovation of the hall — and acoustical properties there. It's very important that people see these improvements are not a luxury. They're absolutely essential to everyone who wants to use the building for musical performances."

When he first picked up the Bach Festival baton in 1992, Weil said, "the event had no international reputation. Now we have established a first-class reputation and cannot abide the sort of performance you get in a bad acoustical situation. The acoustics hurt our work. I conduct all over the world, in the best halls. Anyone who makes music on the professional level knows that it's impossible to do well in a bad place."

The Carmel Bach Festival "today has positioned itself to thrive for 100 years and draw aware music-lovers from all over the world," Weil said. "But we

*See **WEIL** page 12*

PHOTO/SUSAN BECK

'There's a limit to the suffering which artists can endure,' says Bach Festival Maestro Bruno Weil.

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VOLUME 80 NO. 31 AUGUST 3, 1995

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Farr proved to be Garrett's final guest

Sam Farr ... Garrett's final radio guest

Carmel congressman had no clue KGO host was on verge of suicide

By PAUL WOLF

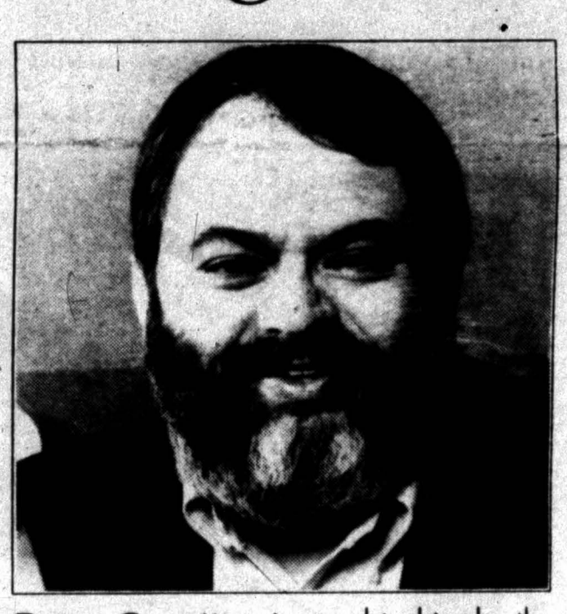
BY ALL appearances, Democratic Party heavyweight Duane Garrett knew he was going to take his own life within 48 hours of his on-air interview with Sam Farr on Monday, July 24.

But like so many baffled others, Rep. Farr, D-Carmel, picked up on nothing unusual in the KGO Radio talk show host's famously gregarious manner.

"He sounded very positive and upbeat; he joked and we laughed a lot," said Farr, referring to his 30-minute call-in appearance.

On that same Monday before air time, Garrett had made arrangements with colleague Gene Burns to guest host Wednesday's *Duane's World*, his popular show (which aired weeknights, 7 to 10 p.m.).

*See **GARRETT** back page*



Duane Garrett ... jumped to his death

Highway 1 mishap

PHOTO/SUSAN BECK

Harvey Smith of Seaside (on gurney) suffered facial injuries Wednesday in a 3-car pileup on Highway 1 near Carmel High School. Anthony del Franco (arms folded), whose vehicle, according to the CHP, instigated the accident, watches in background. For complete story, please see page 7.

Council unwilling to consider sale of most properties

3 assets up for further study

By PAUL WOLF

THE IDEA of selling off city properties to boost revenues now appears more attractive in theory than practice.

Meeting Tuesday evening, the Carmel City Council decided to delete most of the items on its "Big 10" list of assets, each of which had been considered, at least tentatively, for possible disposition (sale or lease).

Council members said only Piccadilly Park, a quaint downtown resting spot and green belt located on the west side of Dolores between Ocean and Seventh, would be worth considering for immediate sale.

The well-used street-front portion of the park could be retained by the city while the rear two-thirds could be sold as commercial land, council members agreed.

Members, not wishing to shut all doors, also directed further study on:

*See **ASSETS** page 9*

Interim headmaster stresses spiritual quality of teaching

Former All Saints' teacher combines classic curriculum with modern technology in school

By SUSAN BECK

WHILE ALL Saints' Episcopal Day School has changed over the years, its lively spirit hasn't deviated since the new interim headmaster taught there 25 years ago.

Jay Roudebush began his career as a fifth- and sixth-grade homeroom teacher when there were fewer than 100 students in attendance. There are twice that many enrolled at the Carmel Valley private school this year.

"All Saints' isn't afraid to make changes," Roudebush said. "But the spirit of the place and its high values are still the same. Former headmaster Peter Farmer introduced me to the idea that teaching is a spiritual enterprise, as well as a pragmatic one."

The principal of Norwood School's Upper School in Bethesda, Md., is on sabbatical to serve as interim headmaster for one year while a search for a permanent successor to Laurie Boone Hogen, who departed July 31, is conducted.

"Laurie is a remarkable individual," said Roudebush, 53, who taught at All Saints' for three years (1969-1972). "She will surely be missed. She left the school in excellent shape. During her time there, she always paid attention to the spirit of the school. One nice thing: Our views are entirely consistent."

Unique opportunity

In 1972, Roudebush went to Robert Louis Stevenson School in Pebble Beach, where he chaired the fine arts department for five years. He moved on to Sidwell Friends' School in Washington, D.C., where he served as middle school principal for 13 years. Subsequently, he served as headmaster at the Congregational School of Virginia in Falls Church. He began teaching at Norwood School five years ago.

Roudebush discovered the All Saints' interim headmaster position in a professional journal.

"I thought it would be a unique opportunity for me to combine much of what I know with what is familiar to me and some of which is new," he said.

Although All Saints' offers a traditional curriculum, Roudebush hopes to bring more technology into the classroom.

"Every school is wrestling with the impact of technology and what that means to educators," he said. "We need to take advantage of technology. Give children a chance to go beyond the school walls and interact with people all over the planet.

"Keeping the balance is the trick. A traditional school can be lively and innovative."

Joyful experience

Roudebush and his wife, Marlene, are looking forward to living in Carmel. The move gives them a chance to spend more time with his parents and renew friendships.

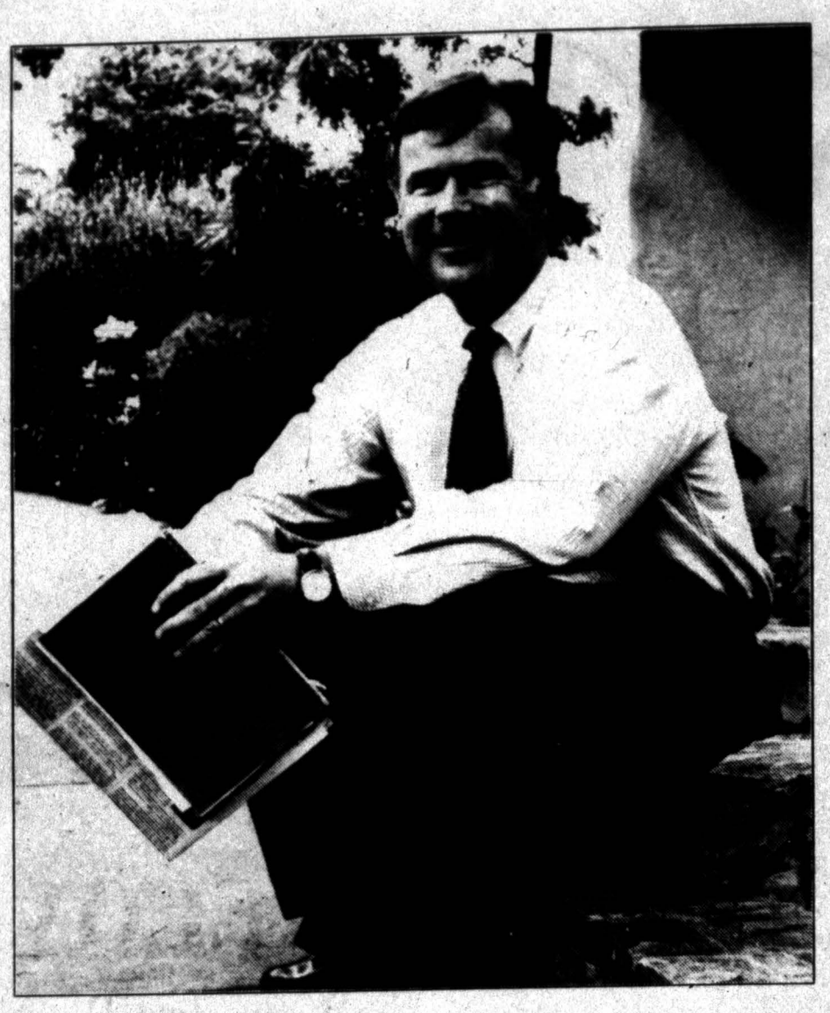
"I feel tremendously honored and privileged to do this," he said. "It's a blessing for me to come back to my roots. Washington, D.C. is very exciting. But I also love coming here. I have the best of both worlds. I hope I can give something back to the school."

Among Roudebush's educational priorities are developing students' character and an appreciation for learning.

"I see myself first and foremost as a teacher working with the faculty and children," he said. "You try to influence students to become good people and to instill the idea that learning is a joy-filled process. It's a life-long endeavor to learn to achieve high standards. Don't settle for mediocrity."

Roudebush noted his role as interim headmaster will be much the same as being a good butler.

"I have to be good at what I do, but quiet about how I do it," he said. "Things have to keep moving forward. Fortunately, the school is blessed with excellent teachers, a devoted and dedicated board of trustees and loyal parents."



Jay Roudebush, All Saints' Episcopal Day School interim headmaster, believes traditional education can be a lively experience.

PHOTO/SUSAN BECK

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Briefly Speaking

Sunday: Hiroshima remembered

WORLDWIDE OBSERVANCES will be held Sunday in remembrance of the atomic bombing of Hiroshima 50 years ago.

On the local front, a public forum to discuss the bombing will be held at 10 a.m. Saturday at All Saints' Episcopal Church, Dolores and Ninth, Carmel.

The Episcopal Diocese of El Camino Real will moderate the forum. Members of the panel are Dick Criley, Lorita Fisher, Gregg McKee and May Waldroup.

Further information: 624-2894.

Monday: Republicans hold meeting

THE MONTEREY County Republican Central Committee will hold its August meeting at 7 p.m. Monday in the Monterey County Courthouse, 240 Church St., Salinas.

For more information, phone: 424-6045.

Tuesday: Los Padres Dam discussed

CITIZENS FOR Alternative Water Solutions (CAWS) will hold a public forum on the New Los Padres Dam from 7:30 to 9:30 p.m. in the Community Room of The Barnyard in Carmel.

CAWS will present speakers on growth, traffic, environmental and other impacts of the proposed dam.

Alternatives to the dam and implications of the recent state water board decision will also be discussed.

For further information, phone: 659-8108.

Tuesday: James House open for tours

A TOUR of the James House — architect Charles Greene's masterpiece in stone — to benefit the Monterey County AIDS Project will be held from 11 a.m. to 7 p.m. Tuesday.

The James House was built in 1918 and is located atop steep cliffs off Highway 1 just south of Carmel.

Parking and shuttle service is provided by the Highlands Inn and USA Hosts.

The cost is $15.

Further information and reservations: 624-3801, ext: 120.

25 years later . . .

It's been more than two decades since the Monterey Peninsula has had a train rumble along its tracks. That's expressly why Friday afternoon's Welcoming Ceremony and Reception, to kick off RailFest '95, was met by such an enthusiastic audience. Will train service be resurrected here on the peninsula? Only time will tell. For coverage of RailFest '95, please see 'Social Spotlight' — sec. 2, page 34.

PHOTO/CHUCK SCARDINA

RECOVERY AND RESPONSE

Wounded Big Sur girl warns classmates about danger of guns

By JOHN DETRO

IT WAS a .22 caliber bullet from an old rifle. It pierced the 10-year-old Big Sur girl's abdomen, tore through her intestines in many places and left her near death.

Today, young Neva Case's family "wants some good to come out of this tragic situation."

That bullet's course and some post-operative plans were verbalized this week by Joyce Duffy, stepmother of the wounded youngster.

Because the Case household stands committed to "our mutual healing and doing something for the entire community," Duffy released all pertinent names and said their appearance in print was fine with her, Neva, father Don Case and Josh Case — the 14-year-old brother described by sheriff's reports as the gun-wielder in the accidental shooting on July 19.

Ten-year-old Neva Case turns a near-tragedy into a learning experience for her classmates. This photo was taken four days before she was accidentally shot.

Up the ridge

Those reports said the parents, both on Ventana Inn's maintenance staff, were not at home when the shooting occurred at about noon. Duffy and the senior Case reached the dwelling — south of the inn and two miles up Stone Ridge — while Neva huddled on her bed.

"She said she had a stomach ache," Duffy recalled during a phone interview. "They were out taking target practice by themselves, and knew they weren't supposed to do that. At first, neither one told us about the bullet wound."

But some things can't be hidden: "Neva was pale as a ghost. We rushed her to the paramedics at Big Sur Volunteer Fire Department. Very soon, thank God, she was in surgery at Community (Hospital of the Monterey Peninsula)."

Speaking from Ventana, Duffy added: "She almost died, but Neva's a tough little gal — a gym-

See NEVA page 17

Affordable housing proposal slices through red tape

By JOHN DETRO

FOCUS ON COMMISSIONS

THE CARMEL Planning Commission will consider a historic item during its next regular meeting in the council chambers at city hall.

And that item's place on the agenda this week inspired Planning Director Brian Roseth to spell out "the distinct advantages to builders when they include affordable housing" in residential project blueprints.

After the commission session kicks off at 4:30 p.m. Wednesday, members will take up the first item to be considered under Carmel's newly revised general plan housing element — an application filed by Dr. Bradford Carl.

According to Roseth, the local dentist moved his offices from the east side of Mission, between Fourth and Fifth, to Carmel Valley's mouth. In the Mission Street R4 zone (multifamily residential), Carl wants to eliminate the commercial space, keep one housing unit in front and build three other housing units in the rear.

"So commissioners will be using fresh standards when they consider his proposal," Roseth said. "Design standards don't change. But since Carl has agreed to 25 percent affordable housing (one unit of four at the low-income level and three at market rent rate), planners will be viewing that application through the lens of certain advantages."

■ To begin with, Carl's application fees are cut 25 percent — the 1:4 ratio. The reduction would double if he put another unit into affordable housing.

■ The application will get "fast track processing" within Roseth's department. The usual review — to see if an application is complete — takes about three weeks. "With the special handling," the chief planner said, "we drop whatever else we're doing and shoot for a turnaround of 7 to 10 days."

If an application is deemed complete, the usual project simply gets in line and can wait from four to eight weeks to reach the commission agenda. "Fast track means we put an application ahead of others," Roseth said, "and try to schedule in half that time."

■ As an example, the affordable housing unit in the Carl project would benefit from slightly relaxed parking rules.

"Time is money in real estate deals," Roseth observed. "The biggest advantage is the fast track processing. Actually, we're playing catch-up—

"Other cities found out some time ago that the fast track is a most effective way of encouraging these 30-year agreements on affordable housing."

Recreation commission

Member Merv Sutton took advantage of his unique vantage point during the meeting of Carmel Recreation Commission on Tuesday afternoon in the Vista Lobos facility.

Sutton, who serves both the recreation body and Carmel Youth Center board, gave a report on the latter's summer schedule.

Center hours for the season: from 8 a.m. until 7 p.m. Monday through Thursday; noon until 11 p.m. on Friday; noon to 8 p.m. Saturday.

There is no admission cost. Welcome are all interested parties from 12 to 19 years of age. Breakfast, lunch and snacks are available at the food bar.

Daily activities include basketball, ping pong, indoor floor hockey, pool table, weight room ($10 per month) and movies on the big screen TV set.

Also, commissioners on Tuesday discussed various ideas with fairly new Recreation Coordinator Dawn Pease. She is readying her activities catalogue for autumn.

Next, due to an unusual wrinkle in scheduling, Sippel will get together with Pease on development of an agenda for the next recreation commission meeting — this coming Tuesday at the same place.

"I'm sure we'll be looking at the Forest Hill Park Master Plan," Sippel said. "We'd like to have the neighborhood in to gather comments on planned improvements."

Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, July 25, to Monday, July 31.

TUESDAY, JULY 25

• **Carmel:** A 47-year-old woman and a 19-year-old woman had a verbal fight over "the younger one's attitude."

• **Carmel:** An officer from a mobile security outfit reported "vandalism to his patrol unit" while he was parked on Via Nona Marie.

• **Carmel:** A Pebble Beach woman was house-sitting at a Carmel home. "Someone wrote with a black permanent marker on the trunk of her car, which was parked along the street in front of the house."

• **Carmel:** A San Diego man reported a hazard at the Carmel River Bridge — a "large hole near the path."

• **Carmel Valley:** A man reported an unknown subject "shooting a pellet gun at the geese" on a well-known lodge's property.

• **Pebble Beach:** The director of a tennis tournament reported the "theft of numerous items" after the tourney ended on May 22.

• **Pebble Beach:** A Texas woman reported the theft of "jewelry and credit cards while she stayed at (a local home) in June."

• **Big Sur:** A man reported that he was threatened by a neighbor.

WEDNESDAY, JULY 26

• **Carmel:** A clerk at a shopping center supermarket said her car was entered and clothing was taken. "Also — the vehicle was marked all over its exterior with a sharp instrument."

• **Carmel:** A woman reported that someone "either shot or busted out" the driver's side rear window of her Mercedes while it was parked in front of her residence. And, she added, three small dents were put into the trunk area.

• **Carmel:** "A woman reported that her mother-in-law pushed her on the Fourth of July."

• **Carmel:** A woman reported "tools taken from her shed during the flood."

• **Carmel:** A man reported that a handicapped placard had been stolen from his vehicle July 20.

• **Carmel:** A man reported "having his car shot at and hit by a BB."

• **Carmel Valley:** A woman well-known to deputies reported being battered by her similarly familiar live-in boyfriend. "He was gone when officers arrived."

Later: The woman said she wanted to commit suicide. "She even had minor cuts on her wrist. She claimed they were from a razor blade. She was transported to a hospital for evaluation. They declined to keep her."

Later: "A spokesperson reported that the same woman was in possession of furniture stolen from a tennis facility."

• **Carmel Valley:** A woman reported that "someone tried to burglarize her vehicle while it was parked at CV Community Center."

• **Carmel Valley:** Reporting party complained about "loud music from an inn."

• **Carmel Valley:** A man and his sister got into an argument over "the possibility that they obtained cable television illegally — MPTV will be advised."

• **Carmel Valley:** A woman was house-sitting. She returned to find the deadbolt locked when she had not locked it. She was afraid that someone had entered. It was determined that her son had been there."

• **Carmel Valley:** An anonymous report cited a verbal battle in progress in a home on East Carmel Valley Road. "Contacted by officers, a man there said the fight had occurred with his girlfriend. Contact was made with her roommate, who said she was at a friend's house and okay."

• **Pebble Beach:** A woman reported having a civil dispute with another "over the ownership of a horse."

• **Pebble Beach:** A woman reported hearing "footsteps outside her bedroom window — deputies checked the grounds and were unable to find anything suspicious."

• **Big Sur:** A woman reported hearing "someone try to open her kitchen's sliding door and then knock on a front window. No one was seen or found. She believed the person was her soon-to-be former husband."

THURSDAY, JULY 27

• **Carmel:** A man reported that the rear window of his truck had been broken out during the night. "It was parked in the driveway of his house."

• **Carmel:** A woman reported having a civil dispute over the trimming of a tree in her neighbor's yard. "She said they refused to let the trimmer cut limbs that were hanging over the fence onto their property. And she has been getting lewd phone calls. The caller breathes heavily — never speaks."

• **Carmel Valley:** A man reported the theft of "ornamental statues and lanterns" from his front yard.

• **Carmel Valley:** A local man was apprehended by a store manager "for slipping two bottles of whiskey into his jacket pockets and trying to leave the shop."

FRIDAY, JULY 28

• **Carmel Valley:** A woman reported that her neighbor "was playing the stereo too loud."

• **Pebble Beach:** A man reported that his golf clubs — valued at $5,000 — were removed from his golf cart. "It was in an enclosed patio adjacent to the house."

• **South Coast:** A federal employee (agriculture agency) "requested a deputy stand by near a ranger station while he completed a detail."

SATURDAY, JULY 29

• **Carmel:** A man reported finding a Bible and clothing of a specific woman (name given) on Highway 1 near his residence.

• **Carmel:** "A man from Beverly Hills draped more than 40 rugs on a fence at the corner of Rio Road and Carmel Center Place. He had four advertising signs and was vending these rugs. He did not have permission to vend here; nor did he have a Monterey County vending permit. He was issued a citation and asked to leave."

See LOG page 14

Downtown robbery claims goods worth estimated $15,000

PINE CONE STAFF REPORT

CARMEL POLICE were investigating Wednesday a burglary that resulted in losses of $15,000 to Adam Fox, Inc., a cutlery shop on Ocean between Mission and San Carlos.

Detective Sgt. Pete Poitras said the thief struck some time between 6 p.m. Sunday, Aug. 29, and 9:30 the next morning.

He said entry was gained through the rear door. The loss was mainly goods — binoculars, watches, cutlery — and $25 in cash.

"We have no suspects," Poitras added, "but are still working the case."

This lawbreaker probably was not the serial burglar who victimized dozens of peninsula businesses in recent months, the detective said. "The method was entirely different — the serial burglar took cash only."

The latest establishment to be victimized did not have a burglar alarm, Poitras observed.

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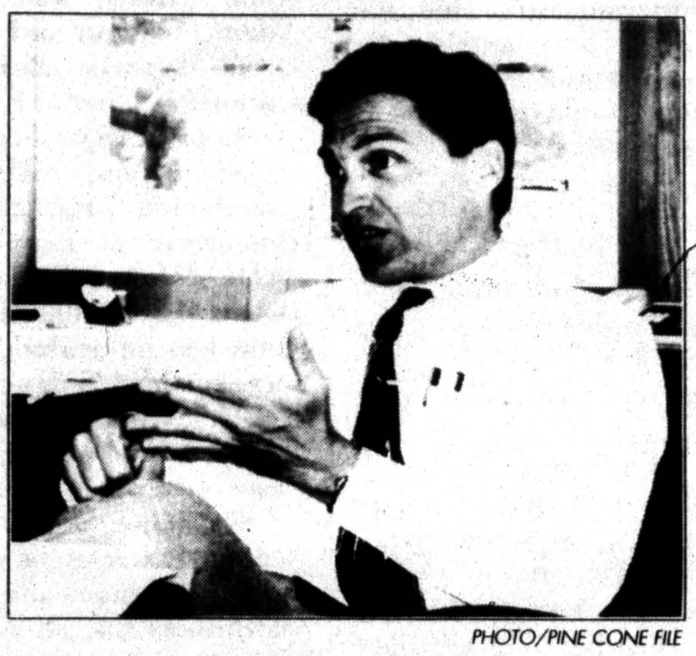
Raises bring city employees one step closer to 'parity'

■ *Salary study was the basis for raises, but a gap remains in Carmel's pay structure.*

By PAUL WOLF

CARMEL CITY employees remain underpaid compared to their counterparts in other towns, but the gap has narrowed for most of them.

Seventy-three city workers have received salary increases averaging 6.1 percent, and seven more employees — who make up the Carmel Firefighters Association — should reach resolution later this month.



PHOTO/PINE CONE FILE

Jere Kersnar

"There is certainly the commitment to achieve parity (equality in wages) as soon as we can," said City Administrator Jere Kersnar. "I can't say when that will be, but we are part way there."

The Carmel City Council approved the raises at a special meeting last week, in which it finalized one-year contracts between the city administration and three employee associations — the Carmel Police Officers, Management Employees and General Employees.

The contracts retroactively address the 1995-96 fiscal year, which began July 1.

In all, 73 of 74 workers were given increases, which included a 2.3 percent cost of living adjustment and raises averaging 3.8 percent, according to Kersnar.

Comparative study

The raises varied, based upon how far out of scale each employee's salary was with his or her counterparts elsewhere on the Central Coast, he said. Those determinations were made with the help of a salary study produced by Personnel Concepts (based in the Sacramento area), which completed its analysis of Carmel's work force in April.

"With some minor modifications, we did what they recommended," Kersnar noted.

Salaries for some positions were more than 20 percent of parity; others were nearly in line.

The 3.8 percent wage for Carmel workers accounts for less than a third of the average pay gap (12 percent) between Carmel and comparable municipalities.

Only one employee, the Carmel building official, was determined to be "above market," the city administrator said. That individual was granted neither a salary increase nor a cost-of-living hike.

Talks ongoing

Meanwhile, the firefighters group is

*See **RAISES** page 17*

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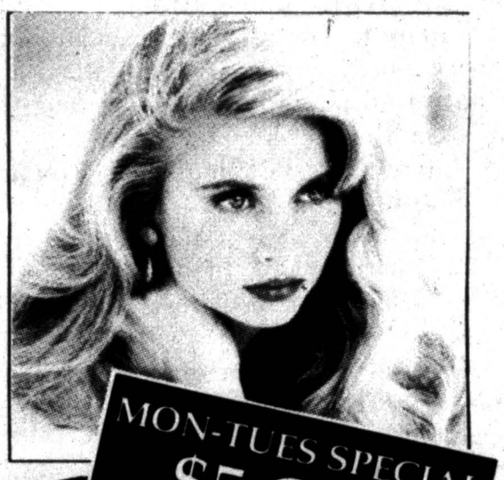

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Local psychologist banned over sexual misconduct

By JOHN DETRO

NOT SO long ago, said a professional standards watchdog agency in Sacramento, the man was a Carmel psychologist who pretended to be a baron and made love with a female patient on his office floor.

And so agency official Tom O'Connor spoke simply and frankly on Tuesday afternoon: "Professional therapy never includes sex."

The State Department of Consumer Affairs has a Board of Psychology. O'Connor serves as its executive officer.

"Typically," he added, "these cases come to us through the complaints of victims. The Carmel psychologist — well, he admitted what happened."

And that was? "James Nivette," O'Connor said through the phone line from his office in Sacramento, "admitted to gross negligence for sexual misconduct with three women who were his patients."

Upshot: The psychology board has revoked Nivette's license, O'Connor said. Effective at once.

"At least three years must pass before he can petition the board for reinstatement of his license to practice psychology," O'Connor noted.

Documents made available by O'Connor provided Nivette's address on South Carmel Hills Drive. The Ph.D.'s office phone was operational late Tuesday; the message unit's male voice introduced the speaker as "Jim Nivette."

Requests for a callback drew his detailed response Wednesday (see separate story). Also noted by the documents was his post office box at Stateline, Nevada.

Vivien Hara Hersh, San Francisco-based deputy state attorney general, who handled the case, said Nivette could be in Nevada.

Speaking from her office, Hersh told The Pine Cone in another phone interview: "What he did was inexcusable. When a woman goes to a psychologist, she's completely vulnerable — his actions were almost like someone molesting a child. But he did save the three a lot of anguish. We charged; he admitted. And so they didn't have to go through an administrative hearing."

The documents from O'Connor said Nivette's sexual misconduct occurred "from about 1984 through 1991" while he was a working psychologist in Carmel. They said:

■ Nivette was treating an adult female for marital problems. With his encouragement, she filed for divorce. He and the woman dated; they had sexual intercourse twice in her car. She broke off with him. He later went on an extended European vacation without referring her to another therapist.

■ Nivette had a sexual relationship with a Frenchwoman who'd emigrated to Carmel with her family. He was treating her for depression, but lied in telling her that her husband was having an affair — and that Nivette was a government agent, widower and single parent.

■ Marriage counseling was the ostensible point of Nivette's meetings with yet another woman. After her third session, Nivette had sexual intercourse with her on the floor of his office, the state documents said. And: "He confided to her that he was a baron, that his wife had been killed in an avalanche, and that he was raising his daughter alone."

This woman, it was stated, later learned that Nivette was still married — "his wife was alive and well."

O'Connor urged anyone having complaints against a psychologist to use the agency's toll-free number — 1-800-952-5210. A pamphlet detailing legal options will be sent to anyone who requests it.

"These cases involve not just women," he said. "Children and grown men have been victimized, too. I can simply repeat what every patient needs to know: There's never sexual contact in properly conducted, professional therapy."

"Most of the time," said Deputy Attorney General Hersh, "we get people who deny the charges. Nivette represented himself in the matter, and chose to stipulate (make the admission)."

Nivette tells his side of ugly story

CONSIDERING THE circumstances, former local psychologist James Nivette's vocal tones were remarkably calm. And his phrases were carefully measured Wednesday as he told his side of an ugly story.

For openers, Nivette cited the ex-football star on trial in Los Angeles.

"If I were O.J. Simpson, I could defend myself against these allegations. But I'm not. I checked around; the lowest (legal) retainer would have been $20,000. I didn't — and don't — have the money."

His voiced lowered; it did not crack. "Over this matter, I have lost not only a 25-year career as a psychologist, but also an 18-year marriage. The stress is unbearable. No matter how much you have cared about one another, the other person finally says: To hell with it. See?"

Nevette added: "Anybody can accuse anybody else of anything. They (officers of the state) make these situations very mean. You get three choices: Don't do anything and see it become a criminal matter; raise $20,000 and defend yourself; or sign the stipulation."

He called that purported situation "very disturbing," and added: "It would have been nice to defend myself. I didn't have the money. You feel downtrodden by the experience and finally say — 'I'll do anything.'

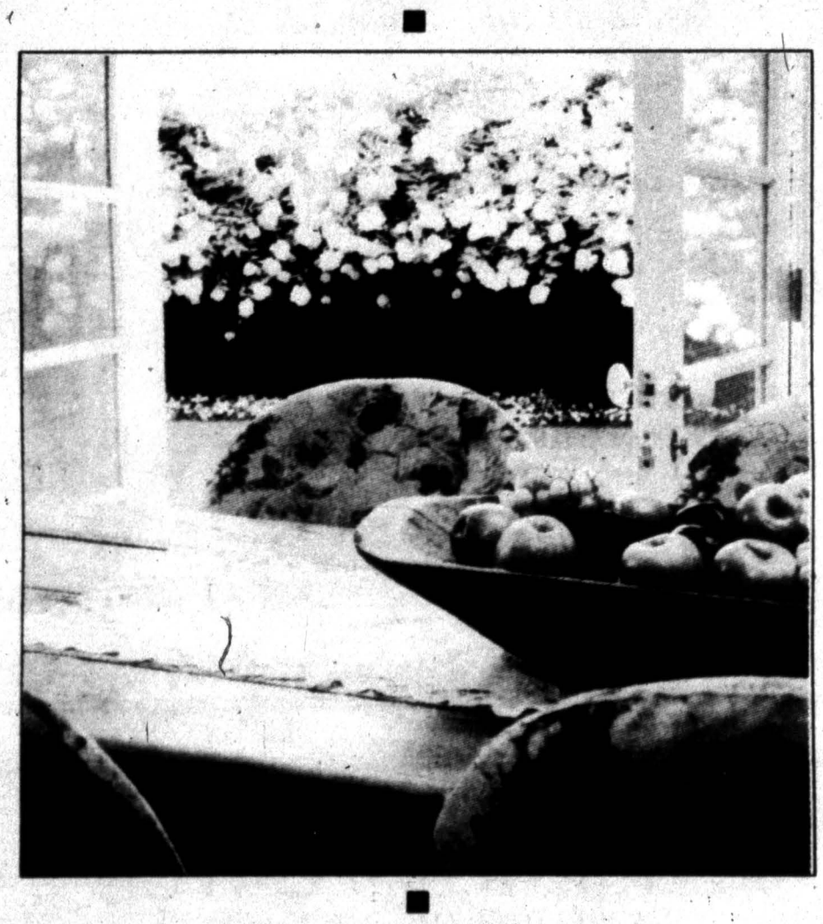
"The system has gone awry. It's a disaster. I know a man in Monterey who went through the same thing. He'll never go back (to his practice); he became a stockbroker."

Would Nivette try at any point to get his license back?

"I don't think I'll ever do that work again. Those allegations cost me everything. I'll try to pull it back together."

His voice held an attempt at humor: "Maybe I'll go and be a stockbroker."

—John Detro



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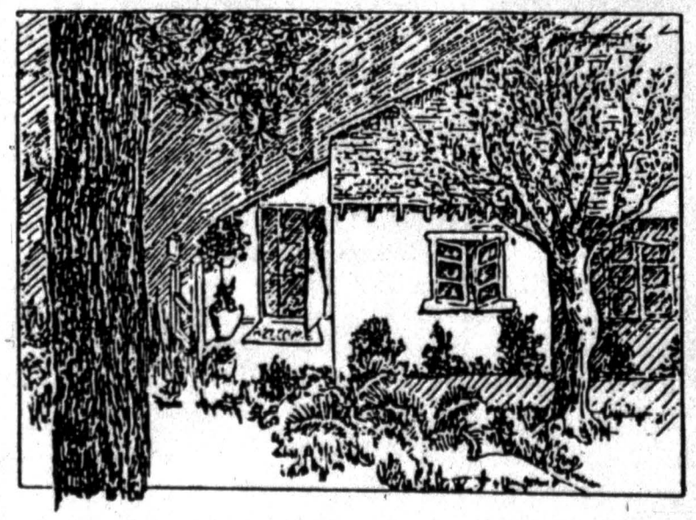

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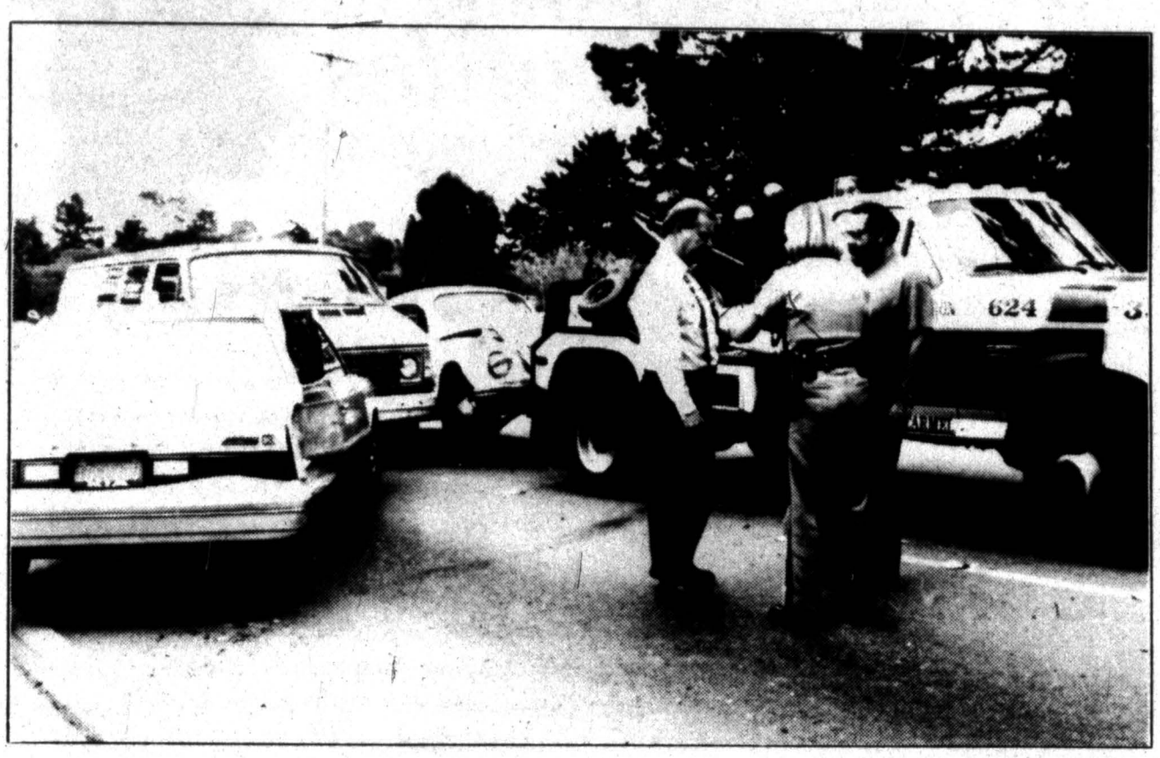
Momentary distraction leads to three-car pileup on Highway 1



PHOTO/SUSAN BECK

A three-car collision Wednesday morning slowed traffic on Highway 1 near Carmel for about an hour. One man was taken to the hospital with minor injuries.

PINE CONE STAFF REPORT

A SEASIDE man involved in a three-car pileup Wednesday morning near Carmel High School sustained multiple facial injuries and was taken to Community Hospital of the Monterey Peninsula.

Harvey Smith was driving northbound on Highway 1 between Ocean and Carpenter avenues when his Volkswagen Bug slammed head-on into a southbound Dodge Aries, driven by Anthony del Franco of Watsonville.

Del Franco, according to California Highway Patrol Officer Erny Lindholm, lost control of his vehicle when his brakes locked causing him to slide into northbound traffic.

Lindholm said that Franco had taken his eyes off the road to check a map for directions when the collision occurred.

Pacific Grove resident Morris Sierra, heading northbound in his van, was unable to avoid the collision, Lindholm said. Franco and Sierra were not injured, she noted, adding all three parties were wearing seat belts.

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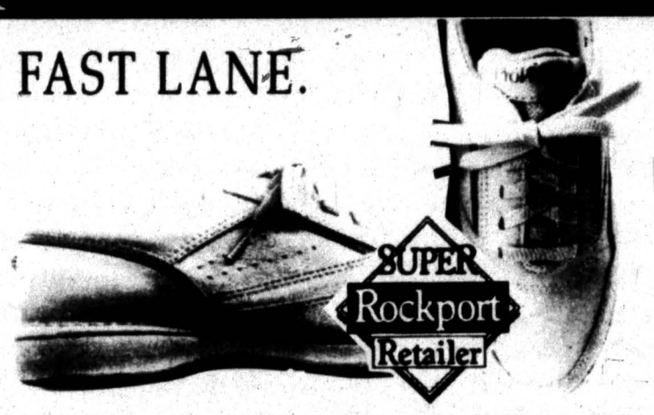

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Lawn ornament thief runs rampant

PINE CONE STAFF REPORT

MAYBE THE loot's being sold. Or could the petty thief have a taste for House Beautiful landscaping?

Detective Sgt. Pete Poitras of Carmel Police Department told the story Wednesday:

Over the past several nights, three local residences have lost high-quality yard decorations — ceramic statues, ceramic and clay pots, one black iron Chinese lantern.

The thefts always occurred in the same time frame — between 11:30 p.m. and 5:30 a.m. The victimized homes were at Carmelo near Second, Camino Real and 10th and San Antonio and Seventh.

"The individual probably drives around," Poitras said, "and looks for particular items. It's a simple deal to stop and grab and drive off."

Any Carmel residents noticing suspicious vehicles in their neighborhoods are urged to call the police department immediately (624-1718).

Easy time of it

Meanwhile, Poitras said a burglar had an easy time grabbing $2,000 worth of items (jewelry and a portable stereo) from an apartment at Torres and Fifth.

"This occurred between noon Saturday (July 29) and 4 p.m. Tuesday (Aug. 1)," the detective added. "The occupant was away, and the guilty party simply climbed through an unlocked rear window."

He continued pursuing leads in all four theft cases.

Mature driving sessions set to begin

THE ONGOING series of the American Association of Retired Persons "55 Alive/Mature Driving" classes will be offered twice locally — the first session beginning at 12:30 p.m. today at the Meals on Wheels building, 700 Jewell Ave., Pacific Grove.

Today's session is the first of two; the second concluding Friday. Both classes run from 12:30 to 4:30 p.m. Reservations: 375-4454.

The other driving class is scheduled from 1 to 5 p.m., Thursday and Friday, Sept. 21-22, at the Unitarian Church, 490 Aguajito Road, Carmel. Reservations: 624-7404.

Those who register for either the PG or Carmel classes must attend both sessions in order to receive a Department of Motor Vehicles certificate of completion.

Classes are limited to 30 people; the cost is $8.

Police Profiles

CARMEL POLICE DEPARTMENT

Meet Patricia Weber . . .

PATRICIA WEBER was hired by the Carmel Police Department as a Police Services Officer and Dispatcher in October 1994.

After seven years in the banking industry, during which she worked her way up from teller to operations officer, Pat decided she needed a change. She had always been interested in communications and working for a police department as a dispatcher held a certain appeal.

After successfully completing the department's extensive testing procedure and thorough background investigation, Pat began her career with the Carmel Police Department on the midnight shift. Although the change in lifestyle was significant, Pat excelled in her new role and quickly proved an asset to the department.

Pat was born in Alexandria, Va., and moved to the Los Angeles area at the age of 10. She graduated from Cresenta Valley High School and attended classes at Glendale Community College and San Diego State University. She intends to complete the remaining requirements for a bachelor's degree in communications from Golden Gate University within the next two years.

Pat lives in Seaside with her husband, Scott, and their two-year old daughter, Caitlin. In their spare time, they enjoy overnight camping at parks throughout the state. Pat is an avid reader and particularly enjoys mystery novels.

'Police Profiles' will run every other week in The Pine Cone, and features different members of the Carmel Police Department. It is the newspaper's hope that citizens, through this series, will become better acquainted with those who serve the community in such an important — albeit sometimes nameless — capacity.

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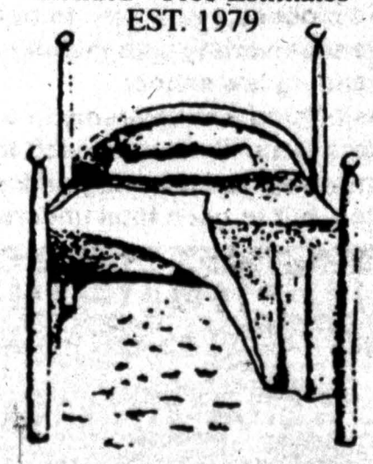

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Carmel City assets at a glance . . .

THREE CITY assets (in bold print) from the "Big 10" list are still being considered for possible disposition (sale or lease):

- **Rio Park** — unannexed Monterey County property abutting the Carmel Mission and the south side of the city limits.
- **Piccadilly Park** — west side of Dolores between Ocean and Seventh.
- **Flanders Mansion** — southeast corner of Mountain View and Forest.
- Scout House — northeast corner of Mission and Eighth.
- Carmel Fire station — south side of Sixth between Mission and San Carlos.
- First Murphy House — northwest corner of Lincoln and Sixth.
- First Murphy Park — west side of Lincoln between Fifth and Sixths.
- Harrison Memorial Library Park Branch — northeast corner of Sixth and Mission.
- Vista Lobos Park and Clubhouse — between Third and Fourth immediately west of Torres.
- Carmel City Hall — east side of Monte Verde between Ocean and Seventh.

Piccadilly Park lone asset city may sell now

ASSETS from page 1

■ Rio Park — the flood plain abutting the Carmel Mission.

The city paid $1.75 million for it in 1990 in hopes of preventing private development and creating a recreational area. City coffers being short on funds, the recreation plans never progressed. Unfortunately, the property has devalued to as low as $900,000, according to City Administrator Jere Kersnar.

By the council's action Tuesday, the citizen-led Open Space Task Force will pursue disposition options, but with the goal of preserving most, or all, of the open space even if it should go under new ownership, according to Mayor Ken White.

A state agency may wish to buy the land for its value as wetlands and habitat, city officials said.

Meanwhile, the concept of a ballfield at Rio Park, while stalled, is not dead, White insisted.

■ Flanders Mansion — the privately operated facility located at the southeast corner of Mountain View and Forest.

Carmel Heritage, the caretaker and main user of the building, has a dollar-a-year lease with the city. For now, the council is less inclined to sell the mansion, valued at between $750,000 and $1 million, than to expand its use and find ways to bring in new revenues.

On Tuesday, the council appointed a different citizens' committee to look at "viable options" for Flanders.

Also on Tuesday, council members clearly were not interested in far-reaching ideas on how to manage or dispose of assets. Some such ideas have arisen in the past — such as selling Carmel City Hall or developing a new fire station.

In fact, council members voted 5-0 to end informal talks with the Pine Inn concerning the possibility of turning First Murphy Park into parking.

The public speaks

At a town hall meeting in May, residents appeared much more enthusiastic about making a profit off of underused assets. At this meeting, the messages were loud and clear: "No parking lots from parks." "When it's gone, it's gone forever."

Resident Robert Campbell, found irony in the notion of open space being regarded as "underused...We do not," he said, "have to intensify the use of every greenbelt we have."

White believes many residents became alarmed by the mere act of placing dollar values on possessions. "They didn't realize that the city had never really had an asset management plan," he said. "This was the first time we discussed what we own and how we feel about it."

The rear portion of Piccadilly Park, according to Kersnar, is worth about $400,000. The council directed him to study the process and legality involved in selling that open space.

Any specific proposal would come before the council for further discussion and deliberation.

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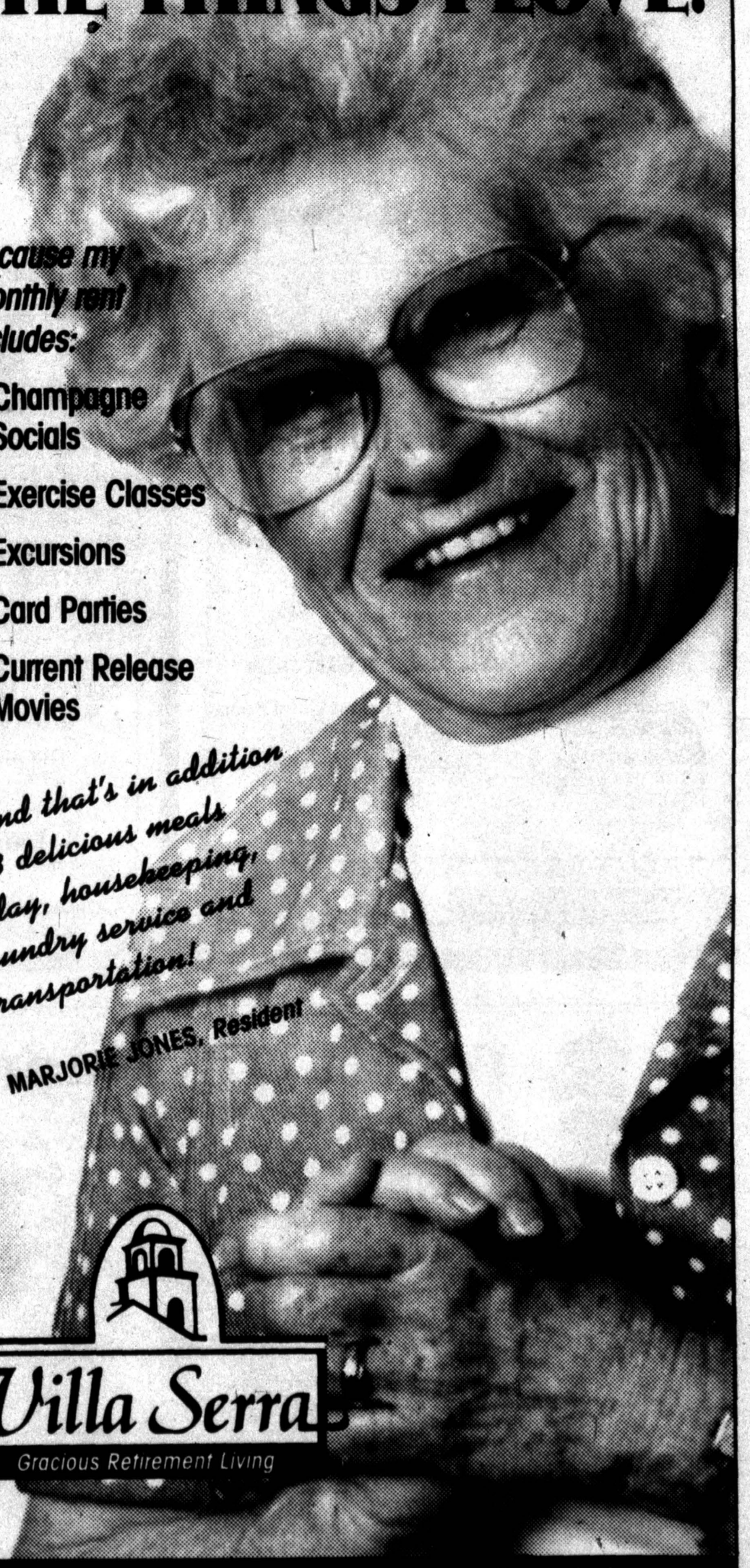

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"I never had a history teacher that made it interesting to me until Dr. Kezirian's class. Through his classes I became interested in history and the democratic process. I now plan to transfer to a four year univeristy with the ultimate goal of attending law school.

"I was offered a scholarship to a World Affiars Counsil meeting. I left that session enthused about world politics. Kezirian challenged me, beyond getting good grades, but to get a total understanding of the topic."

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BRUNO WEIL SPEAKS OUT ON SUNSET CENTER

Maestro: Theater offers 'terrible conditions'

Sunset campaign started in '90

Donoghue's hiring spurred evaluation of the theater

MAESTRO BRUNO Weil, Carmel Bach Festival's conductor and music director, this week issued a passionate call for the upgrading of Sunset Center Theater. (See separate story, page 1.)

His plea was the latest development in an ongoing debate about the former public school auditorium's possible renewal.

The current Sunset Center renovation campaign had its genesis when City Cultural Director Brian Donohue was hired in October 1990. He was charged with developing a performance series — and with evaluating the real needs of Sunset Center.

The Donoghue report, issued late in the following year, said the existing theater was dangerous to backstage workers and an object of near-disbelief among touring concert artists. Extensive renovation was necessary, the document concluded, if Carmel expected to compete with other public venues on the Monterey Peninsula.

Mayor Ken White became involved early on. He was part of the Sunset Advisory Task Force, formed to study finance options and evolve an invitation for architects to submit bids.

An Oregon firm — BOOR/A — developed what has been dubbed "the Cadillac version" of Sunset Center renewal. Carmel officials piped into local expertise and varied public opinion, and produced a less costly option.

Today, White says estimates for the whole project — Sunset Theater facelift, parking lots, community room — come to $11 million.

PHOTO/PINE CONE FILE

Brian Donoghue

Believers with the appropriate know-how formed Sunset Center for the Arts Foundation months ago; White says these citizens will raise money so that "the entire renovation can be accomplished with predominantly private funds."

Meanwhile, the firm of Monterey consultant Denise Duffy was taken on to develop the environmental impact report (EIR).

The Carmel Community and Cultural Commission held two recent workshops at which members and Duffy staffers compared notes on how the preliminary report matched the city's stated needs.

The draft report describes alternative plans for the Sunset Center renovation. It was expected to be in hand by late summer. Following a period for public comment, the document will come up for adoption by the cultural group, planning commission and city council.

"It's a long process," says Mayor White.

—John Detro

WEIL from page 1

can expect them to come only if we have a great hall. This is no Olympic stadium that you build and use once and then forget. It's a fantastic investment.

"We're not talking about primitive tourism. Carmel's one of the finest places on the planet. The people who really know music — why wouldn't they come?"

On the other hand, would Maestro Weil consider leaving the local festival if the facility stayed the way it is? "Yes. Definitely," he replied without pause. "There's a limit to the suffering which artists can endure. I know what sound can be. To hear these great instrumentalists and voices in such a bad place is terrible. Terrible. As an experiment, we held a rehearsal in the chapel at Santa Catalina School (Monterey). It met our expectations — absolutely. And what a relief after Sunset Theater."

The maestro insisted: "I'm not just complaining. The people who make the music won't want to come back with a facility like (the present Sunset Theater). The dressing rooms are terrible. We don't want luxury — simply a place that makes sense. Where the instruments don't break, and there would be decent warmup rooms.

"The spirit of Carmel Bach Festival is so great. And that's what keeps (the artists) here. These are truly terrible conditions. If it weren't for that spirit, they wouldn't even show up."

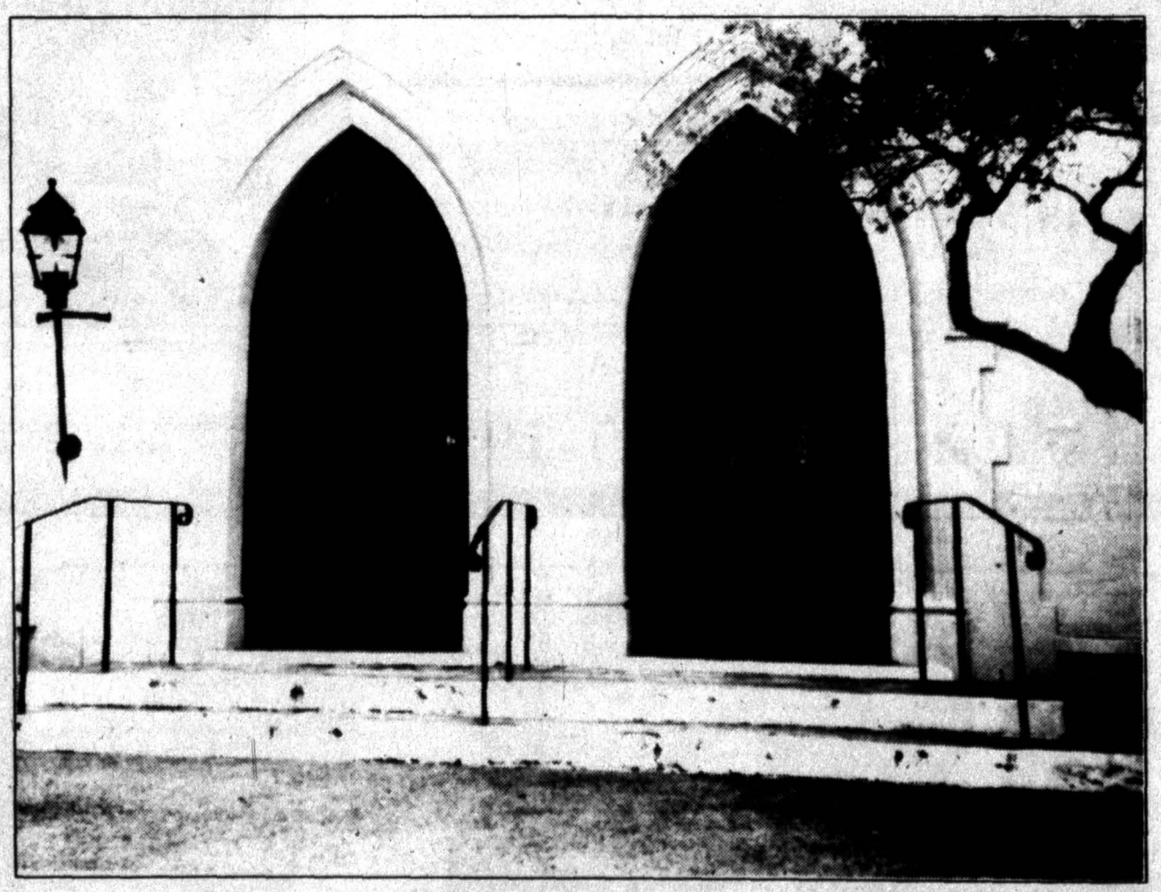
Technology competes

To keep pace, Weil said, the Bach Festival "must change" the acoustics and general facilities. "Today's technology gives people fantastic CDs. They listen at home. We have to compete. The way things stand, we can never catch up."

Maestro Bruno Weil says with a newly renovated hall, Carmel could be 'Bach Heaven.' Without it, Weil may leave.

He suggested that Carmelites see the renovation as a business arrangement. "Everything's in place. The city has no risk as far as the Bach Festival is concerned. The city won't pay a deficit. I can see only positive effects. Carmel would get back far, far more than the money invested.

"We're happy we came here. I love the city and the festival and that great spirit. I can present only those things that have high quality — not things made mediocre because the facility is not up to par. With the new hall, we would be in Carmel Heaven. Bach Heaven."



PHOTO/PINE CONE FILE

With the Bach Festival heading into its last days, Sunset Center's future is very much at the center of discussion. Estimates for a full facelift come to $11 million.

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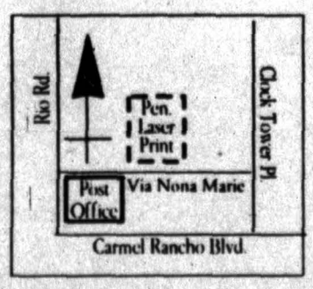

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AN OUNCE OF PREVENTION

■ Carmel Highlands man proposes think tank for youth issues.

PINE CONE STAFF REPORT

HE'S A retired physician who lives in Carmel Highlands and has volunteered among Monterey County youth for more than 25 years — at juvenile hall, the old Boys Ranch and nearly countless classrooms.

And still, says Edward Stachowiak, much work remains to be done.

Stachowiak sends out letters from The 100 Club. "That stands for the 100 or so people I've met over the decades who are really willing to help youngsters. It's been an uphill battle all the way — the situation is getting worse, not better."

He clears his throat and continues: "Prevention's the best way to go. Not enough is being done. It's a problem of leadership — we must get more potential leaders involved."

On June 10, he called a conference on how to help children, youth and young adults. It was held at the Monterey County Office of Education; participants called for another session later to decide if there should be a Think Tank on youth-related problems and projects.

College site

Now, Stachowiak announces that the Think Tank discussion will occur beginning at 6 p.m. Thursday, Aug. 10, in the Lecture Forum of Building 22 at Monterey Peninsula College.

"It has been suggested," he adds, "that the Think Tank would be involved in all aspects of our children — handicaps, schools, delinquency, curfews, use of dogs to fight drugs, drug testing, child care, year-round schools, school uniforms and other matters that young people question."

Invited to send representatives are medical and legal societies, educators, health and law enforcement agencies, halfway houses, colleges, religious groups, service clubs, industry, unions, ethnic groups, artists and recreation clubs.

So far, says Stachowiak, a "dozen callers have indicated attendance." Additional information: 624-7216.

Carmel High School Alumni plan party to end all parties

A CARMEL High School Alumni Association meeting will be held at 6 p.m. Tuesday in the Carmel Unified School District office adjacent to the Carmel Middle School on Carmel Valley Road in Carmel Valley.

The agenda includes the planning stages for an all-class alumni party in September.

Further information: 659-2778; 624-1546.

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More Sheriff's Log

LOG from page 4

• **Carmel:** The family of an elderly female was concerned about a male guest who had been staying in her home. "They were afraid that she would be taken advantage of. He agreed to move out by Monday afternoon."

• **Carmel Valley:** Officers recovered a vehicle. The registered owner — a CV woman — was contacted. She took possession of it.

• **Carmel Valley:** "Officers assisted CV firemen who were working a five-acre brush fire on the east side of Laureles Grade. No structures were threatened."

• **Carmel Valley:** A man reported damage to a bedroom wall. "He suspects his daughter, who lives at the same address. She was gone when officers arrived."

• **Pebble Beach:** A man "located his golf clubs — he left them in the (club) room where members store their clubs."

• **Big Sur:** A man reported that a pair was trespassing at an old cabin which is forest service property. "They reported that the caller battered them while he was throwing them off the property."

• **Big Sur:** Two travelers from Holland reported the theft of a wristwatch and Swiss army knife from their tent at a camp site.

• **Big Sur:** A tourist from Germany reported leaving her handbag at a bar-restaurant on the night of July 28. "Someone took it," she said.

SUNDAY, JULY 30

• **Carmel Valley:** A woman reported "potential problems developing" with her ex-husband over visitation with their small daughter.

• **Carmel Valley:** "A woman reported that an unknown suspect shot and killed her cat. No leads."

MONDAY, JULY 31

• **Carmel Valley:** A shop employee reported that the business "has received two annoying calls in the past week from an older-sounding male with a Southern accent."

• **Carmel Valley:** A woman called to report she was missing a garden hose, camera, skill saw, crystal cross and a flashlight from her residence. "Last time the items were seen — before the March 10 flood. She wished only a matter-of-record for the insurance company."

• **Big Sur:** A man reported that the house he shares with two others was burglarized on July 30. "Taken — camera, radio, tools, cowboy hat and boots. No suspects."

Aquaravan schedules August visits

THE MONTEREY Bay Aquarium's mobile "Aquaravan" will bring live animals and educational programs to public beaches and community gatherings in Monterey and Santa Cruz counties during three scheduled local stops this summer.

Each year, the Aquaravan reaches thousands of students in Monterey, Santa Cruz and San Benito counties. During the summer, it takes its programs to the public at sites throughout the region.

Equipped with built-in saltwater aquariums, the vehicle carries marine animals as well as a team of educators who share information about coastal marine life.

Upcoming local stops include:

■ Carmel River State Beach from 11 a.m. to 3 p.m. Thursday, Aug. 10.

■ Bird Rock/Sea Rock in Pebble Beach from 11 a.m. to 3 p.m. Friday, Aug. 11.

■ Andrew Molera State Park in Big Sur from 11 a.m. to 3 p.m. Friday, Aug. 25.

More information: 648-4800.

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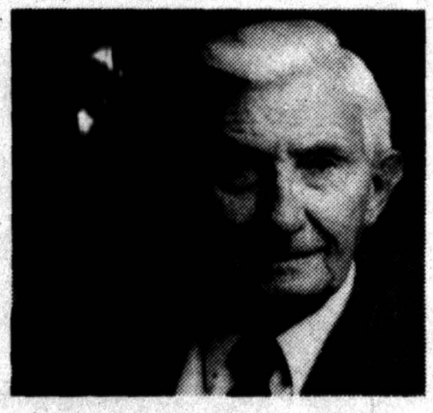

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Births

A WARM welcome for these babies born recently at Community Hospital of the Monterey Peninsula:

■ **CARMEL**

Kodiak Qualls, boy, to Patricia Qualls and Douglas Adams, July 4.

■ **CARMEL VALLEY**

Alexander Jorel and Zachary Paul, boys, to Kimberley and Joseph Filippazzo, July 15.

■ **PEBBLE BEACH**

Malcolm Thomas, boy, to Heidi and Tom Jamison, July 18.

■ **PACIFIC GROVE**

Alexander Gerard, boy, to Sally and Gerry Sirocky, July 20.

■ **MONTEREY**

Joshua Michael, boy, to Dianna and Elmiro Goncalves, June 4.

Dakota Pierce, boy, to Andrea Gilbert and John Hayden, June 15.

Chandler Austin, boy, to Jennifer and Ward Crane, June 26.

Christopher Shea, boy, to Mary and Christopher O'Donnell, June 29.

Benjamin Gregory, boy, to Sandra Rene Horton and Greg S. Omoto, June 18.

Joseph Taylor, boy, to Renee and Daniel Luba, July 19.

Jordan Renee, boy, to Lauri and Craig Ataide, July 19.

Kasey James, boy, to Ronda N. Beck and Larry N. Cole, Jr., July 24.

Obituaries

Ophaug, Kathleen Link, 74, of Carmel, died July 22. Born in Winnipeg, Canada, the Albert Lea High School graduate attended the University of Minnesota and lived on the Monterey Peninsula for the past 32 years. Survived by her husband, Orville; a son, Steven, Denver; a daughter, Mary Mettler, Bakersfield; four granddaughters; two great-grandchildren.

Steinberg, Daniel, 49, of Big Sur, died July 15. Born in Buffalo, N.Y., the California Institute of Integral Studies, San Francisco graduate was a carpenter and builder, world traveler, hiker, fisherman, gardener and in the process of becoming a state marriage, family and child counselor. Survived by a sister, Carla, San Rafael; his companion, Arlene DeVreies, Fairfax; a niece, Molly, San Rafael. Memorial contributions: Big Sur Health Center, Big Sur; Spirit Rock, Marin County; Donor's favorite charity.

Paul, Thomas Jefferson, 77, of Carmel Valley, died July 21. Born in Oklahoma, the 25-year member of the Carmel Valley Chatterbox Breakfast Club was a ranch hand for the Russell Ranch and groundskeeper for the Carmel Valley Little League Baseball field. There are no known survivors. Memorial contributions: Little League Baseball, Carmel Valley; Cachagua Volunteer Fire Department, Cachagua.

Etherton, Margaret Knoff, 83, of Carmel Valley, died July 25. Born in Seattle, Wash. the longtime Monterey Peninsula resident was a member of the First Church of Christ Scientist, Monterey Peninsula Volunteer Service, Friends of Carmel Valley Library, Carmel Foundation and a past president of the Carmel Valley Women's Club, Women's Club of Dhahran, Saudi Arabia, and Eastchester Women's Club, New York. Survived by her husband, Ernest; two daughters, DeeDee Jonas, Arnold and Nancy Rushmer, Carmel Valley; five grandchildren; two great-grandchildren. Memorial contributions: Friends of the Carmel Valley Library, Carmel Valley.

Grimes, Bruce Darrel, 83, of Carmel died July 24. Born in Salt Lake City, Utah, the World War II Navy commander and Northwestern University, Illinois graduate owned and operated, along with his wife, Olive, the Seven Seas Gift shop in Carmel for 30 years, served on the boards of the Carmel Music Society and Chamber Music Society and sang for more than two decades with the Carmel Bach Festival Chorale, which dedicated its July 26 Carmel Bach Festival Mission Concert to his memory. Survived by his wife; a son, John, Grand Rapids, Mich.; a daughter, two sons, 10 grandchildren and six great-grandchildren from a previous marriage; a sister, Jeanne Gillette, Denver. Memorial contributions: Carmel Bach Festival; Donor's favorite charity.

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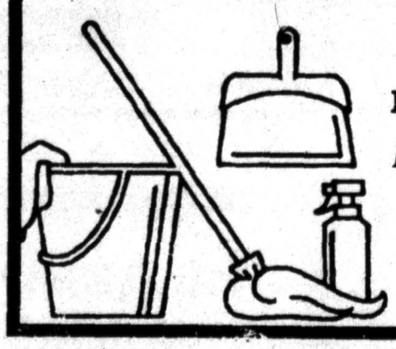

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DYNAMICS OF FORGIVENESS

Carmel rector views huge $$ theft from Episcopal coffers

By JOHN DETRO
Pine Cone Religion Editor

WHAT IF someone on your payroll ripped off big bucks from headquarters?

And what if your organization was stirringly Christ-based with forgiveness among its prime dynamics?

That complex moral situation must be walked through by the Episcopal Church. Officials in New York charged last springtime that Treasurer Ellen Cooke embezzled $2.2 million and spent it on new homes, travel, jewelry and her children's tuition — all while the financially strapped denomination was cutting costs.

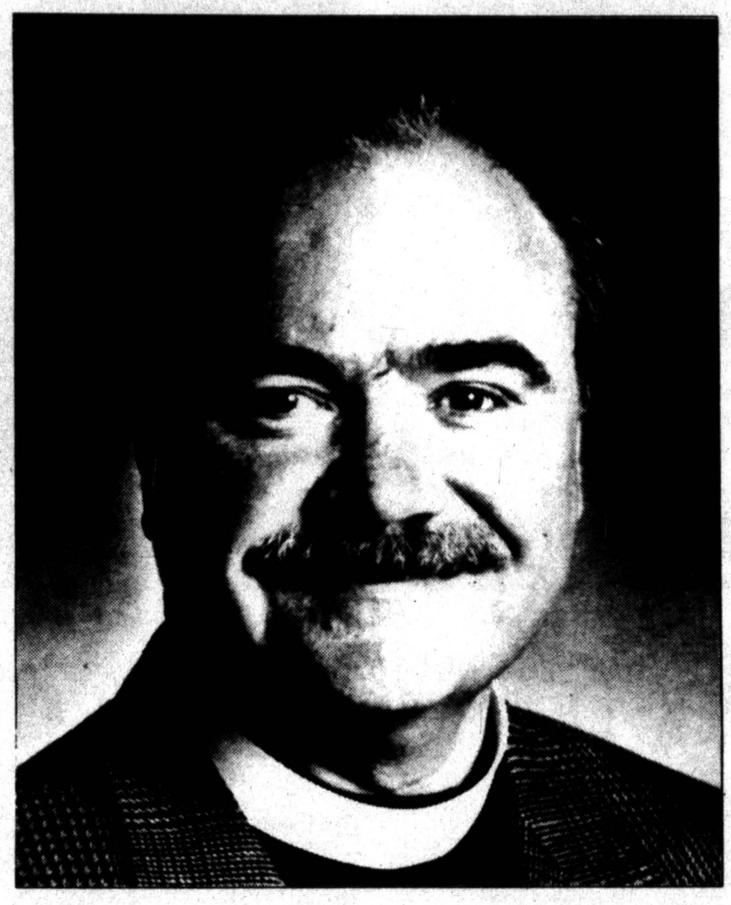
Presiding Bishop Edmond Browning says Cooke, who resigned in January, could divert the money because she controlled the audit systems. Allegedly she violated church policies by filling out check request forms and signing them herself.

Cut to Carmel. The rector of All Saints' Episcopal Church at Dolores and Ninth, Carl Hansen, said this week that there still has been no decision on whether charges will be filed against Cooke.

Numerous offenses

"It appears as the days go by," said the thoughtful clergyman, "that the offenses are so numerous and large. It's pretty hard to imagine that she won't end up serving some jail time. The IRS is also looking into charges."

Hansen has this reputation: thinker and writer who talks straight and doesn't avoid tough problems. And so the difficult question felt appropriate. "How does Christian forgiveness come into the equation of the church and possible punishment of Ellen Cooke?"



Rector Carl Hansen of All Saints' Episcopal Church in Carmel says forgiveness encourages responsibility.

First, he replied, liberalism sometimes is perceived as being soft. "But true forgiveness isn't soft. It means working very hard to repair what has been broken. To just punish has no restorative value."

Restorative value means — what? "Forgiveness in a biblical sense includes several factors," Hansen said. "It also exists in the context of repentance and penance: something to right the wrong.

"There's always the larger context when we deal with forgiveness. In order for it to be experienced in the fullness of God's gifts to us, it includes repentance and restitution."

Parallel recognition

The Episcopal Church does indeed forgive, the local rector continued. "While doing so, we also recognize that the person is not removed from any obligation to behave responsibly. We work toward helping a person take that responsibility."

What about the crime of murder? "Every situation has its differences," he said.

"The goal is the same — the community helps the person to be responsible. This way can restore all parties to fellowship. And there's lots of focus on the victim as well as on the offender."

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RELIGION DIGEST

Diocese offers flood recovery funds

CATHOLIC CHARITIES of the Monterey Diocese has created the Mission Fields Flood Recovery Project to help homeowners who endured damage at their residences when the Carmel River flooded last spring.

The program now offers grants for the repair of owner-occupied properties.

Applicants are required to show proof of ownership, residency, extent of damage caused by the flood, financial circumstances and actual or projected costs of repairs.

"These grants will be in at least four figures," Catholic Charities Director Patrick Cannon told The Pine Cone during a phone interview this week. "That means $1,000 to $9,000 — and applications must be processed through an advisory committee unknown to the applicants."

To go with modest monies left over from a previous drive, he said, Carmel area residents have been making donations specified for flood victim aid. "It's a generous handful of locals — neighbors in the flood plain helping others there through discreet gifts. Mission Fields folks helping their own."

The cash will be spent on "absolutely necessary repairs," Cannon said. "We're not building anybody's second fireplace. It's about safe and healthy habitation — the basic reconstruction of floors and walls. Funds are there, and we trust that needy applicants will make themselves known."

Grant application forms are available from Mission Fields Flood Recovery, c/o Catholic Charities, 530 Ramona Ave., Monterey 93940. The deadline for applications is noon on Aug. 30. More details: 375-1577.

✓

Community Church of the Monterey Peninsula — in Carmel Valley — will hold more discussions about Karen Armstrong's book *The History of God* at 2 and 7 p.m. today.

All interested parties are welcome; call 624-8595 if you wish additional information.

✓

Don't forget: Peninsula Christian Center in Pacific Grove (Pine and Fountain) will offer a free concert by pianist and singer Marty Goetz at 7:30 p.m. Friday.

There also will be a worship service. Sponsors of the evening — Central Coast Jewish Christian Fellowship and Sar Shalom Messianic Congregation.

Information: 624-3789 or 655-5311.

✓

Carmel Valley Gospel Festival wants a logo with the event's name built into the design. And so a contest has been announced.

Entries (8x10 inches each) must be sent by Aug. 10 to CVGF, 27430 Schulte Road, Carmel, 93923. Designs by children will be considered along with all the rest. More details: 625-1280.

The fourth annual fest will be staged on Labor Day at CV Community Center.

✓

First Baptist Church of Seaside will host Come Celebrate Jesus, a special event on Saturday, Aug. 12, at the Boys and Girls Club in that city.

Offered will be a free concert, film about Jesus, refreshments and door prizes. The three-hour program will start at 6:30 p.m.

Details: 394-1771.

The Golden Years

By Myles Williams

One trend in American life is an increase in the elderly who live with a son or daughter. These now exceed one million. Many more families will have a parent move in — the number of people 75 and over will surpass 17 million in five years. Moving in with a grown child's family requies adjustments in daily life by everyone involved. It's more difficult if a parent is impaired and both the grown child and spouse go out to work. Family caregivers can get information about local support groups and related subjects by calling the nonprofit Children of Aging Parents, Levittown, Pennsylvania, (215) 945-6900.

•••

Among immigrants landing on Ellis Island in 1906 was a seven-year-old boy who grew up as Arthur Tracy — widely known to radio listenders in the 1930s as The Street Singer. At 95 he revisted Ellis Island for the first time. Passing the Statue of Liberty as a child, "I wasn't old enough to appreciate it " he said. "It was such a thrill to see it now." Tracy's recordings of "Marta," Ramblin Rose" and other songs live on in a new copact disk. Half a million copies have been sold.

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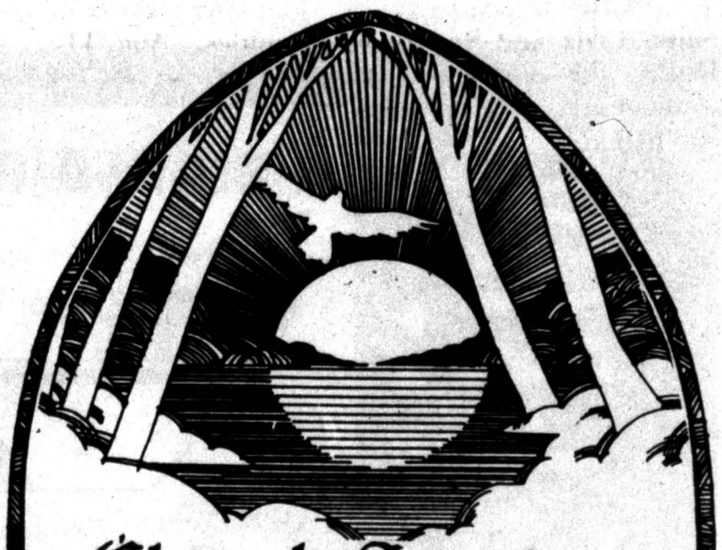

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
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INTERNATIONAL PITCH

CHS duo — Martine, Lauterbach — shine Down Under

By JOHN DETRO

■ *Padre 'emissaries' were named MVPs of their respective teams.*

NOT ALL international emissaries wear top hats and cutaway coats. Some put on batting gloves.

Carmel High School baseball stars John Martine and Toby Lauterbach took their skills to Australia earlier this summer as part of the East-West Ambassadors schedule.

This coast-to-coast American organization organizes such jaunts annually — so that other countries can see the homegrown brand of Abner Doubleday's invention.

John's mother and stepfather, Carmel Valley residents Joan and Paul Virgo, were on vacation. John was looking forward to CHS football practice — he's a talented kicker — and Toby readied his gear for a pro-level baseball camp next week. So the story flowed from Craig Lauterbach, Toby's dad.

Woodworker Craig and his wife, Regena, have spent the last 25 years in Carmel. He noted that both John, a right-handed pitcher, and Toby, a durable catcher, were all-Mission Trail Athletic League players during their junior baseball seasons at CHS. Toby also was team MVP. And both surely will enjoy the same sport in their senior season.

PHOTO/COURTESY OF CRAIG LAUTERBACH

Carmel High School baseball stars Toby Lauterbach (left) and John Martine were in Australia earlier this summer, playing as part of the East-West Ambassadors program. Here, they relax at an Adelaide hotel.

Salinas tryouts

East-West Ambassadors staged tryouts last October in Salinas. The CHS athletes won roster spots with 58 other youths from "all parts of the nation," the elder Lauterbach said. Parents helped out financially to lock in travel, uniforms and housing.

The local pitcher and catcher had their choice of destinations — Puerto Rico, Russia, Holland, Canada, Australia. They picked Down Under.

"Leaving July 1," the proud dad said, "they went to Alice Springs — in the dead center of Australia — and trained over a week's time. Then it was Adelaide at the southern end, and a two-week slate."

There were three American teams and four Australian. As luck would have it, the Carmel High baseball buddies were on separate squads.

Both nabbed MVP

"John pitched a no-hitter and was made MVP of his bunch," Lauterbach said. "Toby batted .500 in tourney play and .429 on the whole trip; his team named him MVP."

According to the father, Toby has set his sights on big league baseball — "he wants to make it into The Show. And I believe it's the same from John's viewpoint."

Whatever the future may bring, Lauterbach feels good about East-West Ambassadors and the thousands of miles logged:

"I think you can conclude that the two guys had a great time."

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AT&T junior golf tournament slated for Monday at MPCC

THE NEXT Summer Series Tournament staged by AT&T Pebble Beach Junior Golf Association will be played over the Monterey Peninsula County Club course on Monday.

This competition will be for golfers from 12 through 17 years old, says Junior Golf Coordinator Sharon Pelino.

The association is a local non-profit created in 1988, she explains, "to introduce the game of golf to people between 7 and 17 who live on the Monterey Peninsula."

That structure now includes some 1,200 junior golfers who enjoy the free membership and such activities as no-cost clinics, the tourneys, free clubs for youngsters unable to afford them and summer lessons given by local golf pros. There also are annual scholarships given to "selected college-bound members who demonstrate financial need and are active in the association."

Each junior tournament has a 100-player limit. "An etiquette test is given to new golfers," Pelino says, "and it must be passed before they're able to participate."

■ ***July 10 — Quail***

Looking at summer series tournament results, one finds that golfers from the immediate area fared this way in the July 10 meet at Quail:

Boys senior division (16-17) — Carmel's Darian Shingu nailed third place over 18 holes with an 84.

Boys junior (14-15) over 18 — Michael Cohen of Carmel (first with 84); Erik Struve of Carmel (second at 85).

Boys middle (12-13) — Andrew Arthur, Carmel (second at 57 over 13).

Girls middle over 13 holes — Susan Cuno, Pebble Beach (first with 71 over 13).

■ ***July 17 — Rancho Cañada***

Boys pee wee (7-9 over 6 holes) — Carmel's Tony DiMaggio came in first with a 29.

Girls bantam (10-11 over 9) — Jennifer Doreck of Carmel Valley (first at 58); Nikki Reinhard of Carmel (second at 82).

Girls pee wee — Gina DiMaggio of Carmel (second at 36 over 6 holes); Sarah Cuno of Pebble Beach (third at 42).

■ ***July 24 — Old Del Monte***

Boys senior — Peter Hannah of Pebble Beach (first at 73 over 18); Darian Shingu (third at 78).

Boys junior — Seth Wang of Carmel (second at 76 over 18).

Boys middle — Andrew Arthur (third at 42 over 9).

Girls senior — Yuke Abe of Pebble Beach (first at 86 over 18); Elizabeth Hoffman of Pebble Beach (second with 106).

Girls junior — Carolyn Rees of Pebble Beach (first at 80 over 18); Leslie Cuno of Pebble Beach (third at 101).

Girls middle — Leslie Cuno (third at 101 over 18).

Big Sur shooting has positive end

NEVA from page 3

nast and swimmer who's strong and stubborn. Her recovery has been miraculous. Both Neva and Josh said it at dinner: They feel closer to one another than ever before."

Duffy said the old rifle's design apparently prevented Josh from seeing the bullet in the chamber. "We adults were wrong for not having the gun under lock and key; they were wrong for going up to the garden area with it when we weren't home. Those are a couple of the points we must make in our work with this area's kids."

Neva and Josh will attend Pacific Valley School (sixth and eighth grades, respectively). So the family's "efforts to change the tragedy into something useful" naturally include students.

They went to see Penny Vieregge, longtime teacher and volunteer at the Big Sur Health Center and the fire brigade. Penny has agreed to head up a children's emergency first-aid class.

"Josh and Neva will assist her," Duffy said. "And we all can help tell the truth about the accident at our house — why the kids didn't tell us right away, why truthful and quick information is vital, gun safety practices that we've agreed on, why they must do what they're told by the parents, and how to act in emergencies."

Vieregge will go wherever local students need her, Duffy said. "After school starts again, we'll have one big safety meeting at the firehouse and invite all students who live in Big Sur — those at Carmel High, Carmel Middle School, Pacific Valley, Captain Cooper. Neva's alive and with us; it's the least we can do."

Meanwhile, the "whole family's healing process" means family counseling. "Professional help was available through Ventana," Duffy said. "And there were offers of professional help on a volunteer basis. You know Big Sur — people respond."

Another blessing was equally obvious: Neva Case will be there to greet her 11th birthday on Aug. 17.

City settles with three employee groups; talks resume with firefighters Aug. 16

RAISES from page 5

scheduled to meet with the administration on Aug. 16. The outcome of ongoing talks is likely to be a new one-year contract.

Kersnar said the Carmel City Council lately has demonstrated a greater commitment to achieving parity than to restoring positions that were eliminated during the recession.

"The council has recognized the issue of making sure we are properly placed in the market," Kersnar said.

During its budget deliberations for the 1995-96 fiscal year, it made sure to set aside $260,000 for salary and inflation increases.

In recent years, the work force in Carmel has been cut from 102 to 82 full-time positions. Should the economy pick up in the next several years, some positions may be considered for restoration, but the salary situation remains a bigger priority, Kersnar said.

"We could not make up (the gap) all at once, but this is a start," he said.

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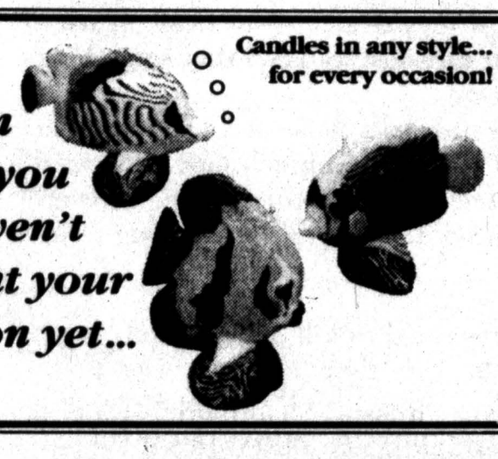

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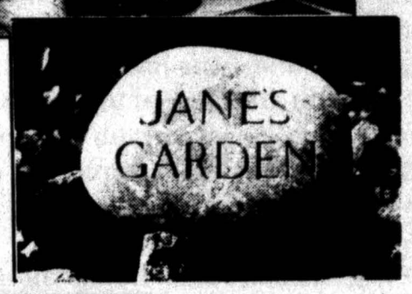

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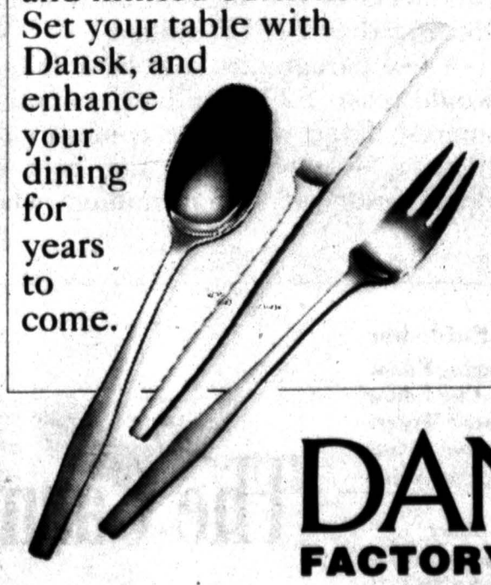

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Carmel Commentary

By SUSAN BROWN

Otter deaths stir questions about local habitat's health

THE RECENT sea otter deaths in Monterey Bay have created a flurry of interest and activity surrounding this smallest of marine mammals.

Questions abound about the population's health and well-being and the viability of their habitat. Do they still need protection? That is one of the most commonly asked questions.

These are not new worries or concerns. Friends of the Sea Otter (FSO) has spent the past 26 years focused on just one issue — the protection of sea otters and their habitat.

The ebb and flow of our organization has followed the otter population's gradual expansion up and down California's central coast. This growth has not come easy.

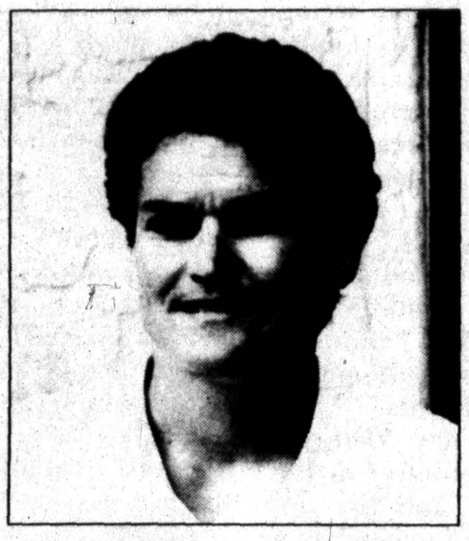
The history surrounding the relationship between sea otters and man has been violent, with the otters commonly on the losing end.

Hunted to near extinction in the 1700 and 1800s, southern sea otters reclaimed a small portion of our coast in the 1930s. Their past includes incidents of being shot by hunters, killed in fishermen's gill nets, attacked, at least verbally, by those opposed to their eating habits, and subjected to an unclean environment.

Tourists, residents, and passers-by to the area see otters frolicking in the near shore waters with little understanding about the tenuous hold these animals have on survival, but tenuous it is.

Just listen to our government officials, predominantly those in the House of Representatives, and the message that's sent is this: Roll back most of the environmental laws that have been in place for the last 20 years. The single greatest threat to otters may be the lessening of safeguards established for their protection.

So, when FSO gets a call that 12 otters are dead and there's no explanation, it confirms our fears that the rosy glow we all feel when we see otters in the bay is more hopeful than truthful. As a keystone species, otters count. That means they help keep the coastal kelp forest community in which they live in balance. They are also a visible indicator of the health of that habitat. If they're sick — or dead — it's a clear message to us all that something is wrong.



Susan Brown

It also tells those of us at FSO that while we've had much past success in protecting the otter, we haven't secured it's survival for the long term. We continue to counter the perspective that otters have a negative instead of positive influence on our marine waters.

So the answer to the question — is the otter still in need of protection — is, of course, yes. It will continue to be until we've convinced everyone that the protection of otters and every other at-risk species is imperative to the well-being of us all.

We all delight in hearing the tap-tapping of an otter, the screech of an eagle, the howl of a wolf. These are soul-touching moments that connect us to the earth and its animal inhabitants. It is not an experience that future generations should be denied.

Susan Brown is executive director of the Carmel-based Friends of the Sea Otter.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

City is to blame

Dear Editor:

I was saddened to read in The Pine Cone that the Village Theater was to be transformed into shops.

Carmel slips ever further away from being a real town as another component of community living is lost. Carmel, once a vibrant place with schools and children and where daily needs and pleasures were available, continues the descent into a mere shopping mall.

One needs to look to the city for at least part of the responsibility. The former owner of the Village Theater came to the city a few years ago and said he needed to divide the space in the theater to create a second, smaller theater to show art films and older films which he could turn over more often than the studios allowed for blockbuster films.

This would have provided additional entertainment for the community and himself with a livelihood. The City said no. I was on the council at the time and voted in the minority. Unable to make ends meet, he was forced to sell. The next owner was no more successful. And so Carmel has no theater.

Another lost business is Sundae Matinee, an ice cream shop which was briefly on the corner north of the theater. The proprietor wanted to stay open long enough to serve the movie crowd and asked permission to close 30 minutes after the movie let out. The City forced him to close 30 minutes before the movie let out! This defeated the purpose of his business and denied young people a place to socialize in a healthy environment after the movie (they could go to the bars, which stay open until 2 am!)

Well, you see the results of this kind of decision making. What do you think?

Barbara Brooks
Carmel

Proving our point

Dear Editor:

Dick Heuer, director of the Monterey Peninsula Water Management District, in an effort to convince us the proposed Los Padres Dam would be a bargain, volunteers to bet one and all it would cost less than $101.5 million.

A few paragraphs later he admits it would cost $293 million, counting interest. Even worse, he confesses the district overestimated the cost of desalination at $35.8 million when they wanted to kill desalination.

The bid they received was $19.9 million — 44 percent less. Inadvertantly, he proves our point.

Larry A. Hart
Chairman Peninsula Water
Action Committee
Pebble Beach

Where praise is due

Dear Editor:

Recently we completed a Neighborhood Emergency Response Team course presented by the Carmel Fire Department.

We feel it was a most worthwhile course and hope that many more Carmel residents will be able to avail themselves of this valuable learning experience.

Since completing the course, we have done a great deal to make our home a safer place. In addition, we are augmenting our emergency supplies for our home and cars. These supplies include food, water, more adequate first aid kits and more efficient fire extinguishers.

We learned so much during the weeks of the course and that encouraged us to learn even more. In the near future, we plan to take both First Aid and CPR.

Assistant Chief John Willett, Shift Commanders Mitchell Kastros and Bruce Meyer, and Engineer Ian Watts were our instructors. We cannot say enough in praise of these fine young men. Their knowledge, commitment, caring and enthusiasm really inspired us. We certainly feel reassured knowing the type of men on duty at our Fire Department.

Wayne and Phyllis Kelley
Carmel

Setting it straight

Dear Editor:

Thank you for Deborah Sharp's good piece on Pochahontas in London: The Musical, John I. Witebsky's and my new work, in your July 20 paper.

One correction: I'm just starting my 20th year as a Pacific Grove resident, and not, as the headline reads, "Carmel writer."

(P.S. Thanks for your faithful announcements of playreadings sponsored by Plays in Progress.)

Jean Marie Ackerman
Pacific Grove

Desal is the way

Dear Editor:

Here we stand in this new technical world using a primitive brain.

We have terrific energy and intelligence at our disposal. New processes have been and are being developed to substantially create enough water to

See LETTERS page 19

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More Letters to the Editor

LETTERS from page 18

sustain the Monterey Peninsula's existing needs and some future development.

With history showing us that these dams have already been built on the peninsula and are fast becoming functionally obsolete, do we need to build a fourth?

It does seem that the certainties of one age are the problems of the next, particularly when the environmental and spiritual damages begin to manifest themselves.

There are no natural laws concerning our supply of fresh drinking water. We are subjected to the temporary habits of nature. We do know, however, we would never run out of water if it came from the Pacific Ocean.

With the new technology becoming available that will keep the cost to the users down, a desalination plant makes sense.

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Dams, diversions, ditching and development are called the "Four Horsemen of Destruction" by the United States Bureau of Reclamation. They have also stated:

"We're changing because we have to and we want to. We're going to be a resource manager; a protective organization as opposed to a development one. Dams are outmoded."

Human history seems to be a race between education and catastrophe. This proposed $330,000,000 dollar dam would be a catastrophe economically, environmentally and spiritually.

Bobbie Chappell
Carmel Valley

When we feel nostalgic for the Cold War

By JOAN DRUMMOND MILLER

WE ARE in a nasty mood since we won the war but lost our souls.

It's not just that we miss the communist menace. We are glad we won the Cold War and relieved that we have fewer missiles pointed at each other, that young boys will have a chance to live their lives, raise their families and perhaps, with a little luck, die in bed. It's just that it's hard to know you're a hero in our culture unless you are battling the forces of evil.

Christians are against the Devil. We are always the good guys. The Devil is always the bad guy. This struggle is so defining.

Who are you? Not the devil! What's your belief system? Not the devil's!

Now our communist devil turns out to be a tired old bear without claws. Good! But it leaves us with a lot of problems of definition. If I'm not against something, then what am I for? If I'm not a hero righting the wrongs of the enemy, who am I really? Gaining trade advantages just isn't very sexy. Balancing the budget seems petty and clerical compared to saving the world for democracy.

We miss Reagan who acted like he was a hero about to go into a mythical battle between Good and Evil. We miss being larger than life. Bush and Clinton haven't accomplished heroic deeds.

They seem more like CEOs discussing business projects. We feel cheated, betrayed, because we were trailing glory, reaching high, and quite suddenly, the battle ended.

As we look around at the problems at home, they are difficult, ambiguous and without enough villains. Politically we can still point fingers and try to vilify each other, but it's just not as satisfying as the old commie menace.

The problems that need to be solved now are for tomorrow. There's the rub: tomorrow and tomorrow and tomorrow creeps in its petty pace... Heroes do daring deeds in the eternal "now." It was frightening, but ennobling, and now we are just people again. Small, frightened, looking at the big question mark of the 21st century with precious few answers and a suspicion that we don't even know the right questions.

No wonder we're in a nasty mood as we look at the tattered fabric of our society and soberly, like after a great party, assess the debt, the breakage, the hangovers and prepare for tomorrow.

But we still want to look back over our shoulders to yesterday. Ah, yesterday! We were giants! The problem is, we are yesterday's heroes.

Those society has forgotten

Dear Editor:

I am on the board of Peninsula Outreach, the Seaside-based organization that offers shelter, food and counseling to our area's homeless population.

I coordinate the soup kitchen, which is located on Sonoma Avenue. We provide over six hot meals weekly, often feeding over a 100 people at a time. Much of our food is donated by local restaurants, and the dining room is staffed by volunteers.

Being associated with the soup kitchen for about five years now, I have become acquainted with many of the "clients:" men, women and children who come off the street to eat.

One man who I am getting to know is a 46-year-old Vietnam vet. Joining OCS in college, he wanted nothing more than to be a professional soldier and save the world from communism. He received training as a paratrooper and in all the subtleties of jungle warfare, and was ready for combat at 18.

Serving 26 months, he was promoted to captain, wounded three times, survived the massacre at Anlock and contracted Hodgkin's disease from the dreaded Agent Orange, all for the glory of serving his country.

Now he lives on the streets. A week ago he was released from the Salinas County jail where he served 60 days. He was arrested for drinking beer on the beach.

For pocket money he carves stone, jade and soapstone. He wishes he could leave the streets and go up into the mountains and live off the land, hunt deer and fish in the rivers and the bay. He craves a simple life to assuage his horrors. Every day, he says, he tries to forget "Nam."

But such a lifestyle is illegal. To fish, a license is required and to camp he'd be arrested for trespassing.

It is very painful for me to listen to this man who was honed to kill for me. Once a hero, he is now considered a nuisance as he walks the streets and beaches, questing peace for his ravaged soul.

Come, reach out. We need to take responsibility for these victims of our society with its lopsided priorities.

Deborah Smith
Carmel

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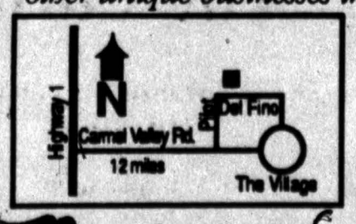

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Farr: No clue of what friend Garrett was about to do

GARRETT from page 1

There were other arrangements, too, that indicated Garrett had been planning his demise days before his leap off the Golden Gate Bridge Wednesday, July 26.

Garrett, a Tiburon resident, parked his car on the south side of the bridge and walked roughly a mile to the north end, where he jumped apparently undetected by motorists and pedestrians.

With Farr on the line from Washington, D.C. and Garrett at the station in San Francisco, the two discussed a rather mundane topic — water issues facing California.

As it happened, Farr, a friend of Garrett and a KGO regular during his many years in elected office, was the last person (besides a KGO associate) to be interviewed by the 48-year-old strategist, fund raiser and personality.

One could have found foreshadowing in Garrett's final show Tuesday evening, partly devoted to his curiously detailed predictions for the 1996 elections. If Garrett was taking out his crystal ball prematurely, it was well-hidden beneath his usual buoyant delivery and customary exuberance.

And between 7:30 and 8 p.m. the evening before, Farr found nothing amiss.

"It was a huge shock to me on Thursday to hear about him," the congressman said. "I mean, this was a guy who had everything so well in balance, unlike most of us who are so totally attached to our careers. He enjoyed life to its fullest."

Farr is not the only one to recall Garrett as a "modern Renaissance man," blessed with diverse and considerable talents.

Garrett was a successful lawyer (specializing in medical ethics), an inveterate salmon fisherman, a baseball historian and a razor-sharp political commentator.

In addition, he remained well-connected to the likes of Al Gore, Bruce Babbitt, Diane Feinstein and other major-league Democratic players for whom he either raised money or ran campaigns.

Garrett also made a fortune as proprietor of Richard Wolffers Auctions Inc., a sports memorabilia business. There were clues about his suicide from reports that the auction house was financially overextended and dealt in fakes, although no local investigation was ongoing at the time of Garrett's death.

"We were good friends, and he was a political friend," said Farr. "He was one of those political animals that I knew because he was involved in the key issues."

> *". . . this was a guy who had everything so well in balance, unlike most of us who are so totally attached to our careers.*
>
> **— Sam Farr**

Farr, who once fished with Garrett on San Francisco Bay, said the two shared an interest in preserving of salmon habitats.

"He was the finest salmon fisherman in the Bay Area," Farr said. "He was always the first guy out, with the first line in the water and the first person to catch a fish."

The congressman said Garrett, a San Francisco native, had many friends in the Northern California delegation of the House.

Garrett's funeral was held Wednesday in San Francisco.

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GREAT SCOT! The Games are back

Scottish/Irish Festival gets rolling Friday with Carmel preview

The 39-member Canadian Delta Police Pipe Band, which will perform during the weekend at the Games, have slated a Friday afternoon preview in Carmel.

THE SCOTTISH/Irish Festival and Games, now in its 28th year, will invade the Monterey County Fairgrounds Saturday and Sunday.

The Braemer Arena will be the stage for medieval knights engaging in hand-to-hand combat with highlanders. A historical reenactment group, Bydand Forever, will recreate military drills of the Victorian era.

The 39-member Canadian Delta Police Pipe Band will perform both Saturday and Sunday in the arena.

In addition, the pipe band, along with highland dancers, will give a preview at 3:30 p.m. Friday in Carmel's Devendorf Park. At 4 p.m., the band and dancers will take to Ocean Avenue for a parade through the village's downtown area.

Caber tossing, highland dancing, children's games, the Scottish hammer, massed pipe bands on parade, tug of war, sheepdog demonstrations, the putting stone, clan tents and Irish, Scottish and Welsh food and crafts all will be featured. Alex Beaton, Seamus Kennedy, Ed Miller and John Taylor will perform Irish and Scottish music throughout the festival.

Tickets for adults are $8.50 in advance and $10 at the door. Students and seniors are admitted for $7.50 in advance and $8.50 at the door. Additional discounts are available by purchasing two-day passes.

Tickets are on sale now at Comerica Bank and the Scotch House in Carmel.

Proceeds from the event benefit the Armed Forces Relief Fund, Peninsula Outreach, Elks Lodge and the Monterey Peninsula Unified School District.

Additional information: 375-8608.

Food, fun, 'Fiesta' — CV boasts full plate of festivities

'Hoopla' kicks it off

THE SIXTH annual Carmel Valley Fiesta, sponsored by the Carmel Valley Kiwanis, will be held Friday, Saturday and Sunday at the Carmel Valley Community Center, located on Ford Road.

The Friday night "Hoopla" ($15 adults/$10 under 12) will feature a luau style pig roast, silent auction and music and dancing with the Cypsy Cowboys. Saturday and Sunday boast two parades, food, drink, arts, crafts and hourly raffles, including a trip to Hawaii.

A Saturday night street dance will have music by Strictly Country and Cheeky Spanks, and a 10-K race/walk and pancake breakfast will be held Sunday.

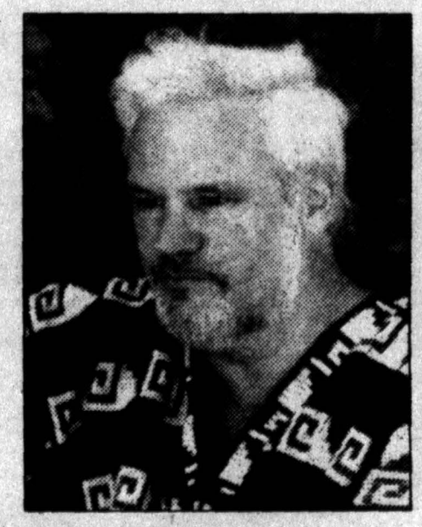
All proceeds will go to youth activities. More information: 659-1222 or 659-5503.

Jazz Tides

By JOHN DETRO

Jazz writer Bill Minor's book about gritty Soviet jazz scene inspires Thunderbird session

IN THAT fine film about professional pool players, old-timer Minnesota Fats (Jackie Gleason) lets the hotshot young hustler (Paul Newman) know that their marathon showdown has been about strength of character rather than raw skill.



Bill Minor

The scene pops back into mind as one reads a note about the poet and lyrical jazz journalist Bill Minor, who lives in Pacific Grove.

At 7 p.m. Monday, this good guy and very necessary writer will kick off a visit to the Thunderbird Bookshop Cafe in The Barnyard. He'll read from his brand new title and sign copies for wise buyers.

Temple University Press just brought it out: *Unzipped Souls — A Jazz Journey Through the Soviet Union*. In 1990, Bill and wife Betty traveled 9,000 kilometers and six republics. They attended jazz festivals (some funny anecdotes there); Bill interviewed musicians and "sought con-

*See **JAZZ TIDES** page 26*

SCULPTING A NEW CAREER

Carmel Valley's John Keller charts fresh path

By JOHN DETRO

THE MUSE knows what she's worth, and never hangs about while potential suitors slosh through Hamlet-like funks and high verbiage about being or not.

Fortunately for himself and lovers of inspired sculpture, John Keller responded at once when a former fire woke in him again at a Mendocino bookstore on a storm-gray day.

For more than a quarter century, Keller had been a successful marketer, adman and creative director with his own agencies in Monterey and then Carmel Valley. His world seemed lighted with deeper intensity after he and nationally-praised wildlife artist Leslie Harrison started dating. In May, they were married.

Then — the quick Mendocino visit. He cracked Keith Money's volume about ballet greats Rudolph Nureyev and Dame Margot Fonteyn.

Studying the rehearsal photos therein, Keller felt that Muse Force cut through him like a blade. "Those images had me spellbound," he recalls today. "It was my time to start sculpting again."

John Keller, a well-known marketing and advertising executive on the peninsula, has a new vocation.

Commitment opens doors

When one commits wholeheartedly, things move ahead at a healthy rate of progress.

The two makers opened their own gallery in Carmel Valley — Harrison/Keller Fine Art at 659-7303 for appointments or details.

That's where they greeted reception guests last Sunday as Keller unveiled a clay figure (male dancer) both dynamic and quite meditative.

"It's the first in a figurative sculpture series," he says. Overall title: *Art of the Dance*.

Next day, the piece went to Artworks Foundry (Berkeley) for mold-making and final bronze casting of the edition — 40 signed and numbered bronzes with an additional 10 artist proofs.

The new work testifies that Keller's enchantment

*See **KELLER** page 29*

Art, books aside — Henry Miller liked to dabble in kitchen

"WHEN I write I work, but when I paint I play." So said Henry Miller, but what he did not mention in this statement was that he also had a life-long passion for good food.

Henry Valentine Miller, known foremost as a writer, was born in New York City on December 26, 1891, and grew up in Brooklyn.

In 1924 he quit his job at Western Union to devote his energies to writing full-time. In 1930 he left for Paris, and four years later *Tropic of Cancer* was published. It depicted his hand-to-mouth existence during the Depression years in Paris; this book and the others that followed were banned in the United States until 1961.

Miller was one of the most controversial writers of the 20th century. His story plots were vague and never as important as the message; he generally spewed forth critical venom debasing American culture.

His books were of autobiographical candor, written in a free and easy style laced with humor and sexual frankness. After the U.S. ban was lifted, he wrote a series of essays followed by various volumes of his correspondence with Lawrence Durrell, Anais Nin and Wallace Fowlie.

And he painted. Caryl Hill, co-owner of Rosa's restaurants in Watsonville and Santa Cruz, traveled to Europe with Miller in the early Sixties, and said that he always insisted on using the best French watercolor paper when he played that way.

"It was great fun to paint with Henry," she reminisces. "He was always experimenting: Sometimes he'd try washes mixed with vinegar, then hang the paper on the clothesline to dry before painting a face or a still life on top of it."

Childlike, vibrant

His watercolors are playful, childlike and spilling over with clear splashes of vibrant color. A sampling of the more than 1,200 paintings he did over six decades is on view at the Henry Miller Art and Music Festival at Casa Palmero in Pebble Beach. The show continues through Sept. 4.

Casa Palmero, built in 1927 for general manager Carlos Stanley of the famed Del Monte Hotel (now the Naval Postgraduate School), is pink stucco elegance evoking bygone grandeur. Purchased by the Pebble Beach Co. last year, it provides a grand backdrop for Miller's whimsical art.

In coordination with Miller's son, Tony, art dealer Gary Koeppel, who owns the Coast Galleries in Big Sur, Pebble Beach and Maui, has amassed a centennial portfolio of 25 signed limited editions of Miller's work. The show includes almost 100 original paintings, historical memorabilia and the last painting Miller did just days before his death in 1980 in Pacific Palisades.

The music portion of the festival, featuring performances of *La Boheme*, will conclude with light operatic selections of Romberg/Friml and the Romantic era on Aug. 11, 12 and 13 and again on Aug. 26 and 27. For reservations and ticket information, call 372-2721.

Fond of food

As I mentioned earlier, aside from Miller's pursuit of writing and painting, this perennial Bohemian had a keen fondness for good food.

He enjoyed baking bread and overseeing what was going on in the kitchen, especially if the cook was a beautiful woman. During the years that he lived in Big Sur he often drove to town to visit his sister, and then offered to do her grocery shopping. He loved bistro-type food and dishes with Mediterranean flavors, probably reminiscent of his lean Paris years when he often traded a painting for a hot meal.

At breakfast he favored rich, strong coffee, raspberry jam on his homemade bread and a piece of fresh fruit. He always appreciated food and enjoyed tasting new dishes, especially garden and vegetable recipes enhanced with freshly snipped herbs.

Deborah Smith's 'Apron Strings' column runs bi-weekly in The Pine Cone.

The Runaway Zucchini Caper

1 large foot-long zucchini captured from a neglected garden corner
1/2 lb. ground chuck
6 Roma tomatoes
1 C. cooked rice
1 small onion, chopped
2 toes garlic, minced
1 8 oz. can of tomato sauce
3/4 C. grated fontina cheese
Handful of fresh, chopped basil leaves
Salt, pepper and oregano to taste

Slice zucchini in half lengthwise and parboil for 5-7 minutes. Leaving a 1/2 inch shell, scoop out white innards and drain. Saute onion, garlic and chuck. When meat has browned, remove with slotted spoon and, reserving cheese for topping, combine remaining ingredients back into zucchini shell. Heat for 20 minutes in a 375-degree oven.

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6th Annual Carmel Valley Fiesta

August 4-6, 1995

Fiesta Events

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6-10 p.m.
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Silent Auction
Music, Beer & Wine
Soft Drinks
$10 Advance Purchase
$5 Children Under 12
$15/$10 At Door
Seating is Limited
Reservations: 626-1512 or 659-5503
Location: CV Trail & Saddle Club

Saturday, Aug. 5
11 a.m.
FIESTA PARADE
Carmel Valley Road
11 a.m. - 5 p.m.
GAMES, FOOD, BEER & WINE
ARTS & CRAFTS, ENTERTAINMENT
C.V. Community Park
7 p.m. - Midnight
STREET DANCE
Music By Strictly Country & Cheeky Spanks
$6 Admission/Dinner Available
Del Fino Place
*Children Under 16 Must Be Accompanied By An Adult

Sunday, Aug 6
8 a.m.
PANCAKE BREAKFAST
$5
C.V. Community Center
9 a.m.
10 K RUN
Del Fino Place
11 a.m.
PARADE OF CLOWNS
Carmel Valley Road
11 a.m. - 5 p.m.
GAMES, FOOD, BEER & WINE
ARTS & CRAFTS
ENTERTAINMENT
CV Community Park

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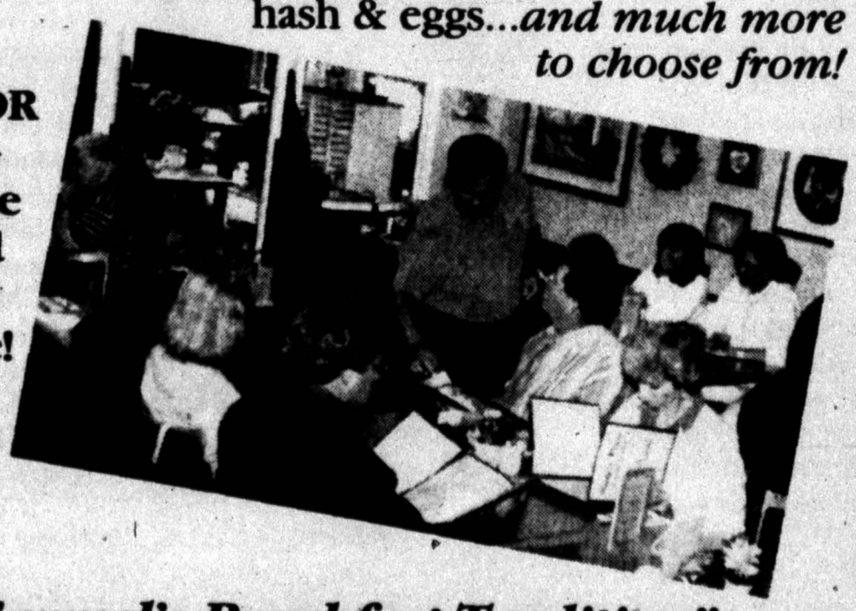

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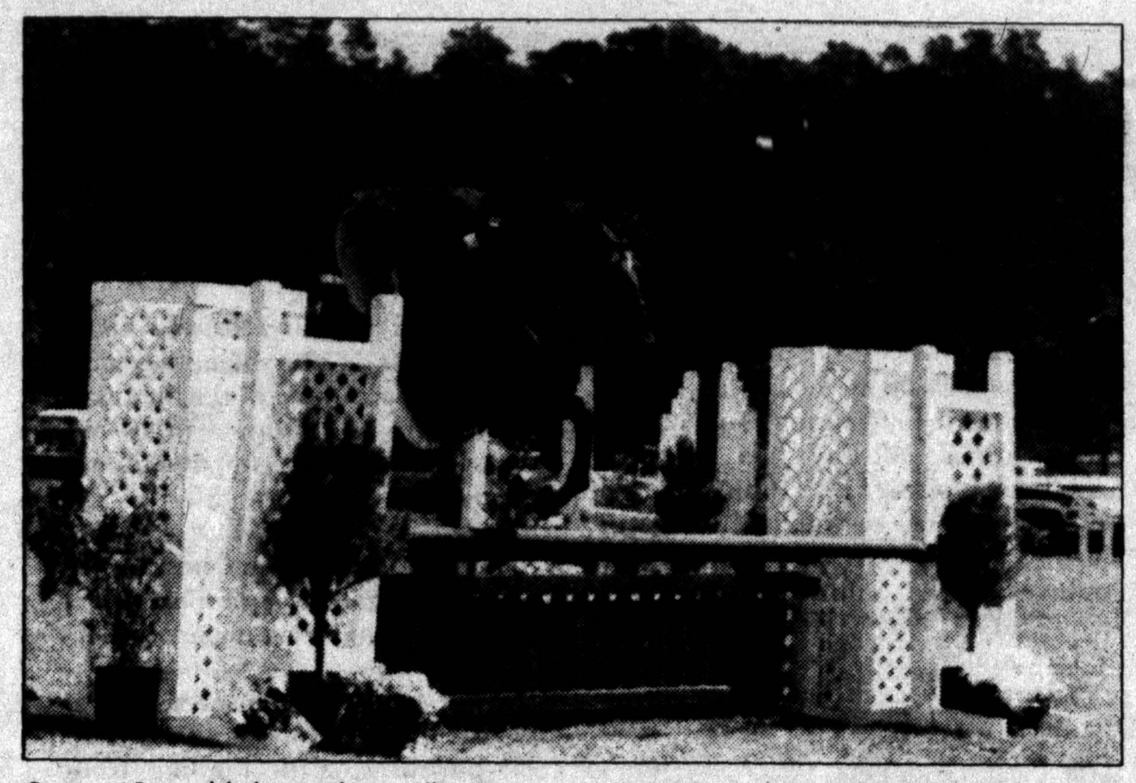


Some 40 world-class riders will participate in Sunday's $20,000 Jumper Derby.

'Jumper Derby' returns to PB

THE ACTION will be ever so graceful Sunday as the annual $20,000 Jumper Derby, which caps the week-long Summer Horse Show, takes center stage at the Pebble Beach Equestrian Center.

Some 40 world-class riders will tackle the grueling obstacle course in search of a piece of the overall purse.

The afternoon derby — and preceding luncheon buffet — all benefit the Family Resource Center of Monterey County.

The buffet, catered by The Lodge at Pebble Beach, will specifically benefit the Family Resource Center's award-winning SuperKids Program in Monterey County schools. Luncheon tickets are $40/person or $400 for a table of 10.

Event and ticket information: 394-4622.

INTERNATIONAL DELIGHTS LIGHT UP AREA

■ *Ballet troupe stops in Monterey*

BALLET FANTASQUE, featuring Nikolai Kabaniaev of the Kirov Ballet, Patricia Tomlinson of the Diablo Ballet and Alexander Greschenko of the Bolshoi Ballet, will be staged at 8 p.m. Saturday at the Steinbeck Forum in the Monterey Conference Center.

Tickets ($15 and under) and more information: 372-0388.

■ *Austrian youth choir to perform*

THE VOICES of Austria Youth Choir & Orchestra will perform at 7:30 p.m. Tuesday at San Carlos Cathedral, The Royal Presidio Chapel, located at 550 Church St., Monterey.

The group is composed of current members and alumni of the Schlierbach Academy who range in age from 15 to 25.

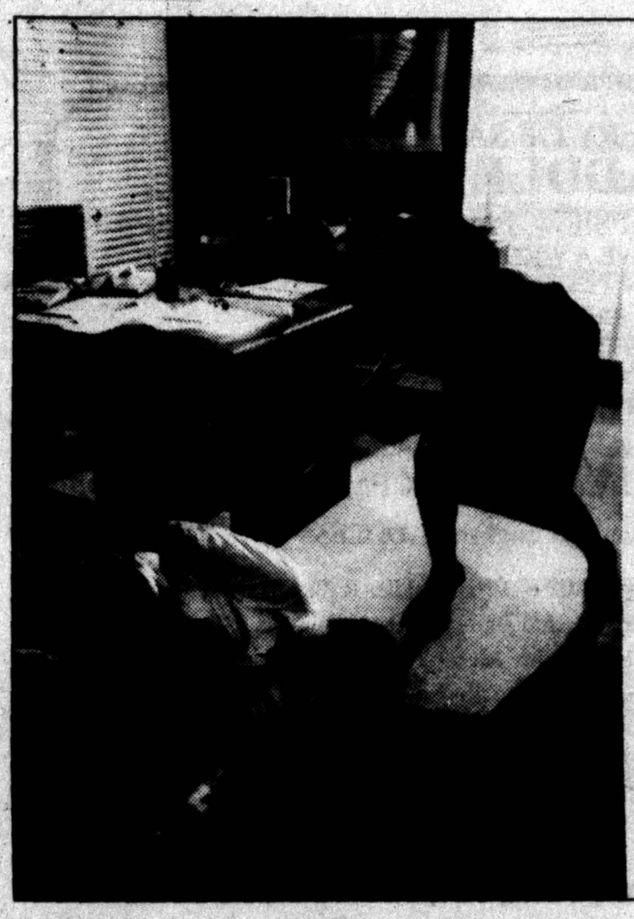
Heinz Knaus directs the group.

■ *English hornist in CV Tuesday*

ENGLISH HORNIST Tom Stacy will perform at 8 p.m. on Tuesday at Hidden Valley Music Seminars in Carmel Valley. Tickets are $10 per person.

Stacy, solo English Hornist with the New Philharmonic, is currently teaching his annual English Horn master class at Hidden Valley.

Reservations/more information: 659-3115.



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EVENTS
CABER TOSS ◆ HIGHLAND DANCING ◆ CHILDREN'S GAMES ◆ SCOTTISH HAMMER ◆ MASSED PIPE BANDS ◆ CELTIC ENTERTAINMENT TUG OF WAR ◆ HISTORICAL RE-ENACTMENTS ◆ SHEEPDOG DEMOS PUTTING STONE ◆ CLAN TENTS ◆ IRISH, SCOTTISH & WELSH CRAFTS

TICKETS
Adults-$8.50 advance/$10 at the door
Students/Seniors-$7.50 advance/$8.50 at the door
Two-Day Packages Available

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Comerica Bank-Carmel, Monterey, Pacific Grove, Prunedale, Salinas Main, Sherwood Gardens; **Scotch House**-Carmel; **Bookworks**-Pacific Grove

INFORMATION 375-8608

Presented by the Scottish Society of the Monterey Peninsula. Proceeds benefit the Armed Forces Relief Fund, Peninsula Outreach, Monterey Peninsula Unified School District, and Non-Profit Groups supported by the Elk's Lodge.

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Steinbeck Festival begins four-day run

Annual event to honor 50th anniversary of 'Cannery Row'

THE 16TH annual Steinbeck Festival, boasting activities for Steinbeck scholars and fans alike, begins today and continues through Sunday in Salinas.

In honor of the 50th anniversary of its publication, Steinbeck's *Cannery Row* is the theme of this year's festival. Highlights include a "Sardine Panel" consisting of members of the sardine industry at its peak, a Western barbecue with a panel featuring members of the group who cared for Ed "Doc" Ricketts' Lab during the last 40 years, and the Annual Dinner, which this year includes a performance of Western Stage's world-premiere adaptation of Cannery Row at the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. (Theater times are 8 p.m. for the performances tonight, Friday and Saturday.)

In addition, there will be a special conversation/interview with Ed Ricketts, Jr. and Nancy Ricketts, the children of Ed "Doc" Ricketts.

The keynote address will be given by Dr. Steven Webster, director of education at the Monterey Bay Aquarium. Other speakers and presenters include Dr. John Ditsky, Dr. Susan Shillinglaw, Dr. Brian Railsback, Edwin Schmitz, Art Ring, Ed Larsh, Kitty Drew, Neal Hotelling, Tom Humphrey and David Baumgarten.

Other noteworthy events associated with the festival: Walking tours of historic Salinas, all-day bus tours of Steinbeck sites in Salinas and Monterey, a trip to Calvin Cottage in Carmel, visits to the Steinbeck Archives at the Salinas Library, Red Pony Ranch Tours, Doc's Lab Tours and a Cannery Row walking tour.

Several films will be shown during the festival, including *The Wayward Bus, Cannery Row, Silver Harvest, Street of the Sardines* and a Short Films Marathon.

The Steinbeck Festival is an activity of the Steinbeck Center Foundation, whose mission is the exploration of human values through universal ideas found in the works of John Steinbeck. The Foundation will soon build the Steinbeck Center, a 37,000 square foot cultural and literary center and museum to house the 30,000 piece Steinbeck archives.

Complete information and registration may be obtained by calling 753-6411.

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With rosemary and Merlot demiglace
STRAWBERRY CHANTILLY
** Your dinner includes a glass of your choice of any of the featured Jekel Vineyard wines*
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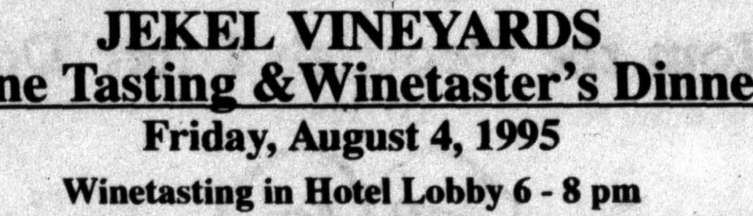
THIS WEEK'S ENTERTAINMENT:
Friday, August 4th "In the Spotlight" — featuring Stephanie Jones
Saturday, August 5th — Buddy Jones Jazz



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100-year-old comedy opens month-long run at the Western Stage

CHARLEY'S AUNT, a comedy first performed in London in 1892, will open at 8 p.m. Friday and run through Sept. 2 at Hartnell College's Performing Arts Center, located at 156 Homestead Ave., Salinas.

This Western Stage production is directed by Rod Ceballos, artistic director and co-chairman for the Willamette University Theatre in Salem, Ore.

The cast includes Western Stage returning actors Jim McLean as Col. Chesney, Sarah Mattson as Ela and Nicole Carabba as Amy Spettigue.

Adult admission is $14 and discounts are available for seniors, students, children and military. Season discount tickets are still available.

Tickets/more information: 755-6816 or 375-2111.

Briefly Speaking

Bluegrass in the park

NEXT UP in Carmel's 1995 Park Fest is the bluegrass and folk group Sidesaddle, which will perform at noon Friday in Devendorf Park in downtown Carmel.

Attendees are invited to bring lawn chairs and picnic baskets for the free concert. Free barbecued hot dogs will be available for children.

Park Fest is sponsored by the City of Carmel's Recreation Department, with funding from the Mayor's Youth Fund and the AT&T Pro-Am Youth Fund.

More information: 626-1255.

Rib cookoff in Seaside

THE FOURTH Annual Monterey Bay Rib Cookoff will be held from 11 a.m. to 5 p.m. Saturday and Sunday at Seaside City Hall, Harcourt and Canyon Del Rey. Admission is free.

Saturday, rib cookers from all over northern and central California will vie for a first prize of $600. Judging will begin at approximately 2 p.m., with two judges spots raffled away at 1 p.m.

The Backyard Blues Band, the Broadway Blues Band and the Terry Hungerford Blues Band featuring Eddie "Big Hand" Kessler are scheduled to perform Saturday.

More information: 394-6501.

Croquet time in PG

THE STEINBECK Open Croquet Tournament is scheduled for 2 p.m. Sunday in Pacific Grove's Berwick Park (Ocean View Boulevard between Eighth and 12th streets).

Open are 48 slots for participants. Donations of $25 per person will benefit PG's Heritage Society. Teams of six players are welcome as well. Non-competitive observers are invited free of charge. Information: 375-4559.

A Little Pizza Heaven

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Driving fearlessness catapults Elizabeth Wallfisch into Thursday night spotlight

By NATHALIE PLOTKIN
Pine Cone Music Critic

THURSDAY NIGHT at the Carmel Bach Festival has become the property of concertmistress Elizabeth Wallfisch. Her energy, vivacity and driving fearlessness brought a new format to the Thursday night program.

This time called an "Evening of Spectacular Italian Concertos," the concert featured the first desk players of the string section plus harpsichordist Paul Nicholson in music by Vivaldi and Locatelli.

THURSDAY NIGHT
'Carnival of Venice'

A lively reading

The best known of these transcribed works, the *Concerto for four violins in B Minor*, Op. 3, No. 10, was heard here five years ago in Bach's version for four harpsichords, but it really didn't stand up when compared to the original scoring. Violinists Wallfisch, Paul Wright, David Myford and Rafael Rishik gave a lively reading of this charming music which is beloved by all amateur string players.

The Vivaldi Concerto for two violins in G Major also featured Wallfisch and Wright. This one is not a familiar work and the slow movement was a real treat with its lovely responsive solo lines.

Vivaldi's Concerto for cello in C Minor featured Douglas McNames as soloist. He played with polished technique, tossing off convoluted ornaments and rushing scales with fine stylistic acumen.

The final work, the Concerto in D Major Op. 3,

See CONCERTOS page 32

R. Wallfisch, Fialkowska shine

By LYN BRONSON
Pine Cone Music Critic

BY ANY reckoning, the Carmel Bach Festival's Saturday morning recital — "Intermezzo No. 1" — was one of this season's high points.

Raphael Wallfisch

Cellist Raphael Wallfisch and pianist Janina Fialkowska turned in a superb joint recital.

The performance of the Mendelssohn *Sonata for Cello in D Major*, Op. 58, No. 2 confirmed the solid impression Wallfisch made in his appearance in the Beethoven *Triple Concerto* in the Tuesday "Viennese Classical Evening" concerts.

Wallfisch demonstrated extraordinary tonal variety, impeccable rhythm, faultless intonation, exquisite taste and, most of all, that elusive quality called charisma. His is a commanding presence.

Fialkowska showed solid mastery of a difficult score and contributed an enormous amount to the success of the performance.

■ Saturday morning recital

Next on the program was the Bach *Sonata in G Major, BWV 1027*. The performance we heard from Wallfisch and Fialkowska was remarkable for its

See INTERMEZZO page 32

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Answers to Last Week's Puzzle

H	O	F	F	A		E	T	H	I	C	S		C	A
E	L	L	E	N		A	R	A	B	L	E		E	R
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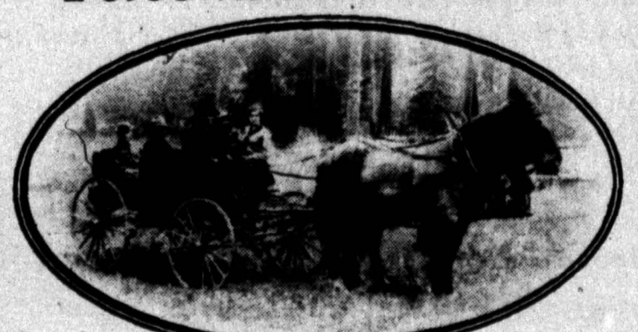

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Jessica Williams sets Saturday gig

■ *Sax man Boney James to play Monterey Plaza on Sunday.*

***JAZZ TIDES** from page 21*

stantly the qualities which make Soviet jazz distinctive."

Minor has taught Russian literature during his long career at Monterey Peninsula College. He loves the gutsy mysticism bound up in "Mother Russia," and plays solid jazz piano as well. To complete what he would bring to this project, the man learned that chewy, mournful, soaring language of farmers and warriors and saints.

It was my pleasure to share podium space with Bill and writer Sherrie Tucker at the last jazz reading produced by Barbara Murphy in the old Portofino Cafe. Believe me — Bill's a superb presenter of his own work; sequences from Unzipped Souls could make even tax collectors laugh and weep and request much more.

So where does strength of character come in? Bill said this week: "I thought it was painfully ironic that, in the editorial process, I encountered the same kind of obstructions that many of the jazz artists I wrote about ran up against with Soviet bureaucracy. I'm happy and grateful now — it was worth the struggle."

The book's something special. I, for one, am thankful that Bill Minor didn't toss in the towel.

Boney James: Monterey Plaza gig on Sunday.

Jessica Williams: She'll play Jazz Store sets.

Jessica's time

■ The extraordinary jazz pianist Jessica Williams gives another example of character overcoming trials. She paid a world of dues; her basic genius and staying power resulted recently in a Guggenheim Award that cited "excellence in music."

Yes. She may well be today's foremost interpreter of the gigantic Thelonious Monk. And her original writing fuses technical skill with blues secrets, seen from the inside out.

On Saturday night at 7:30, Jessica will give the nod to drummer Dick Berk and bassist Jeff Johnson. Thus will start a gig at that Jazz Store beside KRML Jazz Radio in The Crossroads. (A wine tasting also awaits your presence — call 624-6431 quickly to reserve a chunk of the intimate space.)

Berk's a legend in his own right. He was but a beardless lad when he played behind Miss Billie Holiday at the first Monterey Jazz Festival (1958).

■ Speaking of wine. A Taste of Monterey (the tasting room at 700 Cannery Row) has inaugurated its jazz policy with veteran leader Don McCaslin's band called Warmth. Next date in the no-cost Lights Out series — this coming Wednesday from 6 until 9 p.m.

Venue manager Ken Rauh learned of the smooth Latin jazz unit from percussionist John Thomson, also an artist who happens to keep studio space right next door. The band will be there on Wednesday evenings through month's end.

As you may know, McCaslin's group had an 18-year run at the old Cooper House in downtown Santa Cruz before the 1989 earthquake ruined that venerable spot. Now they do weekends at Capitola Wharf.

On trap set — James Zitro. This drummer has worked with John Coltrane, Charlie Hayden, Zoot Sims, Charles Lloyd, Red Garland, on and on.

■ The free blues concert from 1 to 4:30 on Sunday afternoon in Seaside's Laguna Grande Park will spotlight Chicago style guitarist Stu Heydon's Blues Persuaders and the ever-admirable power vocalist Barbara Morrison with her own band.

Monterey Bay Blues Festival and Seaside Community Services Department help sponsor these family events. Picnic baskets and throw blankets encouraged.

■ Kuumbwa Jazz Center of Santa Cruz will welcome a rare bunch on Monday night. The New York Organ Ensemble has witty trumpeter Lester Bowie, Amina Claudine Myers (Hammond organ), saxist James Carter, Don Moye (hot drummer), Steve Turre (trombone).

Starts at 8. Either $15 advance (Cymbaline Records) or $17 at the door.

Short takes

✓ Young saxophone pro Boney James will appear at the Monterey Plaza Hotel Upper Deck beginning at 2 p.m. Sunday.

His albums on the Warner Brothers label have been well-received by Quiet Storm, R&B and Adult Contemporary broadcasting formats. Solid placements on the charts, too.

Cymbaline handles tickets. Info: 757-2977. Producer Sandy Shore says Spyro Cyra will be in on Aug. 20.

Evening regulars: Pianist Jonathan Lee (Wednesdays and Saturdays), Van-Cortland Trio (Thursdays), Roger Eddy Band (Fridays).

✓ Percussionist Helcio Milito and fellow Brazilian Weber Drummond (piano) are back at Spanish Bay's Lobby Lounge following a tour in their homeland. Thursday through Saturday nights.

✓ Added during August at Cibo's in downtown Monterey: Stu Heydon's Blues Persuaders (Tuesdays), J.B. and the Nightshift (Wednesdays), Chi Mizu (World Beat on Sundays). More program changes pledged by head man Mario Catalano (649-8151).

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LIGHTS OUT JAZZ ON THE BAY

August is heating up every Wednesday evening on Cannery Row. A Taste of Monterey (Monterey's new premier wine tasting room) is kicking off its *Lights Out Jazz on the Bay* series August 2 with Santa Cruz's very own Warmth.

Warmth had been in existence as a Latin Jazz group since 1972 when they were positioned to play permanently in front of the Cooper House in downtown Santa Cruz. The band entertained thousands, seven days a week for eighteen years. After the destruction of the band's home by the 1989 earthquake, the band moved to Capitola Wharf to continue its performances on the weekends. Members of the group include: Don McCaslin-Leader, vibes, piano (Responsible for the group's creation), John O. Thomson-Congas & percussion, Charmaigne Scott-Vocalist, James Zitro-Drums, James Brudnick-Bass, Dave O'Connor-Guitar Guest soloist Donny McCaslin on the sax, Don Senior's son, will be playing with Warmth as a warmup for his international tour with his permanent group Steps Ahead. A Taste of Monterey has invited Warmth to play every Wednesday evening from 6-9pm for the entire month of August. Other classical and jazz performers will follow in the months to come. All of the concerts will be free of charge. With an unbeatable panoramic view of the Monterey Bay and premium Monterey County Wine available by-the-glass, A Taste of Monterey provides the prefect backdrop for people to enjoy *Lights Out Jazz on the Bay*. Non-alcoholic beverages and light appetizers will also be served. Ample parking is available at the Cannery Row Parking Garage, located at the corner of Foam and Prescott streets. For more information about *Lights Out Jazz on the Bay*, contact Ken Rauh at 408-646-5446 or John Thomson at 408-656-0351.

MARCH HARE: AN AVEDA CONCEPT SALON

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To ask about space on this page call 624-0162. Surprisingly low rates!

Musical News of Note

Ringo Starr to play county fair

RINGO STARR and his All Starr Band are slated to perform Aug. 26. at the Monterey County Fairgrounds during this year's Monterey County Fair.

Tickets are now available, as are box seats. Each box accommodates eight people, and the box seat charge includes admission to the fair.

Tickets/more information: 649-6544.

Reggae party invades Santa Cruz

A "REGGAE at the Beach" dance party will showcase David Isaacs (of the Itals) with Lion of Judah, plus the Yardies, beginning at 9:30 p.m. Friday in the Cocoanut Grove, 400 Beach Street in Santa Cruz.

All tickets available at the door only. The party will be preceded by a volleyball tournament on the beach.

Russian Festival makes its debut

RUSSIAN FOODS, music and culture will be on hand from 3 to 8 p.m. Saturday at the Harvey West Park Clubhouse as part of the first Russian Festival in Santa Cruz.

Events include a borsch tasting contest, folk songs, games and prizes.

Donations will be accepted at the door.

Additional information: 476-7811.

■ **See 'Calendar,' page 28, for more events.**

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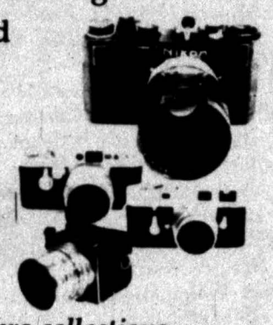

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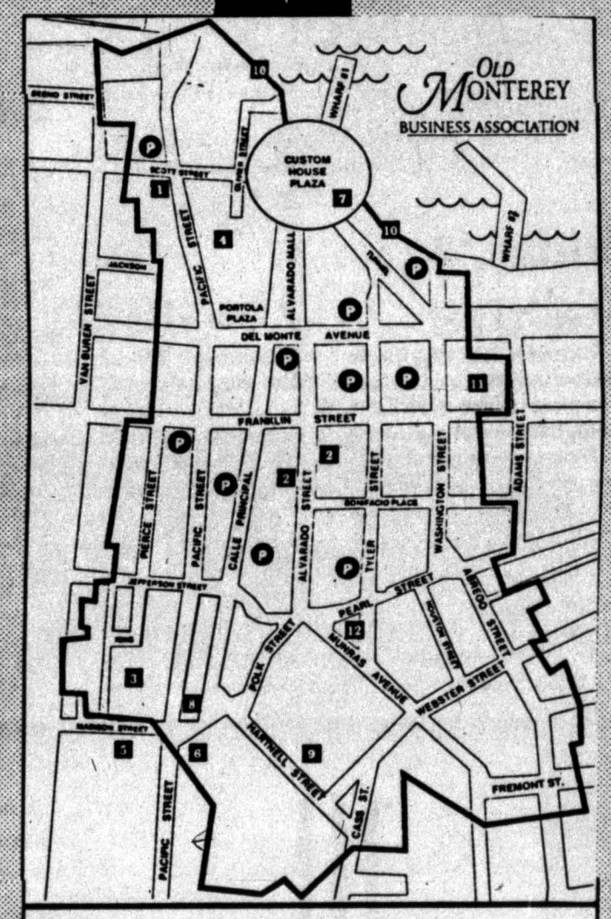

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7 ..... Maritime Museum
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CALENDAR

Thursday/3

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner $27. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., general $12, seniors/students/teachers/military $8, children 12 under $6. Phone 622-0700. Through Aug. 26.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general $12, children $5. Phone 649-2332; 372-1373. Through Sept. 3.

Into The Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general $10, seniors/students $5. Phone 626-1681. Through Aug. 6.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m., general $12, seniors $8. Phone 649-0259. Through Aug. 12.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17 Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Carmel Bach Festival: Carnival of Venice — Sunset Cultural Center, San Carlos and Ninth, Carmel, 8 p.m., $23/28. Phone 624-1521.

Wally's Swing World — Monterey Marriott Hotel, Ferrante's Restaurant, 350 Calle Principal, Monterey, 8-11 p.m., $5. Phone 647-4020.

ART RECEPTIONS

Dick Marcus and Shane — three spirits gallery, 17th between Lighthouse and Central, Pacific Grove, 6-9 p.m. Phone 393-2787.

Monterey Bay Metal Arts Guild Members — Vandon Collection, 650 Lighthouse Ave., Pacific Grove, 6-9 p.m., free. Phone 655-8205.

MISCELLANEOUS

First Thursday Art and Music Walk — Downtown Pacific Grove, 4:30-10 p.m. Phone 649-6233; 393-2787.

Steinbeck Festival — Salinas Community Center, 371 Main St., Salinas. Phone 753-6411.

Friday/4

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner $27, 9:30 p.m., dessert, $14. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., general $12, seniors/students/teachers/military $8, children 12 under $6. Phone 622-0700. Through Aug. 26.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general $12, children $5. Phone 649-2332; 372-1373. Through Sept. 3.

Into The Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general $10, seniors/students $5. Phone 626-1681. Through Aug. 6.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m., general $12, seniors $8. Phone 649-0259. Through Aug. 12.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17 Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Carmel Bach Festival: Bach and Purcell — Sunset Cultural Center, San Carlos and Ninth, Carmel, 8 p.m., $27/32. Phone 624-1521.

Sidesaddle — Park Fest, Devendorf Park, Ocean and Junipero, Carmel, noon, free. Phone 626-1255.

LECTURES

Pre-Conquest California — "A Distinguished California Citizen" by Alan Rosenus, Spears Warehouse, Cooper-Molera Adobe, 525 Polk St., Monterey, 7-9 p.m., free. Phone 649-2855.

MISCELLANEOUS

A Ric Masten Family Festival — Morgans Coffee & Tea, 498 Washington St., Monterey, 8 p.m., $5. Phone 373-5601.

Carmel Valley Fiesta — Carmel Valley Trail and Saddle Club, Garzas Road, Carmel Valley Village, 6-10 p.m., dinner/dancing $15 general, $10 children 12 under. Phone 659-5503.

Children's Reading Blowout Party — Harrison Memorial Branch Library, Mission and Sixth, Carmel, 1-3 p.m., free. Phone 624-4664.

Junior Ranger Activities — Garland Regional Park, Carmel Valley Road, Valley Carmel, ages 9-12. Phone 659-6062.

Steinbeck Festival — Salinas Community Center, 371 Main St., Salinas. Phone 753-6411.

Saturday/5

THEATER

Ballet Fantasque — Monterey Conference Center, Steinbeck Forum, Portola Plaza, Monterey, 8 p.m., general $15, seniors/students $12, children 12 under $8. Phone 372-0388.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner $27, 9:30 p.m., dessert, $14. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 2 p.m./7:30 p.m., general $12, seniors/students/teachers/military $8, children 12 under $6. Phone 622-0700. Through Aug. 26.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., general $12, children $5. Phone 649-2332; 372-1373. Through Sept. 3.

Into The Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general $10, seniors/students $5. Phone 626-1681.

Murder in the Old West — Doubletree Hotel,

English hornist Tom Stacy performs at 8 p.m. Tuesday in Carmel Valley. For details, please see page 23.

Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., dinner/show $39. Phone 649-4511.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m., general $12, seniors $8. Phone 649-0259. Through Aug. 12.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17 Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Carmel Bach Festival: Grand Finale — Sunset Cultural Center, San Carlos and Ninth, Carmel, 8 p.m., $30/35. Phone 624-1521.

LECTURES

Dickens — "Kent's Description of Dicken's Last Birthday" by Gordon Philo, 514 Park St., Pacific Grove, potluck, 6 p.m., $5. Phone 372-7625.

MISCELLANEOUS

Afternoon of Music, Poetry & Art — The Henry Miller Library, Hwy 1, Big Sur, 2-6 p.m., donation requested. Phone 667-2574.

Carmel Valley Fiesta — Carmel Valley Community Park, Carmel Valley Road, Carmel Valley Village, parade and activities/11 a.m.-5 p.m., street dance/7 p.m.-midnight, $6. Phone 659-5503.

Flower Gathering and Arranging — Earthbound Farm, 7250 Carmel Valley Road, Carmel Valley, 10 a.m.-1 p.m., $5. Phone 625-6219.

Friends of the Sea Otter Benefit — Robert Lyn Nelson Studios, Steinbeck Plaza, 660 Cannery Row, Monterey, 2-5 p.m., free. Phone 655-8500.

Monterey Bay Rib Cookoff — Seaside City Hall, Harcourt and Canyon Del Rey, Seaside, 11 a.m.-5 p.m., free. Phone 394-6501.

Scottish-Irish Festival — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey, 8 a.m.-4:30 p.m., adults $10, seniors/children 16 under $8.50, children 5 under free. Phone 626-3551.

Steinbeck Festival — Salinas Community Center, 371 Main St., Salinas. Phone 753-6411.

Sunday/6

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 10:30 a.m., dinner $27, 9:30 p.m., dessert, $14. Phone 624-2696.

Fairy Tale Theatre — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 2 p.m., free. Phone 626-1681.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., general $12, children $5. Phone 649-2332; 372-1373. Through Sept. 3.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 3 p.m., general $12, seniors $8. Phone 649-0259. Through Aug. 12.

MUSIC

Boney James with Van Courtland — Monterey Plaza Hotel, 400 Cannery Row, Monterey, 2 p.m., $20. Phone 655-9572.

Carmel Bach Festival: Mission Concert — Sunset Cultural Center, San Carlos and Ninth, Carmel, 8 p.m., $50. Phone 624-1521.

The Blues Persuaders — Laguna Grande Park, Harcourt and Canyon Del Rey, Seaside, 10 a.m.-4:30 p.m., free. Phone 899-6270.

LECTURES

Artistic Endeavors — "The Artist's Way" by Julia Cameron and Mark Bryan, Bay Books, 316 Alvarado St., Monterey, 3 p.m., free. Phone 375-1855.

MISCELLANEOUS

Carmel Valley Fiesta — Carmel Valley Community Youth Center, 25 Ford Road, Carmel Valley Village, pancake breakfast/8 a.m., 10k/9 a.m., activities/11 a.m.-5 p.m. Phone 659-5503.

Friends of the Sea Otter Benefit — Robert Lyn Nelson Studios, Steinbeck Plaza, 660 Cannery Row, Monterey, 1-3 p.m., free. Phone 655-8500.

Monterey Bay Rib Cookoff — Seaside City Hall, Harcourt and Canyon Del Rey, Seaside, 11 a.m.-5 p.m., free. Phone 394-6501.

Monterey Bay Dog Obedience Trial — Pinto Lake County Park, Green Valley Road, Watsonville, 8 a.m., free. Phone 454-2253.

Scottish-Irish Festival — Monterey County Fairgrounds, 2004 Fairgrounds Blvd., Monterey, 8 a.m.-8 p.m., adults $10, seniors/children 16 under, $8.50, children 5 under free. Phone 626-3551.

Steinbeck Festival — Salinas Community Center, 371 Main St., Salinas. Phone 753-6411.

Monday/7

MISCELLANEOUS

William Minor on "Unzipped Souls: Jazz Journey Through the Soviet Union" — Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

Tuesday/8

MUSIC

Voices of Austria Concert — San Carlos Cathedral, The Royal Presidio Chapel, 550 Church St., Monterey, 7:30 p.m., $5. Phone 663-3953.

LECTURES

Communication — "Greater Control in Relationships" by Christopher Miles, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

Asia — "Mongolia: The Legacy of Genghis Khan" by Gaila Watson, The Crossroads, Community Room, Rio Road, Carmel, 7:30 p.m., free.

MISCELLANEOUS

Big Buddy Orientation — Mariposa Hall, Conference Room, 801 Lighthouse Ave., Monterey, 7-8 p.m. Phone 655-9231.

Short Course: "Archaeoastronomy: Stonehenge, Egyptian and Mayan Pyramids" by Tom Logan — Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Wednesday/9

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., dinner $27. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., general $12, seniors/students/teachers/military $8, children 12 under $6. Phone 622-0700. Through Aug. 26.

LECTURES

Health — "Nutritional Guidelines for Common Women's Health Issues" by Dr. Susan Lark, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

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New wife encouraged Keller's triumphant return to fine art

KELLER from page 21

of the bookshop didn't flee once he got back home. Did his wife observe the creative process? "Certainly," he says. "Lesley has been a joy throughout my transition — and has always encouraged my return to fine art."

The piece measures 24"x10"x8" and is mounted on an 8-1/2" circular base of Central American black marble. The praise it draws from local and national collectors might seem odd if Keller had never mined the medium and his own instincts within it.

As a young man at the Dayton Institute of Art, Keller saw his first major work foundry cast and put on permanent display in Kent State University's Newman Hall. He's also part of the resident art collection at Monterey Conference Center.

"Nureyev was one of the greatest," Keller says. "The piece would have to capture his spirit and seemingly effortless execution. The life model selected to pose had to be a dancer of similar physical stature — and he was."

Again, one's right path reveals unexpected riches. The sculptor met Reed Scott, a principal dancer with the Omaha Ballet. Scott was between seasons and home with his family in Carmel.

Keller: "While modeling, he talked of ballet, discipline, training, emotional joy and physical pain. He opened the dancer's world to me while the figure was being realized in clay. I call this first one Reed in the Wind — for Reed Scott and all who dance."

As befits the recent history of sculptor Keller, the work also communicates resurrection.

PG Art Walk takes to the streets again Thursday

THE THREE spirits gallery will feature a show by artists Shane of Monterey and Dick Mareus of Carmel, beginning today with a reception from 6 to 9 p.m. at 17th St. (between Lighthouse and Central) in Pacific Grove.

The show will run through Sept. 3.

Artist Shane works in charcoal, acrylic and collage. Marcus creates sculptures out of found objects.

The show is part of Pacific Grove's First Thursday Art and Music Walk, which runs from 4:30 to 10 p.m. in downtown PG. Live music will be featured at five different sites.

Additional details: 649-6233.

Metal Arts Guild on display

MEMBERS OF the Monterey Bay Metal Arts Guild — 19 makers — will be featured in a special exhibit of jewelry, teapots, boxes and sculpture at the Vandon Collection, 650 Lighthouse Ave., Pacific Grove.

Works will be on display for one month beginning today.

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August 3 through August 6

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Thursday, August 3 **8 pm** *$23 & $28*
"Carnival of Venice" - An evening of Italian Concerti Grossi by Vivaldi & Locatelli
at Sunset Center

Friday, August 4 **2:30 pm** *$27 & $32*
Adams Master Class Showcase
at Sunset Center

8 pm *$28 & $32*
Purcell's opera, *Dido and Aeneas* (in concert)
at Sunset Center

Saturday, August 5 **11 am** *$10*
Recital, *Bach and his Romantic Connections*
Raphael Wallfisch, cello
Janina Fialkowska, piano
at Sunset Center

8 pm *$30 & $35*
Best of the Fest - Highlights of the 1995 Season
Narrated by Bruno Weil
at Sunset Center

Sunday, August 6 **12 noon** *$10*
Recital, *Bach, The Goldberg Variations*
John Butt, harpsichord
All Saints' Church, Dolores & Ninth

Founders' Memorial Concert **3 pm** *$50*
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Current Art Exhibits

Alvarado Gallery — Gail Hodin Reeves, paintings, Monterey Conference Center, One Portola Plaza, Monterey. Phone 646-3770. Through Aug. 31.

Big Horn Galleries — American landscape artists, "The Great American Landscape Show: A Fine Art Tribute," paintings, 26390 Carmel Rancho Lane, Carmel. Phone 625-2288.Through Aug. 31.

Carl Cherry Center for the Arts — Kazuaki Tanahashi, calligraphy; Anne Reichardt, photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Aug. 25.

Carmel Art Association — CAA Artists, multimedia, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Sept. 6.

Carmel Foundation Hallway Gallery — Polly Kenaston, oils/watercolors, Eighth and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Harriet Roudebush, watercolors/etchings. Through July 31. Nora Strong, oils/watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1588. Through Aug. 31.

Center for Photographic Art — Margaret Weston's private collection of Ansel Adams, photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Sept 1.

Concepts — Nancy Linkin, jewelry, Mission and Sixth, Carmel. Phone 624-0661. Through Aug. 5.

Cypress and Fireside Galleries — Gerald F. Brommer, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-1416 or 624-9561. Through Aug. 8.

Gold Leaf Frame Design — Nancy Bartell, photography, Webster and Munras, Monterey. Phone 649-3520. Through Aug. 1.

Hairpin Alley — Tracey Adams, monotypes. Through July 30; Dick Crispo and Charlene Smythe, oils, San Carlos and Seventh, Carmel. Phone 624-1330. Through Aug. 4.

Monterey College of Law — Arlene Vonnegut Nolan, watercolors; Ken Wiese, sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Aug. 31.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air." Through Sept. 3; "Monterey Life: The Steinbeck Years." Through Sept. 3; "Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories." Through Sept. 10; Charles M. Russell: Cowboy Artist. Through Sept. 17; "California Contemporary: A Selection from the Permanent Collection." Through Dec. 31; "In Direct Succession: Traditional Photography of the Monterey Peninsula," 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice," 720 Via Mirada, Monterey. Phone 372-3689. Through Nov. 5.

Monterey Vineyard — "Farm Security Administration," photography, Visitor's Center, 800 So. Alta St., Gonzales. Phone 675-4058. Through Aug. 25.

Pacific Grove Art Center — Local artists, "Arrangements: The Art of the Still Life," paintings, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 5.

Pacific Grove Art Center Gift Shop — Doris F. Dyson, watercolors, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 4.

Raven in the Grove — Nadine Rosin, paintings, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through Aug. 15.

The Henry Miller Library — Don Usner's "El Pais Grande: Big Sur Landscapes," photography, Highway 1, Big Sur. Phone 667-2574. Through Aug. 16.

■ See page 31 for more art exhibits.

Winters Gallery opens doors on new site

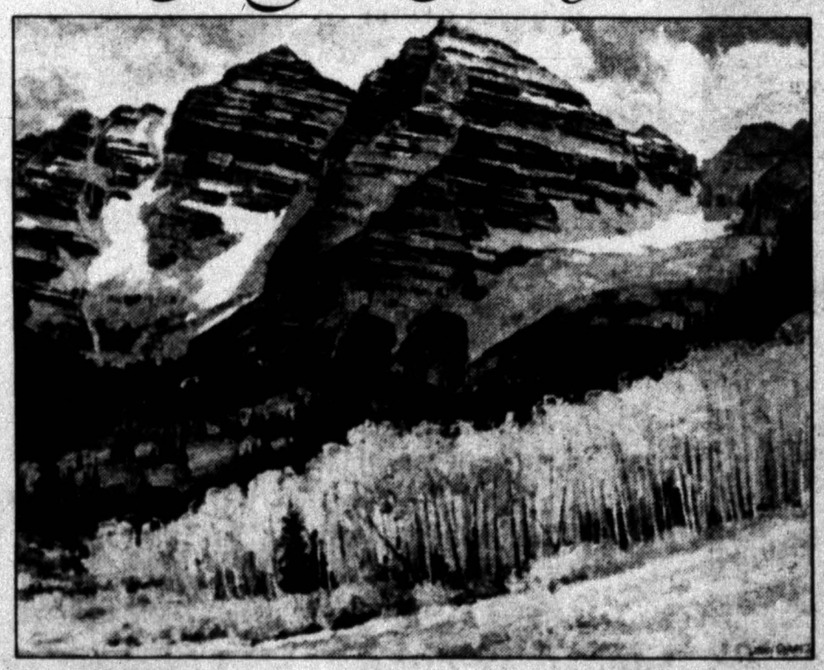
Tomi Kobara ('The Highlands' above) is but one of four artists whose work will be exhibited at the new Winters Gallery on San Carlos and Seventh in the Playa San Carlos courtyard. The public can see Jerry and Joan Winters' gallery — as well as meet the artists — at a Friday reception from 5:30 to 7 p.m. More information: 626-5535.

Big Horn Galleries

Located on Dolores near 6th, Carmel

The Great American Landscape

A Fine Art Tribute



Lanny Grant "The Golden Valley" Oil, 20"x24"

August 5th–31st, 1995

Grand Opening Reception:

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LANDSCAPE BEAUTY

Big Horn opens downtown Carmel gallery

CARMEL'S BIG Horn Galleries, at its new downtown location on Dolores near Sixth, will exhibit "The Great American Landscape Show: A Fine Art Tribute" beginning Saturday with a 3 p.m. reception.

Some 80 artists and more than 130 landscape paintings will be presented. Through CD-ROM, video and other technical support, collectors will be able to view both the Carmel gallery as well as the three other Big Horn Galleries in the U.S.

Among the artists featured in the show are David Armstrong, William Hook and Len Chmiel.

'Autumn Skies over San Miguel County' by Charles Fritz of Billings, Mont., will be on display at Big Horn Galleries' new downtown Carmel location (Dolores near Sixth) as part of the tribute to landscape paintings. The show opens with a 3 p.m. reception Saturday. The exhibit runs through Aug. 31.

The landscape photography of Don Usner, co-author of The Natural History of Big Sur, will be on display Saturday in Big Sur, one facet of an afternoon of arts.

Arts come alive in Big Sur

■ Usner's photography highlights event at Miller Library.

AN AFTERNOON of music, poetry and art will be presented from 2 to 6 p.m. Saturday at the Henry Miller Library, located off Highway 1 in Big Sur.

The afternoon begins with the opening reception of "El Pals Grande: Big Sur Landscapes," an exhibition of landscape photographs by Don Usner, co-author of *The Natural History of Big Sur* (1993).

Usner spent six years managing the ecological reserve at Big Creek in Big Sur. The exhibition will remain on display through Aug. 16.

Beginning at 3 p.m., Michael Coulon will perform a set of acoustic guitar music. Coulon has played duets with Will Ackerman, George Winston, Tom Paxton and Alex de Grassi.

Ralph J. Tislaretz and Billy C. Reed will then take the stage, performing "Poem Tracs." Tislaretz is a published poet, author and storyteller. Reed is a musician with a passion for myths.

A small donation will be requested at the door. Proceeds benefit the Henry Miller Library art and music program.

If you wish more details, call 667-2574.

Robert Lyn Nelson slates benefit for sea otters

ONE OF this nation's most respected environmental artists, Robert Lyn Nelson, will be at his new Cannery Row gallery Saturday and Sunday in poster signing sessions to benefit the local chapter of the Friends of ther Sea Otter.

Specific hours: 2 to 5 p.m. Saturday; 1 to 3 p.m. Sunday.

The new Robert Lyn Nelson Studios are in Steinbeck Plaza. Information: 655-8530.

More Art Exhibits

The Phoenix Shop — Heidi Hybl, paintings, Highway 1, Big Sur (beneath Nepenthe restaurant). Phone 667-2347. Through Aug. 22.

three spirits gallery — Dick Marcus, sculpture; Shane, charcoal/acrylic/ collage, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through Sept. 3.

Thunderbird Bookshop — Susan Jordan, watercolors, The Barnyard, Carmel. Phone 624-1803. Through Aug. 21.

Vandon Collection — Monterey Bay Metal Arts Guild Exhibit, 650 Lighthouse Ave., Pacific Grove. Phone 375-0531. Through Sept. 3.

Ventana Art Gallery — Helen Jerene Malcolm, watercolors. Through July 31. Stephen Skerce, paintings, Ventana Inn, Highway 1, Big Sur. Phone 667-2787. Through Aug. 31.

Vest Pocket Gallery — Nancy Bartell, "Experiencing Provence: A show of Photography," Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Brad Cole, Richard Newman, John Wawrzonek, Maggie Taylor and Rod Dresser, multi-media, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Sept. 8.

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'Dido and Aenas' sounds splendid

By NATHALIE PLOTKIN
Pine Cone Music Critic

FRIDAY NIGHT
Bach and Purcell

FRIDAY NIGHT at the Carmel Bach Festival has become a celebration of the art of solo singing, particularly in operatic guise. With a splendid sounding concert version of Purcell's immortal opera *Dido and Aeneas* — as performed by Catherine Robbin, Rosa Lamoreaux, Sanford Sylvan and the Festival Chorale and Orchestra — this evening was one to treasure.

Tradition has it that Purcell created the score for performance by "young gentlewomen" at a boarding school. If true, that makes it not only the best school opera ever written, but one that can be considered equal to works by Monteverde and Gluck.

Rosa Lamoreaux

Sanford Sylvan

The voice did it all

Robbin was a superb Dido. As fine and enjoyable as she was as Xerxes last year, she actually surpassed that performance. She sang with great richness and dignity. One didn't need staging to be aware of and accept the depths of her torment. The voice did it all. The two major arias *Ah Belinda, I am pressed* and the final gloriously moving *When I am laid in earth* were sung with regal dignity and warm moving tones which stirred the heart.

As Belinda, her lady-in-waiting, soprano Lamoreaux sang with sympathetic understanding and tenderness. Since her role is important both musically and as the pivot of the action, it would have been more meaningful if she had been positioned on stage next to Robbin.

As Aeneas, the pawn of fate and those rather oddly interpolated witches, Sylvan was a darkly resonant and sonorous vocal presence as he nobly accepted his destiny.

Members of the chorale were impressive in their contributions to the score. Their laughing song was sharply precise and cutting and the echo song was exact in execution. The witches, also sung by members of the chorale, were superb.

Maestro Bruno Weil, conducting the Festival Chorale and Orchestra, kept the score moving at a most appropriate pace. He maintained a sensitive accompaniment at all times and the orchestra and chorale were outstanding in their share of the performance.

Lamoreaux, Basch excel

Also in celebration of the art of the virtuoso vocalist, Lamoreaux was heard in the Bach Cantata *Jauchzet Gott in allen Landen*. She was resplendent in the amazing and complicated coloratura passage work Bach wrote for the soloist. Matching the brilliance of trumpet player Wolfgang Basch with her finely honed vocalism, Lamoreaux gave a bravura air to the entire undertaking.

To complete the program, Bernhard Heinrichs played the *Bach Concerto for oboe d'amore in A Major*, BWV 1055. This form of the instrument has a sweeter, smoother sound than the oboe and the soloist produced vocally singing tones and long-breathed phrases as he expertly traversed the music. The plaintive instrumental tone was put to particularly expressive use in the graceful, limpid "Larghetto."

Recommendation: The final Bach and Purcell performance is scheduled for 8 p.m. Friday. This concert program is not one that is often scheduled and it's a great chance to fill some gaps in one's musical background. Go for it.

Magic conveyed during Saturday morning Bach Festival performance

INTERMEZZO from page 25

deep understanding of the score and an execution that was so satisfying that it was difficult to imagine it ever being played any better. There was a magic moment at the end of the opening Adagio where the cello and the piano collaborated in a cadential trill that was so controlled and expressive it took the breath away. Wow!

After intermission, we heard the *Chromatic Fantasy and Fugue in D Minor*, BWV 903, not in its original version for keyboard solo, but in an arrangement for cello and piano by Feruccio Busoni. Fialkowska carried the major portion of the score, especially in the climatic portions of the Fugue, and once again demonstrated her considerable musical gifts. Wallfisch exhibited his customary commanding tone and his exquisite instinct for lovely shaping of phrases.

The concluding work was the *Brahms Sonata No. 1 in E Minor*, and it received a glorious performance by both artists. Wallfisch's rich sound projected well, and he found new depths to explore in the score. The gorgeous Adagio was lovingly played by both artists and was extremely moving.

The large audience gave the pair a rousing standing ovation, and was rewarded with a single encore, one of Schumann's *Five Pieces for Cello and Piano*, Op. 102.

Soloists sparkle during innovative Thursday afternoon Bach recital

By NATHALIE PLOTKIN
Pine Cone Music Critic

THURSDAY RECITAL
'Intermezzo No. 7'

REFORMULATED, RECONSTRUCTED, realized and rearranged are all ways to describe the music presented on the program of the Thursday afternoon Carmel Bach Festival recital.

The Trio Sonata in C Major after BWV 1032 is a reconstruction of the Flute Sonata No. 3 in A Major, which has 50 measures missing from its first movement. Flutist Damian Bursill-Hall pretty well had his original music to himself, albeit in another key, and with an editorial addition of the 50 measures.

Violinist David Myford got the right hand line and cellist Paul Rhodes the left hand line of the original harpsichord part, leaving harpsichordist Paul Nicholson to fill in or double on his original part.

The additional strings added more color, depth and breadth to the music but this does not necessarily improve on the original familiar version. All four members of the "trio" were in fine form, but the honors go to Bursill-Hall for his noble tonal leadership in the first movement, his sustained expressiveness in the "largo" and his sunny and spirited contrapuntal projection in the third movement.

Working in the marimba

Two Preludes and Fugues from the "Well Tempered Clavier" were realized by the contemporary English composer Peter Maxwell Davis. Scored for flute, clarinet, viola, cello, harpsichord and (would you believe?) marimba, it was quite another world to find these sedate solo keyboard works in.

The problem was the placement of the marimba behind all the other instruments so that it was barely audible. What we heard was really amusing, but just not strong enough.

Then came the reformulation of *Trio Sonata in A Minor* after BWV 1029. It is best known as the Sonata for Viola da gamba in G Minor. Violinists David Myford and Misha Rosenker, cellist Paul Rhodes and harpsichordist Paul Nicholson divided up the music in more radical fashion, since the original melody instrument in the familiar format is normally a viola or a cello.

The sound was bright and lively. The imitative passages really were clearly outlined and the players were strong and well coordinated.

Saving the most successful rearrangement for last, the Concerto for *Flute in G Minor* was most successful. Bursill-Hall's agile and effortless virtuosity was a wonderful vehicle for this delightful music.

The second movement is an arioso whose loveliness and familiarity is second only to the so-called *Air on the G String*. Though it has been transcribed for every instrument one can imagine, it is a halcyon musical experience as played by this artist.

Wallfisch 'exquisitely accomplished'

CONCERTOS from page 25

No. 1 was the only one which approached the "spectacular" of the evening's title. Here Wallfisch was a true high flying virtuoso violinist, surmounting the stringent technical demands Locatelli incorporated into his music with consummate ease.

This concerto is an elegant work and the artist's delicate airy tone which initially gave the impression of harmonics, was exactly right for this style of music. She negotiated the notes time after time at the top of the fingerboard with great facility. Her intonation was impeccable and the fragile soft passages were exquisitely accomplished.

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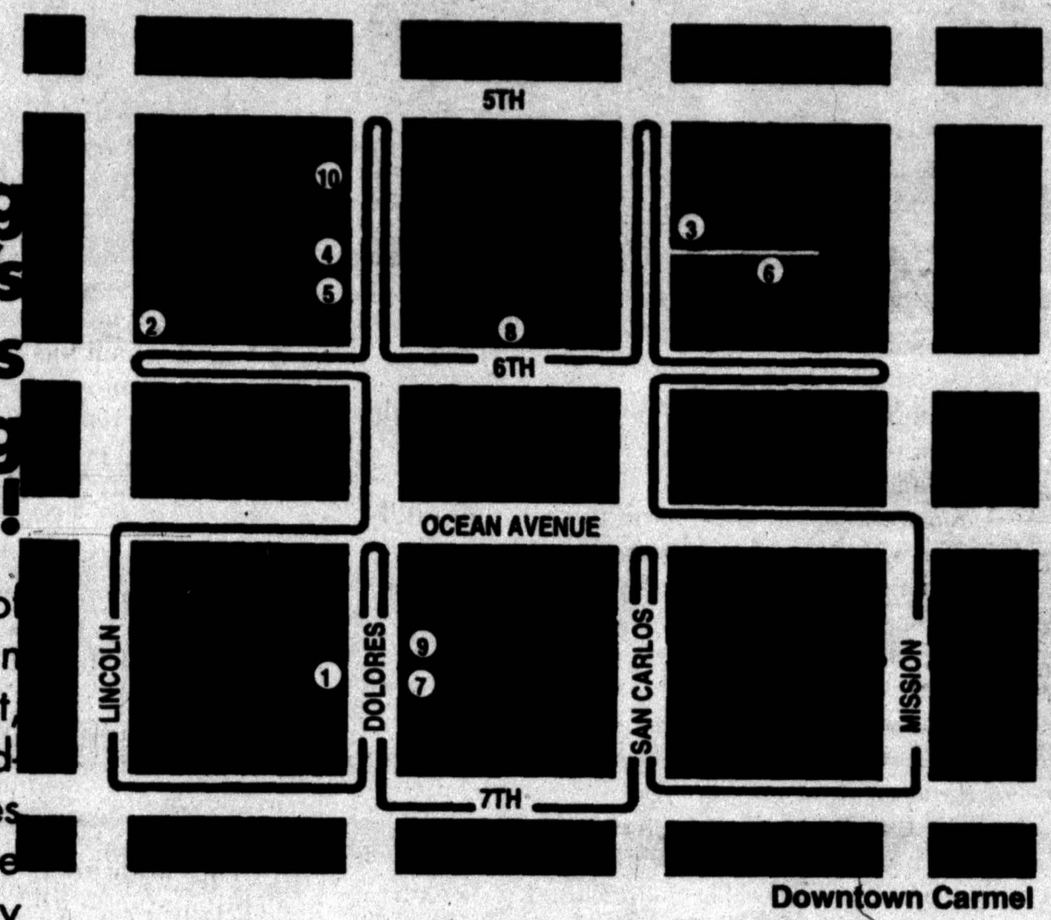
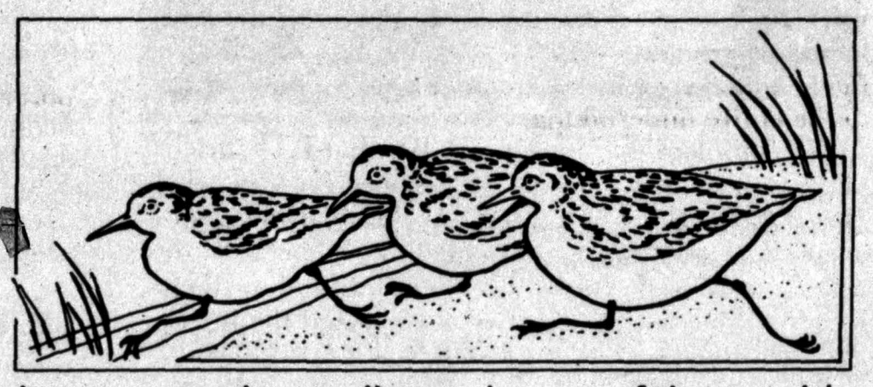


In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.

40 galleries & studios are participating and can be easily identified by the royal blue CARMEL ART WALK banners hanging outside each location. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.



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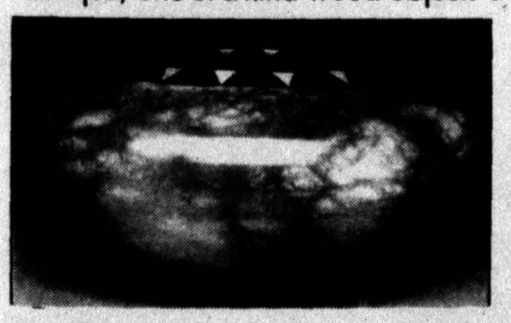

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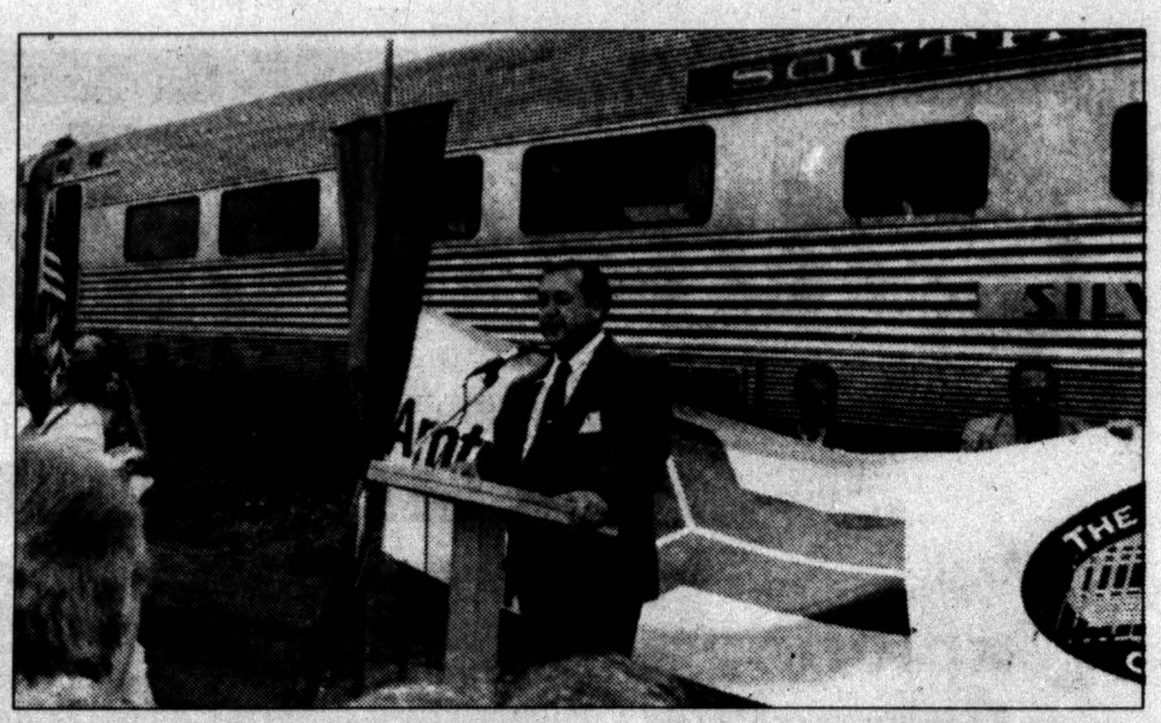
A large crowd was on hand Friday afternoon to greet the new California Car train that arrived on the tracks adjacent to Costco in Sand City's Sand Dollar Shopping Center. The event kicked off three days of fun at the Rail Fest, co-sponsored by TAMC and the City of Monterey.



PHOTOS/CHUCK SCARDINA

Sand City Mayor David Pendergrass greets many well wishers at the Rail Fest's Train Welcoming and Reception last Friday.

Social Spotlight

By DODIE BARKLEY

Getting back on track — RailFest a real joy

'...Oh listen to the rumble,
the whistle and the roar.'

— from the *Wabash Cannon Ball.*

WHEN I was a kid in Great Kills, New York City, I used to run (fly) down to the railroad track to meet my dad every evening. He'd take my hand and after a brief discussion of his day at work in the city, sometimes he'd hand me a piece of dark black licorice and we'd walk the half-mile to our home. Those were the days when dark smoke would come billowing out of the iron horse, thrilling me to death. So the mystique and the nostalgia for trains is always lurking somewhere in my psyche.

That was then... this is now.

Several hundred other nostalgic peninsula residents, visitors and dignitaries greeted a seven-car train Friday evening as it pulled alongside Costco in Sand City's Sand Dollar Shopping Center. It was the first passenger train on the Monterey branch line in 25 years.

Spectators old and young leaned over the tracks to see the sleek Silver Lariat slowly approaching the welcoming area with its many colorful flags. Musical greetings were offered alongside the track by **Jake Stock** and his Abalone Stompers.

Kyle Cunningham, Lucille Huntington and Monterey restaurateur Tene Shake stand on the tracks awaiting the arrival of the seven-car train.

Friday's Welcoming Ceremony and Reception served as the kick-off event for the Rail Fest, three days of fun and intrigue sponsored by the Transportation Agency for Monterey County (TAMC) and the City of Monterey.

With the train firmly settled in, some dignitaries took to the microphone, including Sand City Mayor **David Pendergrass,** Seaside Mayor pro tem **Helen Rucker,** Amtrak West CEO **Gil Mallery** and TAMC Chairman **Dave Potter.**

After the speeches, almost all the trackside spectators boarded the train to have a look-see.

Train service between Monterey and San Francisco began in 1874, when Charles Crocker, one of Southern Pacific's "Big Four," promoted the run between Castroville Junction and the Hotel Del Monte. Up until 1971, the Del Monte train service carried wealthy tourists, U.S. presidents, politicians, students and businessmen to Monterey.

TAMC is hoping to get support for a permanent train system to serve the area. It argues that the transit system would alleviate traffic congestion, boost air quality and maintain Monterey County's pleasant lifestyle. Traffic forecasts by TAMC anticipate development through the year 2000 with gridlock conditions on highways 1, 68, 156, 183 and 101 in northern Monterey County.

Funds at the moment are not available to buy train equipment or for operating subsidies. TAMC has applied for federal Congestion Mitigation and Air Quality (CMAQ) funds and local air district funds to pay for part of a two-year test train service. It also will seek arrangements with the tourist, wine and other industries to help fund regular public train service.

Information on their proposals for permanent rail service may be obtained by writing to: Pat Goodchild, TAMC, 312 East Alisal St., Salinas, Calif. 93901.

All aboard!

Chuck and Ruthann Williams look over the observation car during Friday's ceremonies held trackside in Sand City. The event heralded the arrival of a train in this area for the first time in 25 years.

■ Sew, let's see, we're talking politics?

Who says fashion and politics make strange bedfellows?

We'll get to the politics in a bit. At the Carmel Republican Women's Club breakfast on Wednesday, July 26, at Rancho Cañada, the Monterey Bay Chapter of the American Sewing Guild dazzled with a fashion show that was, to say the least, incredible.

Guild members are artists who design and make a line of original clothing — Wearable Art.

Club President **Jane Roland** welcomed members and guests and then turned the program over to **Betty Bloomer,** administrator of Wearable Art, who described a bit of the program to us as the models walked around the tables.

Using all kinds of fabrics — from imported African cotton to linen tablecloths, paper, quilt materials and earrings — they created gorgeous jackets, vests and long coats. Many of the clothes were lined with woven textiles and could be reversed to wear with other outfits. It wasn't difficult to see the amount of work invested into each item.

Following a sewing demonstration, the day's guest speaker, **Darryl "Dag" Allen Gault,** conservative radio talk show host on KSCO 1080AM from Santa Cruz, whose show follows Rush Limbaugh, regaled us with a discussion of affirmative action, California State University-Monterey Bay, elections in general, current events, racial discrimination and future political events.

■ 'Barney and Friends' play The Barnyard

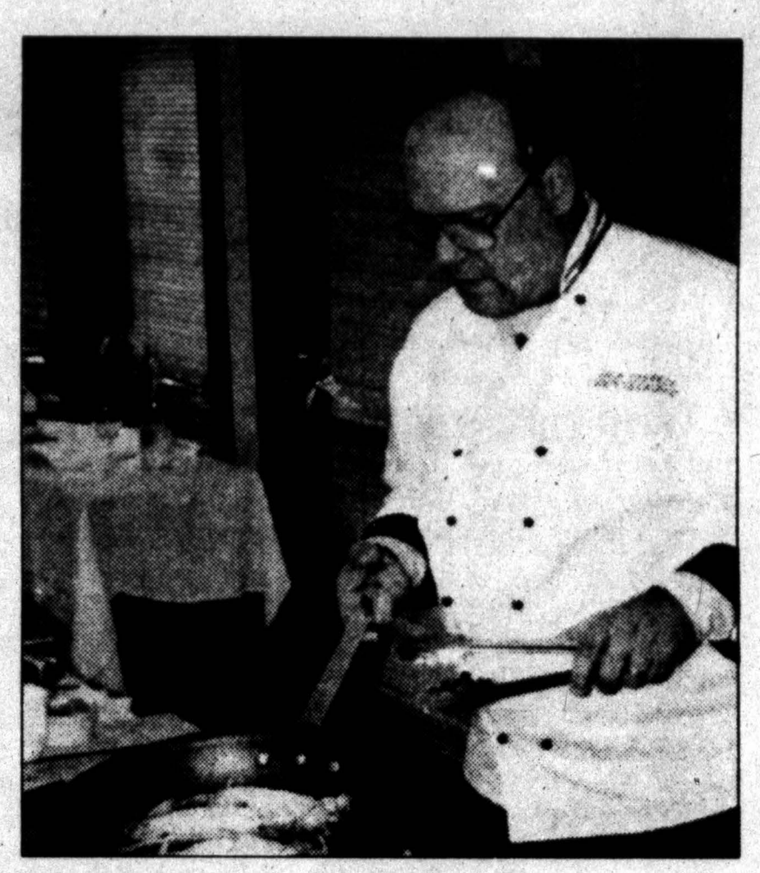
The Abalone "shells" are still cracking open with wonderful offerings, parties and the like. Many members from the venerable Carmel Abalone Club showed up at The Barnyard gardens last Wednesday, July 26, and oooh'd and ahhh'd as they tasted delicious hors d'oeuvres from Jack Silver's Silver Jones restaurant.

This monthly "funtime" meeting was especially

See SOCIAL page 35

Majorie Cox displays a long coat made by members of the Wearable Art sewing club at the Carmel Republican Women's Club breakfast and fashion show, held Wednesday, July 26 at Rancho Cañada.

Former Carmel Mayor Barney Laiolo plays his infamous "gut bucket," with the Abalone Stompers at — what else? — the Carmel Abalone Club mixer held Wednesday, July 26 at The Barnyard.



Putting the finishing touches on his soft shell crab with chanterelles (mushrooms) is Jack Czarnecki, author and mushroom expert who demonstrated several ways to prepare mushrooms at a cooking demonstration and luncheon last Friday at the Highlands Inn. ▶

Social Spotlight

SOCIAL from page 34

memorable because we were all treated to former Carmel Mayor **Barney Laiolo** playing ragtime and blues on the "gut bucket," a form of the bass fiddle composed of an old washtub and a few strings. Barney, formerly a fixture at the Mission Ranch on the gut bucket, was doing this guest spot with — appropriately enough — the area's beloved Abalone Stompers.

Gloria Costa, Carol Champion and **Audrey McCarthy** coordinated the event, and it came off without a hitch. The Barnyard and accompanying gardens are lovely at this time of year, and many people from out of town were watching the dancing and dining, wondering how to become a part of the club, which now numbers more than 150.

The Abalone Club members volunteer to work at large functions, such as the AT&T Pebble Beach National Pro-Am, and donate money and services to the Carmel Youth Center. They meet monthly at a selected Carmel bistro for fun and food.

Membership is only $7.50 a year. You can call Gloria, 394-1983, for more information.

Coordinators of the Abalone Club mixer were Audrey McCarthy, Carol Champion and Gloria Costa. Foods were donated by Jack Silver of Silver Jones restaurant.

■ **Fungus among us . . .**

Or . . . "When it Rains it Spores."

Clever, of course, but not as impressive as the passion put forth by this group of folks who are, to put it mildly, mushroom aficionados.

The event — **Jack Czarnecki's** Mushroom Cooking Class and Lunch — was held last Friday at the Highlands Inn as part of their Masters Series of Unique Culinary Events. And it was sensational.

Using huge Portobello mushrooms, Czarnecki — a nationally respected chef, author and mushroom expert — created a mushroom pizza, aptly titled the "Portobello Pizza." He simply coated the huge mushroom heads with sauce — and he says you can use whatever sauce you please — and then placed them in a toaster oven for a few minutes.

Then, he sauteed garlic, onions and green peppers for a few minutes, after which he removed the mushrooms from the oven, spread the mixture on top of them, sprinkled cheese on top and placed them back in the toaster until the cheese melted. They were arranged on a plate ready to eat. And the odors were almost as delicious as the mushrooms. He went on to make two other mushroom dishes that were all easily cooked within 15 minutes .

Czarnecki discussed some of the ways mushrooms have found a place in medicine. A Miyataki mushroom, for example, has an agent that causes HIV to regress, while another type was found to have properties to help curb 15 types of cancer.

Lunch consisted of all three mushroom dishes together with a scrumptious dessert cooked by Highlands Inn pastry chef **Anne Parker Johnson** and marvelous wines from Bernardus Winery of Carmel Valley. For almost two hours, all the mushrooms fanciers discussed where, how and when to find mushrooms in Monterey!

Following lunch, Czarnecki signed copies of his second book, *A Cook's Book of Mushrooms*, which explains everything you ever want to know about portobellos, creminis, enokis and other. Most of the mushroom fanatics bought a book.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

Giuliano's

Warm hues highlight the artful plates of mesquite grilled fresh meats, fish and housemade dishes.

Former chef, Christopher J. Caul has re-opened Giuliano's, "creating a more casual and affordable, but still elegant atmosphere."

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THINGS TO THINK ABOUT
from Les the Barber of Carmel

Truth lies deep within us...like a seed

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'Months' delivers predictable maternity ward fare

■ With personal troubles all around him, 'lovable' Hugh Grant descends into self-parady.

By CRAIG ARNOTT
Pine Cone Film Critic

Throughout 'Nine Months,' the stammering, wincing and mugging by Samuel (Hugh Grant) — intended to be charming — is anything but. Samuel's girlfriend, Rebecca, is played by Julianne Moore.

NINE MONTHS
GALAXY 6 CINEMAS
Starring: Hugh Grant, Julianne Moore, Tom Arnold
Director: Chris Columbus
Rating: ★★

Rating: Poor ★ Fair ★★
Good ★★★ Excellent ★★★★

Review

WITH PREGNANCY as a surefire plot device and a star who went from unblemished to tainted in a matter of days, *Nine Months* seems bound for glory. A better film opening situation could not have been planned.

Behind the facade of hilarity lurk some questionable motives. *Nine Months* is told from a selfish male perspective: Samuel (Hugh Grant) is a smug, whiny bachelor, successful as a San Francisco child psychologist but unwilling to let a baby or even marriage intrude on his precisely cultivated lifestyle.

When his girlfriend Rebecca (Julianne Moore) announces that her birth control was faulty ad that she's begun eating for two, Samuel panics. He imagines her as a female praying mantis devouring her mate, he sneers at the loud, messy family of his friend Marty (Tom Arnold) and he frets over the possibility of losing his sleek Porsche to a roomier sedan.

The obscured fact is that Samuel is incredibly unlikable. *Nine Months* coats his vanities with enough slapstick and ladles on enough chirpy music to make his selfishness seem acceptable. Any worthy insight into his character is replaced with a funny car crash, a toy store run-in with a Barney clone and playground, beachside and rollerblading accidents. Director Chris Columbus' background in the *Home Alone* films, where personal injury equals humor, is painfully evident.

When Samuel finally does see the error of his ways, it's only after the ultrasound reveals he will be the father of a boy. That sets in motion the cuddly scenes which, interspersed with third trimester angst, propel *Nine Months* to its happy and unsurprising maternity ward conclusion.

Fantasy element

There is another fantasy element: Samuel's posh digs and stable job are ideal preparation for a baby; that the couple represents the smallest minority of parents-in-waiting is an overlooked point. *Nine Months* makes pregnancy seem too reasonable; impressionable high school students around the country are now getting the green light.

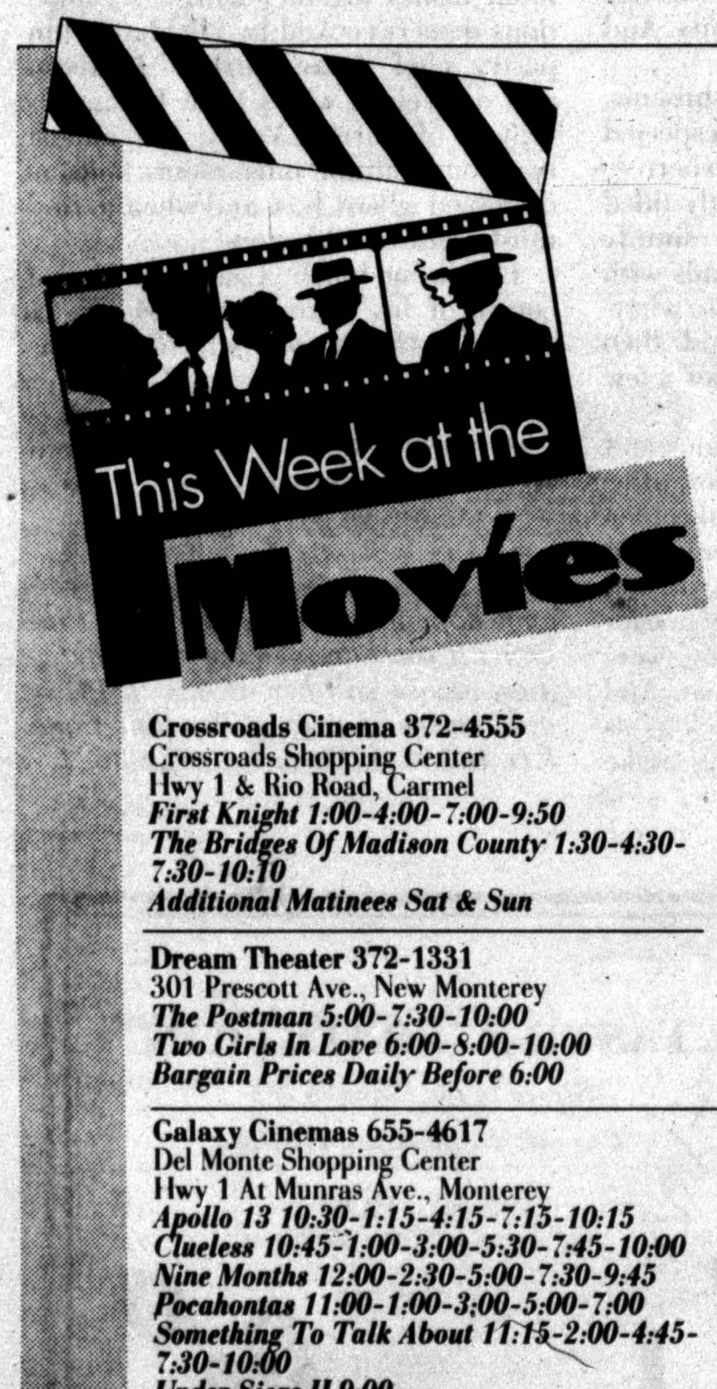
Throughout, Grant's stammering, wincing and mugging, intended to be charming, instead distract and annoy. His image has been built on his ironic ability to be so self-deprecating he draws waves of attention to himself.

And, despite being clad in sweaters and comfortable blazers to render him more appealing, he still looks as if he might splinter during love scenes.

The supporting players prove very well-chosen. Jeff Goldblum is relaxed and engaging as Samuel's best friend and Tom Arnold is perfectly cast as a car salesman loudmouth who champions the family way. In a predictably frenzied bit role, Robin Williams plays a harried doctor freshly landed from Russia and woefully unprepared to monitor Mary's pregnancy. ("At home," he informs, "I was chief of obstruction.")

Columbus, who adapted the story from the French film *Neuf Mois*, handles the action with precision and a knack for depicting broad comedy. However, since he lacks range, this also makes the tender moments seem clumsy and artificial.

Without examining the film too closely, *Nine Months* is decent entertainment. Any deeper inspection will reveal that, like its star, it's overblown.



Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
First Knight 1:00-4:00-7:00-9:50
The Bridges Of Madison County 1:30-4:30-7:30-10:10
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
The Postman 5:00-7:30-10:00
Two Girls In Love 6:00-8:00-10:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Apollo 13 10:30-1:15-4:15-7:15-10:15
Clueless 10:45-1:00-3:00-5:30-7:45-10:00
Nine Months 12:00-2:30-5:00-7:30-9:45
Pocahontas 11:00-1:00-3:00-5:00-7:00
Something To Talk About 11:15-2:00-4:45-7:30-10:00
Under Siege II 9:00
Waterworld 10:45-1:30-4:15-7:00-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Free Willy 11:00-11:30-1:20-1:50-3:40-4:10-6:00-6:30-8:20-8:50
Mighty Morphin Power Rangers 11:15-1:15-3:15
Operation Dumbo Drop 11:15-1:45-4:15-6:45-9:15
While Your Were Sleeping 5:15-7:30-9:45
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Batman Forever 1:00-4:00-7:00-9:40
Indian In The Cupboard 12:40-3:10-5:30-8:00-10:15
Species 12:15-2:45-5:15-7:45-10:05
The Net 12:00-2:30-5:00-7:30-10:00
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Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

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THX DIGITAL NO GATS
WATERWORLD
(PG 13) THX DIGITAL
10:45 1:30 4:15 7:00 10:00
CLUELESS
(PG 13) ULTRA STEREO
10:45 1:00 3:15 5:30 7:45 10:00
NO GATS AFTER 6:00 PM
UNDER SEIGE 2
(PG) THX DIGITAL
2:00 - 9:00 ONLY
NO GATS AFTER 6:00 PM
APOLLO 13
(PG) THX DIGITAL
10:30 1:15 4:15 7:15 10:15
NINE MONTHS
(PG) THX DIGITAL
12:00 2:300 5:00 7:30 9:45
NO GATS AFTER 6:00 PM
POCAHONTAS
(G) ULTRA STEREO
11:00 1:00 3:00 5:00 7:00 9:00

'Into The Woods' caps Carmel run

THE FOREST Theater Guild celebrates the 85th season of Carmel's Outdoor Forest Theater with a production of Stephen Sondheim's musical *Into The Woods*, which wraps up its run with three 8 p.m. shows tonight, Friday and Saturday.

The fairy tales Little Red Riding Hood, The Baker's Tale, Jack and the Beanstalk, Cinderella and Rapunzel are blended together in the show. The witch from Rapunzel sends the Baker and his wife to bring her ingredients to be fed to Jack's cow. The resulting milk would transform the witch back into a beautiful woman. In return, the witch promises the baker and his wife the gift of being able to have a child. And the giant from Jack and the Beanstalk disrupts everyone's lives.

The show is directed by Carol Benton7, director of the Carmel Ballet Academy and Dance Kids, Inc., and is executive-produced by Walt DeFaria. Performances are scheduled through Aug. 6. The theater is located at the corner of Santa Rita and Mountain View.

Tickets are $10 general, $5 students and seniors.

More information: 626-1681.

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Californians take note: A quick look at earthquake coverage

Where do we place the blame for the insurance muddle?

(Editor's Note: As the state legislature convenes this month and next seeking solutions to homeowners' insurance problems, this three-part series looks at what's behind the squeeze on insurance. The second part follows.)

California Trends

By BRADLEY INMAN

AS INSURANCE companies prospered from 40 years of non-stop growth in California, none did more than Bloomington, Illinois-based State Farm Insurance.

The most influential property-casualty firm in California, State Farm has 5 million policy holders in the state — equivalent to Bank of America in its economic role helping to finance the state's growth over the last 50 years.

"We followed the cars," said Dave Gibson, staff associate of State Farm Fire and Casualty Company, Bloomington.

But as the California insurance market expanded, companies such as State Farm were taking on more and more risk without a very scientific analysis of what exactly that overall risk was amounting to.

"Companies insure a house on stilts in Malibu without any thought given to risk," said Los Angeles consumer advocate Gina Calabrese. "Insurance behaves like a financial pass-through mechanism instead of a loss-prevention mechanism. They collect premiums and pay off damages without considering the structure's condition and its location."

Charles Scawthorn, vice president of EQE International in San Francisco, said that many insurance companies "stopped doing risk analysis and became financial managers without the aid of professional engineers or other specialists who understood the risk that they were insuring."

In the 1980s, as more and more Californians purchased earthquake insurance, insurers showed only the slightest anxiety about earthquake risk — even after the 1989 Loma Prieta temblor.

The subject is worth looking at in light of the announcement last week that Insurance Commissioner Chuck Quackenbush is proposing a new state agency, called the California Earthquake Authority, to make it easier to purchase earthquake insurance.

"We lowered our rates and reduced our deductibles after Loma Prieta," said State Farm spokesman William S. Sirola. "There was damage, and it was frightening but it didn't fundamentally alter our business nor how we viewed disasters — we thought we were on top of them and could cover the losses."

With the nation's first $1 billion disaster behind it, State Farm by the end of the 1980s didn't see many chinks in its California disaster armor. With 1.5 million residential policy holders, the firm had one out of every four property-casualty insurance policies in the state.

Industrywide, a growing number of policy holders who were opting for earthquake insurance were from expensive neighborhoods near fault lines.

By then, total insurance industry exposure to earthquake risk had jumped to almost $25 billion, according to the Department of Insurance. That was more than 10 times what it was in 1980.

Six months after the Northridge earthquake, State Farm ordered its 2,000 California agents not only to stop writing new business but to reduce their book of property-casualty business by 4 percent. But internal State Farm company memos show and executives now admit that it wasn't losses from Northridge that prompted California's largest property-casualty firm quietly to curb its coverage here. Rather, at least three years before Northridge, State Farm had already begun to view earthquakes as a troubling risk and had decided to do something about it.

Insured loss estimates were rising as scientific warnings about pending earthquakes began to resonate into the State Farm board room. The company had come to a startling conclusion: earthquakes in California are an "uninsurable risk," according to Dean Flesner, vice president, State Farm Fire & Casualty Company.

State Farm's fears about quakes were directly linked to concerns about its sprawling California insurance portfolio. In an internal company memo from January 1991 to the company's regional vice presidents, State Farm's president Edward B. Rust, Jr., wrote: "In some states we have too much production in property and casualty lines. The underwriting picture is deteriorating while growth continues — or even accelerates. We have major concentrations of risk exposed to large catastrophic-like losses."

Along with the earthquake alarm came a specific business strategy that was dubbed "managed growth." Agents and company executives say that the message in the business planning jargon was clear: Slow down writing new coverage in disaster-prone areas where the company had huge market share, with a particular emphasis on California and the company's risk with a major earthquake.

The first phase of "growth management" in 1991

See INMAN page 40

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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TODAY'S THE DAY

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American Heart Association

Demystifying process known as escrow

Buying or selling a home (or other piece of real property) usually involves the transfer of large sums of money. It is imperative that the transfer of these funds and related documents from one party to another be handled in a neutral, secure and knowledgeable manner. For the protection of buyer, seller and lender, the escrow process was developed.

THERE IT is in a nutshell.

As a buyer or seller, you want to be certain all conditions of sale have been met before property and money change hands.

The technical definition of an escrow is a transaction where one party engaged in the sale, transfer or lease of real or personal property with another person delivers a written instrument, money or other items of value to a neutral third person, called an escrow agent or escrow holder. This third person holds the money or items for disbursement upon the happening of a specified event or the performance of a specified condition.

Simply stated, the escrow holder impartially carries out the written instructions given by the principals. This includes receiving funds and documents necessary to comply with those instructions, completing or obtaining required forms and handling final delivery of all items to the proper parties upon the successful completion of the escrow.

The escrow must be provided with the necessary

*See **ESCROW** page 40*

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Sat 3-5 Mitchell Group

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Sat 2-4 Mitchell Group

2767 Pradera $499,000
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25743 Flanders $449,000
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Scenic & 8th $2,395,000
Sun 2-4 Mitchell Group

24505 San Luis $585,000
Sun 1:30-3:30 Mitchell Group

3360 Mountain View
$625,000
Sun 1-5 Mitchell Group

Carpenter & 4th $335,000
Sun 2-4 Mitchell Group

Carmelo & 4th $985,000
Sat 1-4 Coldwell Banker

Casanova & 8th $550,000
Sun 1-4 Coldwell Banker

2705 14th Ave $980,000
Sat 1:30-4:30 & Sun 12-4:30
Coldwell Banker

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Coldwell Banker

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Sat 10-1 & Sun 1-4 Coldwell Banker

24555 Portola Rd. $339,000
Sat 1:30-4:30 Sun 2-4
Coldwell Banker

Dolores & 10th $395,000
Sat 1-4 & Sun 12-3 Coldwell Banker

San Antonio & 7th
$1,550,000
Sun 10-1 Coldwell Banker

24436 Portola Rd. $597,500
Sat & Sun 1:30-4 Coldwell Banker

3850 Rio Rd #24 $259,000
Sun 2-4 Coldwell Banker

25127 Hatton Rd. $525,000
Sat 1-4 Coldwell Banker
24809 Santa Rita St

CARMEL

$285,000
Sat 2-4 Del Monte Realty

5000 Monterey St $379,000
Sat 2:30-4:30 Del Monte Realty

Dolores & 11th $549,000
Sat 2-5 Del Monte Realty

4000 Rio Rd #2 $273,500
Sat 1-3 Del Monte Realty

Monte Verde & 9th $755,000
Sat 2-4 Del Monte Realty

Lincoln & Santa Lucia
$510,000
Sat 1-3 Del Monte Realty

Casanova & Palou $795,000
Sat 3-5 Del Monte Realty

Guadalupe & 6th $490,000
Sat 12:30-2:30 Del Monte Realty

Monte Verde & 10th $625,000
Sat 2-4 Del Monte Realty

Lincoln & 2nd $595,000
Sun 12-2 Del Monte Realty

24767 Dolores $398,000
Sun 2-4 Del Monte Realty

3495 Edgefield Pl $750,000
Sun 1-3 Del Monte Realty

24520 Outlook Dr #26
$329,000
Sun 2-4 Del Monte Realty

Santa Fe & 6th $1,795,000
Sun 2-4 Del Monte Realty

130 Valle Vista $360,000
Sun 11-1 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

24509 Portola Rd $849,000
Sun 2-4 Del Monte Realty

4000 Rio Rd #1 $273,500
Sun 1-3 Del Monte Realty

Alta & Mission $379,000
Sun 12-2 Del Monte Realty

Santa Fé & 3rd $298,000
Sun 2:15-4 Del Monte Realty

HWY 1 / SALINAS HWY

25415 Hidden Mesa Rd
$359,000
Sun 12-2 Del Monte Realty

13538 Paseo Terrano $599,000
Sun 3-5 Del Monte Realty

CARMEL VALLEY

90 Valle Vista $359,750
Sat 2-4 & Sun 1-4 Mitchell

27590 Via Sereno $440,000
Sun 1-4 Coldwell Banker

8 Bueno Vista del Rio $449,000
Sun 1-4 Coldwell Banker

48 Boronda Rd $685,000
Sun 11-2 Del Monte Realty

128 White Oaks Ln $339,500
Sun 11-2 Del Monte Realty

9902 Club Pl Ln. $379,500
Sun 11-1 Del Monte Realty

25505 Via Mariquita $498,000
Sun 12-3 Del Monte Realty

21 Encina Dr. $1,175,000
Sun 11-1 Del Monte Realty

15395 Via Los Tulares
$439,000
Sun 11-1 Del Monte Realty

13329 Middle Cyn Rd $595,000
Sun 11-1 Del Monte Realty

15592 Via La Gitana $515,000
Sun 11-1 Del Monte Realty

27911 Berwick Dr. $339,000
Sun 11-1 Del Monte Realty

172 Chaparral Rd. $450,000
Sun 11-2 Del Monte Realty

7086 Valley Greens Cir.
$535,000
Sat 2-4 & Sun 1:30-3:30 Del Monte Realty

26735 Paseo Robles $895,000
Sun 11-1 Del Monte Realty

CARMEL HIGHLANDS

135 Cypress Way $750,000
Sat & Sun 12-5 Mitchell Group

155 Hwy 1 $1,150,000
Sat 10-12 Del Monte Realty

MONTEREY

126 Tide Ave $675,000
Sun 12-2 Del Monte Realty

11394 Saddle Rd $695,000
Sun 2-5 Del Monte Realty

832 Lily St $282,000
Sun 2-4 Del Monte Realty

#9 Tanglewood Ln $192,500
Sat 2-4 Del Monte Realty

PACIFIC GROVE

105 5th St. $925,000
Sat 2-4 Mitchell Group

218 8th St $359,000
Sat 2-5 & Sun 12-4 Mitchell Group

416 Fountain $219,950
Sat & Sun 1-3 Del Monte Realty

634 Spruce Ave $209,500
Sun 12:30-2:30 Del Monte Realty

309 Willow St $289,000
Sun 3-5 Del Monte Realty

222 Lobos Ave $239,900
Sat 12-2 Del Monte Realty

818 Grove Acre $424,500
Sat 12-2:30 Del Monte Realty

PEBBLE BEACH

1030 Wranglers Trail
$729,000
Sun 11-5 Coldwell Banker

3169 Cabrillo Rd.
$1,795,000
Sun 2-4 Del Monte Realty

1277 Lisbon Ln $1,095,000
Sun 2-4 Del Monte Realty

1036 Rodeo Rd $1,300,000
Sat 2-4 Del Monte Realty

960 Coral Dr $1,200,000
Sat 2-4 Del Monte Realty

1651 Crespi Ln $2,500,000
Sun 2-4 Del Monte Realty

#21 Spanish Cir $1,595,000
Sun 3-5 Del Monte Realty

3110 Hermitage $495,000
Sun 2-4 Del Monte Realty

3151 Spruance Rd
$1,475,000
Sun 22-4 Del Monte Realty

3249 17 Mile Dr.
$1,850,000
Sat 1:30-3:30 Del Monte Realty

3134 Hermitage Rd.
$378,000
Sat 2-4 Del Monte Realty

BRIGHT CARMEL 1 bedroom, 1 bath house. Very good location. A "best value" at **$265,000.**

Residential & Investment properties
Monterey County Regional MLS

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■ Building Permits — by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

■ Call Lawson Little to schedule a private showing or for a brochure: Quail Meadows, 8000 Valley Greens Dr., Carmel, CA 93923 (408) 626-2475.

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1883
VICTORIAN CRAFTSMAN

Wonderful Bay Views
120 Fountain Ave
$595,000

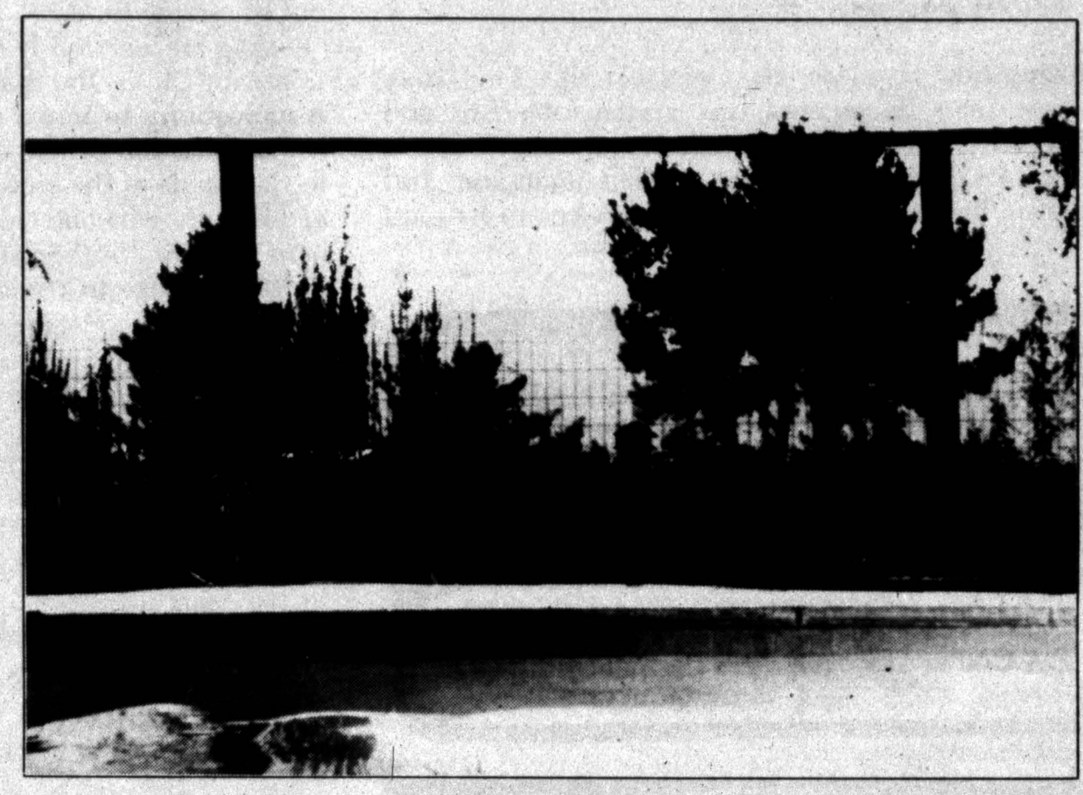
Quality renovation completed in 1991 provides gracious living with custom details. A warm & inviting home with 3 bedroom suites, formal dining, gourmet kitchen, a brick patio & decks.

Please Call Owner/Agent:
KAREN at

Calandra Real Estate
372-3877

REAL ESTATE

HOUSE OF THE WEEK



This very private acre with pool is perfect for "nesters" — or as the starter in a remodel. The cost has been cut considerably. So why not take your look-see right away?

Let your heart roam Highlands with lising

SAN REMO Drive in Carmel Highlands — what a fine location to call your own!

The cozy cottage at 143 San Remo has been reduced in price, even though the package includes ocean views from a very private acre.

You'll relax in the hot tub, and there's a pool that encourages refreshing swims. And when the sea-fog rolls in, the fireplace will merely heighten the impression that your residential dreams have come true.

"Nesters" can move in right away. Alternatively, it's a prime remodel site for builders and investors.

- Price: $598,000.
- Contact: Carla Ramsey, The Mitchell Group, 624-0136.

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If you are a subscriber to the AMERICA ON LINE computer information service, enter KEYWORD MERCURY CENTER and ENTER CODE 1HOM

Carmel

SURF, SAND & PRIVACY $1,195,000
Exquisite one-of-a-kind Pacific Ocean views greet you from all directions from this contemporary 3 BD/2 BA home overlooking beach and rocky cove. Architecturally designed with walls of glass to capture the incredible views. Includes separate guest cottage and secluded private beach.

ESTATE AREA $525,000
Situated on a landscaped 1/4-acre lot in Carmel's estate area this 4 BD, 3 BA home is like two homes in one, the spacious 2-story residence boasts two separate living areas. The main floor imparts an open feeling with its high beamed ceilings; extensive floor-to-ceiling windows provide warm southern exposure and lush garden views. Upper level with private entrnace includes a large second mastersiute or guest quarters which includes a large living area, separate sleeping area, a den, full bath, walk-in closet and Pullman-style wet bar.

RARE OPPORTUNITY $449,000
Imagine owning a 3 BD, 2 BA famiy home with guest quarters on .85 acres. Two separates parcels. Plan to build a new home in future. Views of fish ranch. Walking distance to the Crossroads Shopping Center.

Pebble Beach

BEDFORD FALLS $7,775,000
Private estate in the heart of Pebble Beach. Spectacular grounds with nine hole 3 par golf course. All stone buildings with elegant interiors.

DISTINCTIVE HOME $798,000
Distinctive home for the discriminating buyer who will enjoy perfection. Meticulously maintained home includes 2 decks, spa, courtyard, "wine cellar," 2 fireplaces, gourmet kitchen, den, breakfast room and exceptional master suite and bath. Overlooks greenbelt. Tastefully decorated throughout. Must be seen. Many extras. Close to Spanish Bay.

GOLFER'S RETREAT $549,000
Warm, contemporary 3 BD/2.5 BA home with convenient location to Hwy. 1 and 4 golf courses. Master suite with walk-in closet on 3rd level offers views and privacy. Kitchen features Corian counters, new sink, walk-in pantry. Living and dining rooms open to deck with ocean view. Storage, wine cellar, workshop, darkroom.

Carmel Valley

GOLF VIEWS $624,950
From this 4 BD, 3 BA home, see beautiful views across three fairways. Cathedral ceiling in sunken living room with formal dining room. Rare two story gem includes black marble tile hearths and facing, patio, Jacuzzi and automatic sprinkler system. Remodeled in 1979 and maintained to perfection. Fourth bedroom with wet bar could be converted to office or den. Golf cart storage area in garage and more!

FRENCH COUNTRY $399,000
French country influence in this delightfully remodeled 3 BD/2 BA home. Bullnosed plaster, hardwood floors, wet bar, aviary and large country kitchen are just a few of the amenities. Romantic master suite has lovely views of the rose garden and mountains beyond. Amazing backyard with orchard and gorgeous pool. All of this set on a large level lot within walking distance to village and school.

$20K BELOW COST $355,000
This 2300 sq. ft. 4 bedroom, 3.5 bath home features two master bedrooms, two fireplaces, formal dining room, family room, and large laundry room with .5 bathroom. Hurry.

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND SOLD

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648-3000

CARMEL
CARMEL CENTER PLACE
625-3300

CARMEL
OCEAN AVE. BTWN. DOLORES & OCEAN
624-1200
EQUAL HOUSING OPPORTUNITY

Everything you always wanted to know about escrow

ESCROW from page 38

information to close the transaction. This may include loan documents, tax statements, fire and other insurance policies, title insurance policies, terms of sale and any seller-assisted financing, and requests for payment for various services to be paid out of escrow funds.

If the transaction is dependent on arranging new financing, it is the buyer's or the buyer's agent's responsibility to make the necessary arrangements. Documentation of the new loan agreement must be in the hands of the escrow holder before the transfer of property can take place. A real estate agent can help identify appropriate lending institutions.

When all the instructions in the escrow have been carried out, the closing can take place. At this time, all outstanding funds are collected and fees — such as title insurance premiums, real estate commissions and termite inspection charges — are paid. Title to the property is then transferred under the terms of the escrow instructions and appropriate title insurance is issued.

Payment of funds at the close of escrow should be in the form acceptable to the escrow, since out-of-town and personal checks can cause days of delay in processing the transaction. The following items represent a typical list of what an escrow holder does and does not do.

The escrow holder:

- Serves as the neutral "stakeholder" and the communications link to all parties in the transaction;
- Prepares escrow instructions; requests a preliminary title search to determine the present condition of title to the property;
- Requests a beneficiary's statement if debt or obligation is to be taken over by the buyer;
- Complies with lender's requirements, specified in the escrow agreement;
- Receives purchase funds from the buyer;
- Prepares or secures the deed or other documents related to escrow;
- Prorates taxes, interest, insurance and rents according to instructions;
- Secures releases of all contingencies or other conditions as imposed on any particular escrow;
- Records deeds and any other documents as instructed;
- Requests issuance of the title insurance policy;
- Closes escrow when all the instructions of buyer and seller have been carried out; disburses funds as authorized by instructions, including charges for title insurance, recording fees, real estate commissions and loan payoffs;
- Prepares final statements for the parties accounting for the disposition of all funds deposited in escrow.

The escrow holder does not:

- Offer legal advice;
- Negotiate the transaction;
- Offer investment advice.

Source: California Land Title Association.

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SALES AND PROPERTY MANAGEMENT

CARMEL: Beautifully remodeled 2 bed, 1 bath cozy cottage only 2 blocks from town. **$419,500.**

MONTEREY: Sunny golf course location on 1/2 acre. 3 bd, 3 bath, decks and many extras. **$495,000.**

CARMEL VALLEY: Immaculate 2 bed, plus den, 3 bath Carmel Valley Ranch condo on Golf Course. Lovely Grounds and Pool. **$389,000.**

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

Earthquake insurance coverage is latest hot topic

INMAN from page 37

was to hold the number of policy holders constant — replacing one policy holder as another died or canceled, according to Sirola. In Phase II starting in 1994, agents were told to reduce their business by 4 percent.

San Jose State Farm agent Verne Walton said although these numbers may not appear dramatic, "It takes time to turn around an ocean liner."

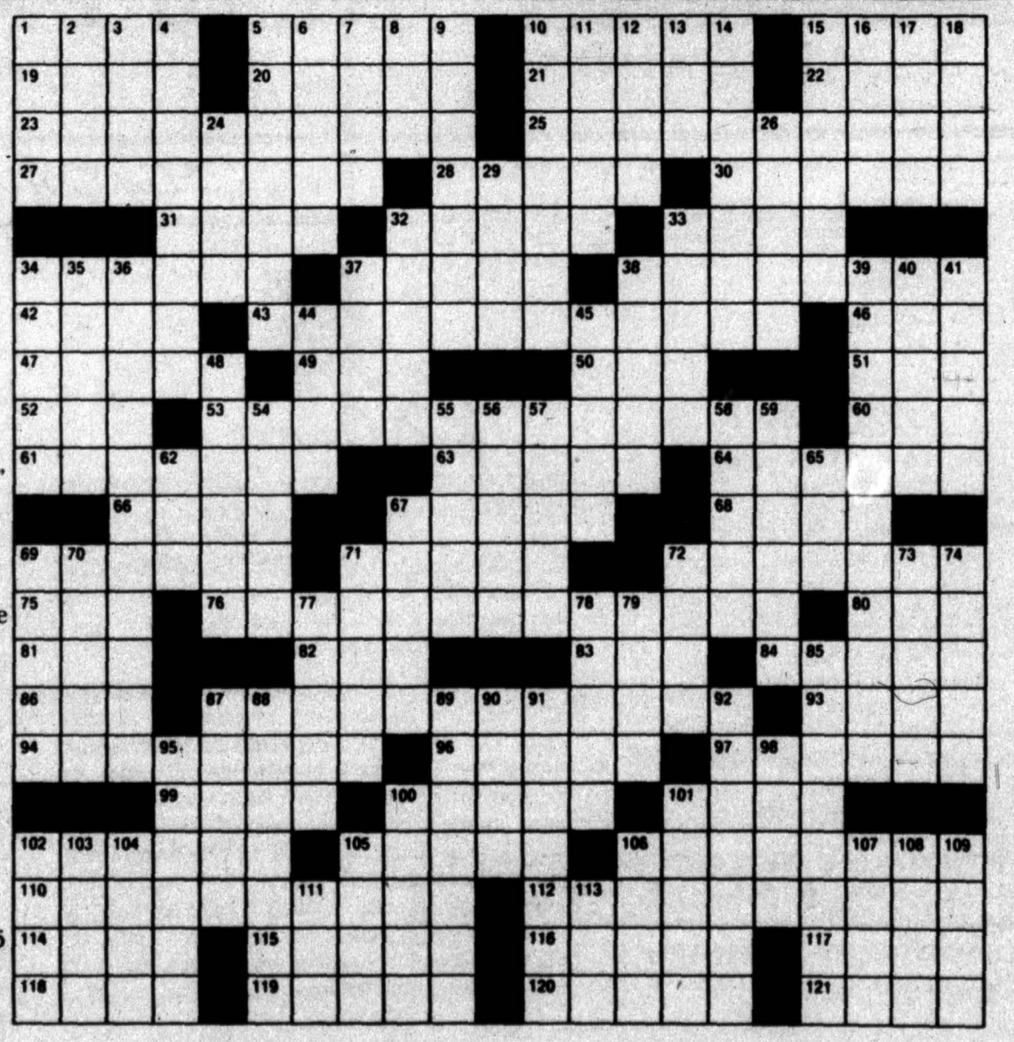
Since that time, when the seeds were first laid for California's current homeowners insurance problem, most other major insurers have followed State Farm's lead.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0723

FIFTY YEARS AGO

BY FRAN AND LOU SABIN / EDITED BY WILL SHORTZ



ACROSS

1 Ethan Frome's home
5 Call — to (stop)
10 Part of a spur
15 Finished
19 Tubular instrument
20 Shade of brown
21 Ancient superintendent
22 Lui's counterpart
23 Actress born in 1945
25 Drug introduced commercially in 1945
27 Chip, for one
28 Football Hall-of-Famer Greasy —
30 W.W. II wolf pack
31 One of Perry's reporters
32 Gathering storm
33 Outlay
34 Galley arrangement
37 Italian city liberated in 1945
38 Piranha, e.g.
42 Carrara cash
43 President in 1945
46 — Islands, near New Guinea
47 Make — of (botch)
49 Motorcycle, slangily
50 Nautical heading
51 Year in Nero's reign
52 Curler's target
53 Organization founded in 1945
60 Sibs
61 Best-selling vet
63 Wind-borne
64 Bit of machine maintenance
66 Computer programming phrase
67 Warbucks ward
68 Northern constellation, with "the"
69 Party lines
71 — perditae (lost skills): Lat.
72 Demonstration halter
75 Tank supply
76 World Series champs of 1945
80 Lunch order
81 Harry James's "— My Guy"
82 Inlet
83 Zilch
84 Non-Polynesian
86 Lance of justice
87 E. B. White classic of 1945
93 Transvaal settler
94 Big blazes
96 Peoples
97 Come to
99 Poet Coolbrith et al.
100 Printer's apprentice
101 Now, in triage
102 — Stone, Chief Justice in 1945
105 Type of type
106 Kind of cap
110 Earthshaker of 1945
112 Winning general in 1945
114 Cross-country gait
115 Salon support
116 Division of Germany
117 "To Live and Die —"
118 Made tracks
119 Ghost
120 Artist Andrea del —
121 Alphabet run

DOWN

1 Harvard art museum
2 Peek- —
3 P-51 maneuver
4 Fruit growers' worries
5 Like some hands
6 Belly shakers
7 No room to swing —
8 Depressed
9 Where pigs become pigskins
10 Touch up
11 Children's author Scott
12 Rioja, e.g.
13 Bulldog
14 "Jungle Drums" composer Ernesto
15 Jai alai ball
16 "It was — mistake!"
17 Lance
18 X's
24 "This one — me"
26 "The Wild Duck" dramatist
29 Pantheon troublemaker
32 Get rid of
33 Brief appearance
34 "Ariel" poet
35 Evangelist Sister —
36 Top female box-office draw in 1945
37 Kentucky Futurity event
38 It usually has a key
39 Recording item launched in 1945
40 Watergate Senator Sam
41 Sorry
44 Take — on (inhale, as drugs)
45 Double a knot
48 Appropriate
54 Choker
55 Tooth: Prefix
56 Chamber group, maybe
57 What Santa makes
58 Punch in the face, old-style
59 Backwater college
62 Go bad
65 Household spirit
67 Loud
69 Master, in "The Raj Quartet"
70 Deceive
71 1987 Peace Prize winner
72 Snitch
73 Stuttgart street
74 Rudder locale
77 Sets straight
78 Computer giant
79 Beats it, in dialect
85 Upton Sinclair subject
87 Where Moses got the Word
88 Medium states
89 Quake
90 Kind of flow
91 Remove
92 Corrode
95 Shot
98 Drawers on a line, e.g.
100 Like St. Peter's
101 Sparkly beads
102 "The Jolly Toper" painter
103 In a superior position to
104 Velvet barrier
105 Sub —
106 Mogul
107 Admits, with "up"
108 Porkpie material
109 Fritz's missus
111 Scroogian expletive
113 "Give — go"

See answers to last week's puzzle on page 25

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Automobiles

Help the local Boy Scout program. Donate your boat, vehicle of land and enjoy the benefit of a year-end tax deduction. Call 1-800-442-7945 8:30-5p.m. weekdays 8/10

For Sale 1985 Mazda RX7 GSL-SE, new white paint, excellent condition inside & out. Fully loaded. Must see! Must sell! $3900/OBO (408)657-0141 Leave Message

For Sale 1963 Porche 356B, an appreciating car, 1 owner, overhauled. 408-438-1649

Commercial

One-half block south of Ocean on San Carlos. Approx. 330 ft. $1,250 per month. Rod 624-5373 TF

Farm Produce

DADDY OF THEM ALL! Farmer's Market - Thursday, 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

Quiet Office Room for rent above Carmel Bakery call 625-0566 Or 624-6025

For Rent Wanted

Small cottage wanted. Can remodel-build or manage 624-7777 8/3

Retired couple, non-smokers, seeking vacation rental house 3 to 4 months summers 96-97-98. 2bd//2ba fully equiped, south of Ocean
not too far from beach 626-8101. 8/17

2 bedroom for professional female executive & 5 year old son. Prefer Carmel, Pebble Beach, Pacific Grove, or Carmel Highlands.
Call 657-0141 Leave Message.

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"
CARMEL/Views of Point Lobos throughout. Approx. 2500 sf. Contemporary home. 4br/2ba, rec

For Sale

PAINTINGS - Jerry Jolley. Floral with antique frames. Royal Copenhagen Full Lace, Demi-Tasse. (415) 964-0468. 8/10

Stackable Kenmore washer & dryer 1 year old $550. 648-8482 Ask for Olivia 8/3

Garage Sale

GARAGE SALE

Conga drum, futon, side-by-side fridge, household items, baby clothes, more. 9-5 Sat. #107 Los Olivos Village, South Salinas. Look for signs off Blanco Road.

Help Wanted

EARN MONEY Reading books! $30,000/yr Income potential. Details. (1) 805 962-8000 Ext. Y-22448 TF

TEACHER, Catholic Preschool. ECE and experience required. Call 372-3555.
8/10

PART-TIME INCOME New company now expanding into Monterey seeks friendly personnel who would like to earn an extra $1000 per mo. part-time. Fill-time positions also available. Will train. 655-9727 8/10

RELIEF SOU CHEF for a small Carmel European dinner house. For more info call 626-9319 - leave message 8/3

Lost & Found

LOST sun glass case July 2 with Garnet & Gold ring inside. Reward if found Call (916)393-8626. 8/17

Rental Sharing

House share available for pleasant women, sunny, fireplaces, happy gardens, close to town. No pets please. $400 Rick 622-0414

EXERCISE
Does Your Heart Good.
American Heart Association

For Rent Houses

garage. Fully and exquistely furnished, 2500 mo. Lease. 624-3493. 8/10

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$1550-CV Ranch Resort, 2 bd, 2 bt. Available Sept. 1.
$1550-CV Ranch Resort, 2 bd, 2 bt. Available Oct. 1.
Carmel — In Town, High on a hill
$1050-3 bd, 1 bt. Den eat-in kit, carport.
$1975-3 bd, 2 bt fam-rm, office, 2 car garage.
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• Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel. For a free estimate, 626-4367 T/F

HAULING, HAULING, HAULING very low rates. Call Mike 373-2516 TF

Professional housekeeping service has limited bi-monthly openings. Owner does work. Excellent local references. Please call 642-0972 leave message. 8/3

New RN in area from PA, 30 years experience in geriatrics seeking in-home client $15.00/hr. Elizabeth 625-3079

Special Notice

Highlight your evening. Evening highlight escorts. VIP treatment. 24 hrs. 656-9494.

Vacation Rentals

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 4/96 (T/F)
CARMEL: OCEANFRONT, spectacular views, wonderful home, clean, garage. (510) 935-5950. 8/30

CAPTIVATING COTTAGE. CARMEL BEACH. 2bd/2ba Beam Ceiling, Fireplace, Furn. (805)569-1854. 8/10

CARMEL 3 bdrm/2ba fully furnished house, immaculate, 625-6472 or (510) 938-8934

CARMEL secluded 1 bdrm cottage fully furnished, frpl, patio $1500/mo. 624-1136 8/24

HEALTH FACTS
HEALTH CARE CRISIS?
What percentage of Americans say there is a health care crisis? A. 2% B. 64% C. 84%
Answer: C.

Services

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The Carmel Pine Cone

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What's shakin' around the Monterey Peninsula this week?

FUN! FOOD! ENTERTAINMENT!
Don't miss any of it...pick up a FREE copy every Wednesday!
THE REVIEW

Public Notice

NOTICE OF PETITION TO ADMINISTER ESTATE OF GIULIO J. De PETRA

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of GIULIO J. DE PETRA.

A PETITION has been filed by Peter M. de Petra in the Superior Court of California, County of Monterey.

THE PETITION requests that Peter M. de Petra be appointed as personal representative to administer the estate of the decedent.

THE PETITION request the decendent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 18, 1995 at 9:30 a.m.. in Dept.: A Room: N/A located at 1200 Aguajito Road, Monterey, Ca. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing.Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filling of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Petitioner: Peter M. de Petra, 3871 Piedmont Avenue, Oakland, CA 94611.

(s) Peter M. de Petra

Publication dates: July 27, August 3, 10, 1995.

(PC721)

Public Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

TO WHOM IT MAY CONCERN, IL FORNAIO AMERICA CORPORATION is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Monte Verde & Ocean, Carmel, Ca. 93921. with an On-Sale General Eating license.

Publication dates: August 3, 1995.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951343

The following persons are doing business as **RIPLEES RANCH OF CARMEL, 26256 Monte Verde, Carmel, Ca. 93923.**

KEVIN J. PHILLIPS, 26256 Monte Verde Carmel, Ca. 93923.

JULIE A. PHILLIPS, 26256 Monte Verde, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on July 17, 1995.

(s) Kevin J. Phillips
(s) Julia A. Phillips

This statement was filed with the County Clerk of Monterey County on July 10, 1995.

Publication dates: July 27, August 3, 10, 17, 1995.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951256

The following person is doing business as **CALIFORNIA CONTRACT FURNITURE, 1658 Soquel Dr. Suite C., Santa Cruz, California 95065.**

VANTRESS DESIGN ASSOCIATES, INC. CALIFORNIA 1658 Soquel Dr., Suite C, Santa Cruz, California, 95065.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on August 14, 1986.

(s) Marian C. Vantress
President

This statement was filed with the County Clerk of Monterey County on July 10, 1995.

Publication dates: July 27, August 3, 10, 17, 1995.

(PC720)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F6022-08

The following persons have abandoned the use of the fictitious business name **COIN WASH LAUNDRY at 215 Reservation Road, Suite I, Marina, California, 93933.**

The fictitious business name referred to above was filed in Monterey County on March 5, 1987.

BONG HAE SHIN, 3128 Cresent Avenue, Marina, Ca. 93933.

This business is conducted by an individual.

(s) Bong Hae Shin

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951213

The following persons are doing business as **COIN WASH, 215 Reservation Road Suite I, Marina, California, 93933.**

DONALD J. BROUSSARD, 26192 Paseo Del Sur, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 21, 1995.

(s) Donald J. Broussard

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951209

The following persons are doing business as **PIECES OF HEAVEN, 3686 The Barnyard, Carmel, California, 93923.**

PEGGY D. WHITTED, 403 Corral de Tierra, Salinas, California, 93908.

ROBERT E. WHITTED, 403 Corral de Tierra, Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Robert W. Whitted
(s) Peggy D. Whitted

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951234

The following persons are doing business as **CALIFORNIA BAGEL, 516 Del Monte Shopping Center, Monterey, Ca. 93940.**

FUAD N. BAHOU, 1001 Hellam St., Monterey, Ca. 93940.

DEBORAH CORLEW, 1001 Hellam St., Monterey, Ca. 93940.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on June 26, 1995.

(s) Fuad M. Bahou

This statement was filed with the County Clerk of Monterey County on July 5, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

(PC712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951253

The following person is doing business as **SERVICES UNLIMITED, Monte Verde & Ocean S.E. Carmel, Ca. 93921.**

CHRISTOPHER B. HIGSON, Monte Verde & Ocean S.E. Carmel, Ca. 93921.

This business is conducted by an individual.

(s)Christopher B. Higson

This statement was filed with the County Clerk of Monterey County on July 10, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951235

The following persons are doing business as **ROOMATES R' US, 825 Casanova Ave., #77, Monterey, Ca. 93940.**

VIRGINIA A. RAMOS, 825 Casanova Ave. #77, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Virginia A. Ramus

This statement was filed with the County Clerk of Monterey County on July 5, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951292

The following persons are doing business as **CARMEL VIDEO, 308 Mid Valley Center, Carmel, Ca. 93923.**

PETER W. JONES, 8596 Carmel Valley Rd., Carmel, Ca. 93923.

PEGGY I. JONES, 8596 Carmel Valley Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

(s) Peter W. Jones

This statement was filed with the County Clerk of Monterey County on July 14, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

(PC709)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950989

The following person is doing business as **PELICAN PIZZA, 522 Lighthouse Ave., Monterey, Ca. 93940.**

MAZYAR ROOHBAKHSH, 3006 Liberty, Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 31, 1995.

(s) Mazyar Roohbakhsh

This statement was filed with the County Clerk of Monterey County on May 25, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951222

The following person is doing business as **GYPSUM DRYWALL SUPPLY, 29 W. Lake Street, P.O. Box 3695, Salinas, CA 93912, Monterey County.**

L&W SUPPLY CORPORATION Delaware, 125 S. Franklin Street (60606) P.O. Box 6237 Chicago, IL 60680-6237.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Feb., 1971.

(s) Robert Durava
L&W Supply Corp. Asst. Sec.

This statement was filed with the County Clerk of Monterey County on July 3, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

SUMMONS
(CITACION JUDICIAL)

NOTICE TO DEFENDANT:
CURT B. BUTLER AND MARY BUTLER DOES I-V, and BLUE COMPANY, a corporation.

YOU ARE BEING SUED BY PLAINTIFF:
SAN CLEMENTE RANCHO INC. a California Corporation

You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book.)

SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF MONTEREY
1200 AGUAJITO RD
MONTEREY, CA 93940.
Case No. M32483
W. Montgomery Jones
Jones & Jones
1340 Munras Ave., Ste. 300
Monterey, CA 93940
sbn 23365
(408) 373-3771
Date: June 21, 1995
Sherri L. Pedersen
Clerk by, J. Strickland, Deputy
NOTICE TO THE PERSON SERVED: You are served as an individual defendant.
Publication dates: July 13, 20, 27, August 3, 1995.
(PC708)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950799

The following person is doing business as **NEW IMAGE PAINTING, 417 Alcalde ,Monterey, Ca. 93940.**

JERRY ZACK, 417 Alcalde, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on April 26, 1995.

(s) Jerry Zack

This statement was filed with the County Clerk of Monterey County on April 26, 1995.

Publication dates: July 20, 27, August 3, 10, 1995.

(PC710)

NOTICE OF TRUSTEE'S SALE
T.D. SERVICE COMPANY
8577 HAVEN AVENUE, SUITE 201
Rancho Cucamonga, CA 91730
(909) 945-8458

UNITRUSCO CORPORATION

as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks speicified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: ROBERT D. LACEY
MARY ANN BALIAN

BENEFICIARY: OLD STONE CREDIT CORPORATION OF CA

Recorded March 15, 1991 as Instr. No. 14701 in Book 2618, page 51 of Official Records in the office of the Recorder of Monterey County;

said Deed of Trust describes the following:

LOTS 1771 AND 1773 IN BLOCK 25, AS SAID LOTS AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, MAP NO. 3, DEL MONTE HEIGHTS, ETC., FILED JANUARY 8, 1909 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND NOW ON FILE IN SAID OFFICE IN MAP BOOK TWO, "CITIES AND TOWNS," AT PAGE 12.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

1674 LUXTON AVE., SEASIDE, CA. 93955

"(If a street address or common designations of property is shown above, no warranty is given as to its completeness or correctness)". The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notrice of default and of election to cause the undersigned to sell said proeprty to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded April 10, 1995, as Instr. No. 17501 in Book Page of Official Records in the office of the recorder of Monterey County;

Said Sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on:

August 9, 1995 at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, Ca.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is $52,040.32.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

UNITRUSCO CORPORATION
as said Trustee,
By T.D. SERVICE COMPANY, agent
By Cindy Neavel, Assistant Secretary
8577 Haven Ave., Rancho Cucamonga, CA 91730
(909) 945-5458

If available, the expected opening bid may be obtained by calling the following telephone numbers on the day before the sale: (714) 480-5690.

Date of publication: July 20, 27, August 3, 1995

(PC715)

NOTICE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/29/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE'S SALE
UNDER DEED OF TRUST
Loan No. 82164220/HOLLENDER
T.S. No. BC24039757
A.P. No. 267-141-011-000

Notice is hereby given that BENEFICIAL MANAGEMENT CORPORATION OF AMERICA as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by ROBERT J. HOLLENDER AND MELBA E. HOLLENDER, HUSBAND AND WIFE, AS JOINT TENANTS. Recorded on AUGUST 5, 1993 as Instrument # 53030 in book 2977 on page 1578 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded on APRIL 6, 1995 as Instrument # 16913 in book 3216 on page 205 of said Official Records, will Sell on 08/15/95 at 2:00 P.M. AT THE CHURCH STREET ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

LEGAL DESCRIPTION: THAT CERTAIN PROPERTY SITUATE IN THE RANCHO VEGA DEL RIO DEL PAJARO AND BEING A PORTION OF THE LANDS CONVEYED TO GEORGE S. VISCOVICH, ET UX, BY DEED RECORDED FEBRUARY 2, 1972 IN REEL 756 OF OFFICIAL RECORDS AT PAGE 680, MONTEREY COUNTY RECORDS, MORE PARTICULARLY DESCRIBED AS FOLLOWS: PARCEL I: PARCEL D, AS SAID PARCEL IS SHOWN AND DESIGNATED ON THAT CERTAIN MAP FILED FOR RECORD DECEMBER 13, 1972 IN VOLUME 3, PARCEL MAPS, PAGE 85, MONTEREY COUNTY RECORDS. PARCEL II: A NON-EXCLUSIVE RIGHT OF WAY 60 FEET IN WIDTH, FOR ROAD AND PUBLIC UTILITY PURPOSES, THE CENTERLINE OF WHICH IS DESCRIBED AS FOLLOWS: BEGINNING AT A STATION ON THE NORTHERN BOUNDARY OF PARCEL C AS SHOWN ON THE MAP ENTITLED, "RECORD OF SURVEY OF LANDS OF A. L. RESETAR, ET AL", RECORDED IN VOLUME 8 OF SURVEYS, AT PAGE 162, MONTEREY COUNTY RECORDS, FROM WHICH STATION THE NORTHWESTERN CORNER OF SAID PARCEL C BEARS SOUTH 72° 30' WEST, 267.50 FEET DISTANT; THENCE LEAVING SAID NORTHERN BOUNDARY, (1) SOUTH 2° 37' 06" EAST 375.62 FEET; THENCE (2) SOUTHWESTERLY CURVING TO THE RIGHT WITH A RADIUS OF 300 FEET, THROUGH A CENTRAL ANGLE OF 49° 18' 36", AN ARC DISTANCE OF 258.19 FEET TO A POINT OF RESERVE CURVATURE; THENCE CONTINUING, (3) SOUTHWESTERLY CURVING TO THE LEFT WITH A RADIUS OF 300 FEET, THROUGH A CENTRAL ANGLE OF 64° 59' 30", AN ARC DISTANCE OF 340.30 FEET; THENCE (4) SOUTH 18° 18' EAST 158.73 FEET; THENCE (5) SOUTHEASTERLY CURVING TO THE LEFT WITH A RADIUS OF 200 FEET, THROUGH A CENTRAL ANGLE OF 92° 52', AN ARC DISTANCE OF 324.17 FEET; THENCE (6) NORTH 68° 50' EAST 425.00 FEET; THENCE (7) NORTHEASTERLY CURVING TO THE LEFT WITH A RADIUS OF 200 FEET; THROUGH A CENTRAL ANGLE OF 71° 27' 06", AN ARC DISTANCE OF 249.41 FEET; THENCE (8) NORTH 2° 37' 06" WEST 675.00 FEET; THENCE (9) NORTHWESTERLY CURVING TO THE LEFT, WITH A RADIUS OF 200 FEET; THROUGH A CENTRAL ANGLE OF 52° 54' 14" AN ARC DISTANCE OF 184.67 FEET TO A POINT OF REVERSE CURVATURE; THENCE (10) NORTHWESTERLY CURVING TO THE RIGHT WITH A RADIUS OF 200 FEET, THROUGH A CENTRAL ANGLE OF 41° 00', AN ARC DISTANCE OF 143.12 FEET; THENCE (11) NORTH 14° 31' 20" WEST 50.00 FEET TO THE NORTHERN BOUNDARY OF THE ABOVE MENTIONED PARCEL C. EXCEPTING THEREFROM ANY PORTION OF SAID RIGHT OF WAY WHICH LIES WITHIN THE LIMITS OF PARCEL 1 ABOVE. PARCEL III: A NON-EXCLUSIVE RIGHT OF WAY 60 FEET IN WIDTH FOR ROAD AND PUBLIC UTILITY PURPOSES, LEADING FROM THE NORTHEASTERN CORNER OF THE LANDS CONVEYED TO GEORGE S. JERCICH, ET UX, BY DEED RECORDED FEBRUARY 29, 1972 IN REEL 756 OF OFFICIAL RECORDS, AT PAGE 673, MONTEREY COUNTY RECORDS, TO MURPHY ROAD, A COUNTY ROAD, AS SAID RIGHT OF WAY IS SHOWN ON THE MAP ENTITLED, "RECORD OF SURVEY LANDS OF A. L. RESETAR, ET AL", RECORDED IN VOLUME 8 OF SURVEYS, AT PAGE 162, MONTEREY COUNTY RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be: 760 REBECCA CIRCLE, WATSONVILLE, CA

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $276,634.74

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

BENEFICIAL MANAGEMENT CORPORATION OF AMERICA, AS TRUSTEE BY STANDARD TRUST DEED SERVICE COMPANY, AS AGENT 2600 STANWELL DRIVE, SUITE 200, CONCORD, CA 94520, (510) 603-7340. By: SUSAN SERONELLO ASSISTANT SECRETARY Dated: 07/12/95 RSVP 9500

Publication dates: July 20, 27, August 3, 1995.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951386

The following persons are doing business as **HERON PRESS, 4866 Starflower Dr., Martinez, CA. 94553.**

ROBERT M. DUNN, 4866 Starflower Dr., Martinez, Ca. 94553.

NANCY DUNN ARNDT, 179 Spindrift, Carmel Highlands, Ca. 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on July 27, 1995.

(s) Robert M. Dunn
(s) Nancy Dunn Arndt

This statement was filed with the County Clerk of Monterey County on July 27, 1995.

Publication dates: August 3, 10, 17, 24, 1995.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951379

The following person is doing business as **ENTHEOS, 17677 River Run. Rd. Salinas, Ca. 93908.**

JAY STEVEN LEVIN, 17677 River Run Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 26, 1995.

(s) Jay Steven Levin

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951373

The following person are doing business as **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

DONALD J. BROUSSARD, 17631 Winding Creek Rd., Salinas, California 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 25, 1995.

(s) Donald J. Broussard

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.

(PC805)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F6044-01

The following person has abandoned the use of the fictitious business name **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

The fictitious business name referred to above was filed in Monterey County on June 9, 1987.

PATRICK L. AUGUST, 340 Enos Lane, Corralitos, CA. 95076.

LEONA S. AUGUST, 340 Enos Lane, Corralitos, CA 95076.

JOHN WENNERSTRAND, 103 Lagunitas, Aptos, CA 95003.

ESTHER WENNERSTRAND, 103 Lagunitas, Aptos, Ca. 95003.

This business was conducted by a partnership.

(s) Leona S. August

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.

(PC804)

Service Directory

Place your service ad in this directory for as low as $8.50 per week. Call 624-0162.

ARCHITECTURAL DESIGN

CLARK WATKINS ARCHITECT
Kitchen cramped, dated? Rooms dark, too small? Need more closets? Free consultation. 624-0898.
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Architectural and Marine Cabinets, Furniture, Wall units, E-T centers, Yacht Interiors, Repair and restoration. R.G. Bastress. 659-0922.

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All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. 375-5918. TF

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All phases large/small jobs, plans, decks, fences, concrete, windows, remodels, repairs, painting, stucco, skylights. References. Lic. #453894. 394-8832.

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$49 SPECIAL - Up to 300 sq. ft. latest and most advanced equipment. Earth friendly, quality guaranteed. Dennis 625-2411. 8/17

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Electrician 700729, 32 years experience. Any job large or small, remodel, commercial, signs, motors, spas, garden lighting. Visa/MC. 375-0852. 8-24

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FIREWOOD SUMMER RATES
8 varieties oak through pine quality & consistency guaranteed. Stacking avail. John, 646-4540 TF

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All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. $15 per man-hour. 393-0209. TF

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with 25 yr. experience seeks 1-3 hr. per week. Excellent references, $20 per hr. 622-0428.

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BLUE SKY GENERAL CONTRACTING
Permanent Local Service specializing in all exterior improvements and property upkeep, catering to absentee homeowners. Fill all your home needs with one call. 626-6438 TF

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Full service hair salon for men and women. Open Tuesday through Saturday by appt. Mission ST. just South of 4th, Carmel. 624-4117. TF

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Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141.
TF

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8/24

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For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. 624-7175. TF

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OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will 625-3307. Lic. #436767. TF.

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

PAUL DIMAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. 624-8218. TF

OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will 625-3307. Lic. #436767. TF.

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-2052 TF

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MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Postal. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, COLOR COPIES, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800. TF

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CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

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Public Notice

NOTICE OF TRUSTEE'S SALE
TRUSTEE SALE NO. L-2788
APN NO. 418-311-004

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/01/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/28/95 at 1:45 P.M. Robert E. Weiss Incorporated as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 07/09/92 as Document No. 47936 Book Reel 2819 Page 550 of Official Records in the office of the Recorder of Monterey County, California, executed by: William K Lambert Jr and Kathleen J Lambert, husband and wife, as Trustor, Wesav Mortgage Corporation, an Arizona Corporation, and/or its assigns, as Beneficiary will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) at: the Entrance steps (facing Gabilan Street), to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: Parcel 2 as shown and so designated on that certain Parcel Map filed for Record in the Office of the County Recorder of Monterey, State of California on December 24, 1976, in Volume 11 of Parcel Maps at Page 13. Together with an non-exclusive Easement for Road and utilities purposes over all that portion of Road and utilities Easement 'A' shown on said Map lying outside the boundaries of said Parcel 2. Excepting therefrom all that portion of Tassajara County Road as conveyed to the State of California, by Deed recorded June 20, 1891 in Volume 32 of deeds Page 100.

The property heretofore described is sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 38650 Tassajara Road, Carmel Valley, CA 93924-9306.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: $257,482.15. Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 07/24/95
ROBERT E. WEISS INCORPORATED
AS TRUSTEE
920 VILLAGE OAKS DRIVE
P.O. BOX 3269
COVINA, CA 91722 (818)967-4302
BY: CRIS A. KLINGERMAN
C232196
Publication dates: August 3, 10, 17, 1995.
(PC802)

Below is your guide to ongoing events for the month of August. Clip and save!

Ongoing

Adult Female Survivors of Childhood Sexual Abuse Group — Monterey Rape Crisis Center, Monterey, Monday, 5:30 p..m., $5-20. Phone 373-3955.

Ballroom Dancing — Chautauqua Hall, Central and 16th, Pacific Grove, Saturday, 7-10 p.m., $5. Phone 373-7960.

Bereavement Recovery Group — Hospice of the Central Coast, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 5:45-7 p.m., free. Phone 649-1772.

Book Donations for Friends of Harrison Memorial Library — Scout House, Mission and Eighth, Tuesdays, 10 a.m.-noon. Phone 624-8396.

Breast Cancer Self-Help Group — Hospice of the Central Coast Resource Center, 100 Barnet Segal Drive, Monterey, second Monday of the month, 7:30 p.m. Phone 649-1772.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Caregivers Support Group — Cresscare Case Management for Elders, 230 Fountain Ave., Suite 6, Pacific Grove, fourth Saturday, 10 a.m., free. Phone 372-0802.

Co-Housing: Creating Your Own Neighborhood — Crossroads Community Room (above Mailboxes, Etc.), The Crossroads shopping center, Carmel, fourth Thursday, 7 p.m. Phone 625-1861.

Carmel Beach Reading with Tad Wojnicki — Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., $15. Phone 622-0445; 757-1312.

Center Stage for Entertainers — Juice and Java, 599 Lighthouse Ave., Pacific Grove, Thursday, 7-10 p.m., $1. Phone 373-8652.

Circle Of Light Meeting — The Barnyard, Community Room, Carmel, Friday, 7 p.m., $6. Phone 647-9516.

Creative Edge — 8 Stratford Place, Arts Fellowship, 1st Saturday, 9 a.m.-noon, free; Dream Workshop, 3rd Saturday, 9 a.m.-noon, $8/15. Phone 373-7809.

Cypressaires Barbershop Harmony Chorus Meets — Salvation Army Center, Contra Costa and Elm, Seaside, Tuesday, 7:15-10 p.m., free. Phone 373-1546.

Duplicate Bridge — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., $4.25.

Elderly Caregivers Support Group — Classic Residence by Hyatt, 200 Glenwood Circle, Monterey, Thursday, 6:30-8:30 p.m. Phone 372-0802.

Flea Market — Monterey County Fairgrounds, 2004 Fairgrounds Road, Monterey, Tuesday/Wednesday, dawn/dusk. Phone 1-800-588-FLEA.

Garden Variety Toastmasters Club — DPIC Building, 2959 Hwy. 68, Monterey, Wednesday, noon. Phone 373-3337.

Ladies Barbershop Harmony Chorus — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, 7 p.m. Phone 625-0351.

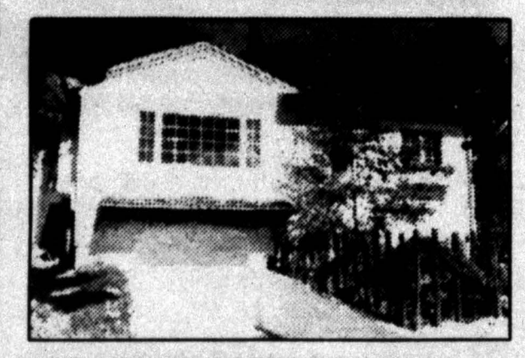
Monterey Bay Sea Otters Dive Club — Marina Village Restaurant, 215 Reservation Road, Marina, last Wednesday, 7 p.m. Phone 373-9235; 883-0908.

Men's Support Group Healing from Childhood Sexual Abuse — First Presbyterian Church, Monterey, Tuesday, 6-7:30 p.m. Phone 373-3955; 633-2953.

Pajama Storytimes — Monterey Public Library, Community Room, 625 Pacific, Monterey, last Tuesday, 7 p.m. Phone 646-3934.

■ If you have an 'Ongoing' listing to submit, please mail it to Calendar Editor, The Pine Cone, P.O. Box G-1, Carmel, 93921, or fax it to 624-8076.

CARMEL



"SEAFOAM COTTAGE!" Has been splendidly remodeled to fulfill your dreams of Carmel. Gently blended colors, careful workmanship and wonderful use of light make this 2-bedroom, 2-bath cottage an excellent buy. Enjoy open beams & skylights, crisp new kitchen & baths, brick fireplace in the oversized living room and spacious master suite with French doors and patio. $398,000.

HIGH MEADOW TOWNHOME! Beauty, comfort & style combine in this serene forest setting with privacy and excellent value. Open floor plan with formal dining area, spacious living room with soaring ceilings and southern-oriented deck with mountain views. Master suite has private patio and separate dressing area. Three bedrooms & 2 baths. $339,000.

EASY WALK TO TOWN! Close-to-town with modern amenities & spaciousness. Enjoy this 2-bedroom, 2-bath home of exceptional value with open-beamed living room ceilings, formal dining, family room, built-ins & an elevator to the basement & master suite with study, deck & second fireplace. Two-car garage. $538,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List, detailing information on our finest view homes & condos.

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CARMEL VALLEY

ON THE 7TH FAIRWAY! At Quail Lodge, a contemporary with Gracian flair built around a central, courtyard patio with sparkling pool. Remodeled in the late 1980's, an especially inviting 3-bedroom, 3-bath home with both views and outdoor living spaces. $590,000.

LIKE NEW IN MIRAMONTE! Large family home on 1.24 acres. Extensively remodeled in 1991, the main house offers 4 bedrooms and 3-1/2 baths, and views of Garland Park & hills. Also, a detached guest house, pool & spa. $1,175,000.

PACIFIC GROVE

VACANT COMMERCIAL LOT! In a perfect downtown location, just off Lighthouse Avenue, this 2,370 sq. ft. lot comes with preliminary architectural plans drawn by T.R. Larson for a two-story building with a partial basement. Excellent foot traffic potential; close to the center of town. $145,000.

FOREST GROVE CONDO! A gem of a unit in the convenient Forest Hill area, close to shopping, schools and all peninsula destinations. Two bedrooms & two baths, with spacious living room and vaulted ceilings plus fireplace. Lovely private patio. Two-car garage. $230,000.

PEBBLE BEACH

COUNTRY CLUB VALUE! Close to golf courses and the Spanish Bay resort, this 3-bedroom, 2-bath country club home is situated along a quiet street and offers a sunny, private enclosed patio, beamed ceiling living room with hardwood floors, and a large & bright kitchen/family room with tile flooring. $375,000.

ENGLISH COUNTRY SETTING! Quality construction abounds throughout this splendid 3-bedroom, 4-1/2-bath English Country home. Enter gates to a curved driveway bordered by natural landscaping. You'll be taken by the artistic slate floor in the galleria. The library is in the old-world tradition, and the family kitchen has cherry-wood cabinets, plus fireplace seating. On 1.7 acres, with detached guest house. $1,450,000.

CONTEMPORARY NEAR THE LODGE! High on a knoll on 17-Mile Drive is this fabulous home, a story of ocean vistas, scale and fantastic location. Features include soaring ceilings, a gourmet kitchen and luxurious master suite. Total of 6 bedrooms & 5-1/2 baths. On a lovely landscaped gated acre within an easy stroll to the Lodge and Pebble Beach Golf Links. Five-car garage. Just reduced $300,000. Now $2,195,000.